

TIS Opera Aria Reprints

Composer	Aria	Description	Voice	Language	ID	Price
Beethoven, Ludwig Van	Abscheulicher! Wo eilst du hin?	From Fidelio (1805); Aria of Leonore	Soprano	German	R1104	\$4.50
Beethoven, Ludwig Van	Ah! Perfido, spergiuro	Concert Aria	Soprano	German	R1367	\$5.95
Beethoven, Ludwig Van	Ah! Perfido, spergiuro	Concert Aria	Soprano	Italian	R1367	\$5.95
Beethoven, Ludwig Van	Hat man nicht auch gold beineben	From Fidelio (Vienna 1805) Aria of Rocco	Bass	German	R1511	\$4.50
Beethoven, Ludwig Van	Hat man nicht auch gold beineben	From Fidelio (Vienna 1805) Aria of Rocco	Bass	English	R1511	\$4.50
Beethoven, Ludwig Van	In des Lebens Fruhlingstagen	From Fidelio (1805); Aria of Florestan	Tenor	English	R1395	\$4.95
Beethoven, Ludwig Van	In des Lebens Fruhlingstagen	From Fidelio (1805); Aria of Florestan	Tenor	German	R1395	\$4.95
Beethoven, Ludwig Van	Jetzt Schatzchen, jetzt sind wir allein	From Fidelio (1805); Duet between Soprano (Marzelline) and Jaquino (Tenor)	Duet	German	R1081	\$4.95
Beethoven, Ludwig Van	Komm, Hoffnung, lass den letzten Stern	Lenore's aria from Fidelio	Soprano	German	R1097	\$4.95
Beethoven, Ludwig Van	Nur hurtig fort, nur frisch gegraben	Soprano (Leonore) - Bass (Rocco) Duet; from Fidelio	Duet	German	R1764	\$4.95

Beethoven, Ludwig Van
Nur hurtig fort, nur frisch gegraben
Soprano (Leonore) - Bass (Rocco) Duet; from Fidelio
Duet English R1764 \$4.95

Beethoven, Ludwig Van
O namenlose Freude
From Fidelio (1805); Duet between Leonore (Soprano) and Florestan (Tenor)
Duet German R1096 \$4.50

Beethoven, Ludwig Van
O war ich schon mit dir vereint
From Fidelio (1805); Aria of Marzelline
Soprano German R1027 \$4.50

Bellini, Vincenzo
A tanto duol
From Bianca e Fernando (Naples 1826) Aria of Fernando
Tenor Italian R1520 \$3.95

Bellini, Vincenzo
A te, o cara, amor talora
From I Puritani (Paris 1835) Quartet between Soprano (Elvira), Tenor (Arturo),
Bass (Giorgio) and Bass (Valton)
Quartet Italian R1779 \$4.50

Bellini, Vincenzo
Ah! D'immenso, estremo affetto
From Beatrice di Tenda (Venice 1833) Duet between Soprano (Beatrice) and Tenor
(Orombello)
Duet Italian R1515 \$4.50

Bellini, Vincenzo
Ah! Del Tebro al giogo indegno
From Norma (Milan 1831) Aria of Oroveso
Bass Italian R2029 \$4.50

Bellini, Vincenzo
Ah! Crudel! Che mai facesti!
Soprano (Giulietta) & Mezzo-Soprano (Romeo) Duet; Final duet from from I
Capuleti E I Montecchi
Duet Italian R1523 \$4.50

Bellini, Vincenzo
Ah! Non credea mirarti... Ah! Non giunge
From La Sonnambula; Ah! Non giunge (Mad Scene of Amina)
Soprano Italian R1186 \$4.95

Bellini, Vincenzo
Ah! Qui pourrait me resister?
From Benvenuto Cellini (Paris 1838) Aria of Fieramosca
Baritone French R1529 \$4.50

Bellini, Vincenzo
Ah! Se un'urma e me concessa...Ah, la morte.
From Beatrice Di Tenda (Venice 1833) Beatrice's Aria

Soprano	Italian	R1516	\$4.95
Bellini, Vincenzo			
Ah, no, si lieta sorte			
From Bianca e Fernando (Naples 1826)	Aria of Filippo		
Bass	Italian	R1518	\$5.95
Bellini, Vincenzo			
All'udir del padre afflitto			
From Bianca e Fernando (Naples 1826)	Aria of Fernando		
Tenor	Italian	R2027	\$3.95
Bellini, Vincenzo			
Allor che notte avanza			
From Bianca e Fernando (Naples 1826)	Aria of Filippo		
Bass	Italian	R1519	\$4.50
Bellini, Vincenzo			
Bonifacio Beccheria qui presente			
From Adelson e Salvini (Naples 1826)	Aria of Bonifacio		
Bass	Italian	R1512	\$5.95
Bellini, Vincenzo			
Cinta di fiori e col bel crin disciolto			
From I Puritani (Paris 1835)	Aria of Giorgio		
Bass	Italian	R1780	\$4.50
Bellini, Vincenzo			
Come per me sereno...Soura il sen la manmi posa			
From La Sonnambula (1831);	Aria of Amina		
Soprano	Italian	R1146	\$5.95
Bellini, Vincenzo			
Da gelido sudore			
Carlo's aria from Bianca e Fernando			
Bass	Italian	R1768	\$4.50
Bellini, Vincenzo			
Deh! Con te li prendi...Mira o Norma			
Duet for 2 Sopranos--Adalgisa and Norma	From Norma (Milan 1831)		
Duet	Italian	R1448	\$7.95
Bellini, Vincenzo			
Deh! Tu, bell'anima			
From I Capuleti e i Montecchi;	Aria of Romeo		
Mezzo	Italian	R1366	\$3.95
Bellini, Vincenzo			
Divina Agnese...Come t'adoro, e quanto			
From Beatrice di Tenda (Venice 1833)	Aria of Filippo Maria Visconti		
Baritone	Italian	R1517	\$4.50
Bellini, Vincenzo			
Dopo l'oscuro nembo			
From Adelson e Salvini (Naples 1826)	Nelly's Aria		
Soprano	Italian	R1513	\$4.50

Bellini, Vincenzo
 Ella E Morta
 Mezzo (Romeo) & Tenor (Tebaldo) duet from I Capuleti e I Montecchi
 Duet Italian R1772 \$4.95

Bellini, Vincenzo
 Il genitor dolente
 From Il Pirata (Milan 1827) Duet between Soprano (Imogene) and Tenor (Gualtiero)
 Duet Italian R1458 \$6.95

Bellini, Vincenzo
 In mia mano alfin tu sei
 From Norma (Milan 1831); Duet for Soprano (Norma) and Tenor (Pollione)
 Duet Italian R1773 \$5.95

Bellini, Vincenzo
 Io provo un palpito per tal dimora
 From Adelson e Salvini
 Bass Italian R1765 \$4.50

Bellini, Vincenzo
 Ite sul colle, o Druidi
 From Norma (Milan 1831); Aria for Oroveso
 Bass Italian R1774 \$5.95

Bellini, Vincenzo
 La mia scelta a voi sia grata
 From Bianca e Fernando (Naples 1826) Bianca's Aria
 Soprano Italian R2028 \$4.50

Bellini, Vincenzo
 Ma la sola, ohime! Son io.
 From Beatrice Di Tenda (1833)
 Soprano Italian R1183 \$5.95

Bellini, Vincenzo
 Meco all'altar di venere
 From Norma (1831); Aria of Pollione
 Tenor Italian R1396 \$4.50

Bellini, Vincenzo
 Morte io non temo
 From I Capuleti E I Montecchi (Venice 1830) Aria of Giulietta
 Soprano Italian R1525 \$4.50

Bellini, Vincenzo
 Nel furor delle tempeste
 From Il Pirata (1827); Aria of Gualtiero
 Tenor Italian R1040 \$4.50

Bellini, Vincenzo
 Oh vieni al tempio, fedele Arturo
 From I Puritani (Paris 1835) Trio of Soprano (Elvira), Baritone (Riccardo) and
 Bass (Giorgio)
 Trio Italian R1782 \$4.95

Bellini, Vincenzo

Oh! Quante volte, oh! Quante
From I Capuleti e i Montecchi; Aria of Giulietta
Soprano Italian R1001 \$4.50

Bellini, Vincenzo
Parlarti Ancor per poco
Quintet: 2 Sopranos (Imogene & Adele) - 2 Tenors (Guatiero & Itulbo) - Baritone
(Ernesto) from Il pirata
Ensemble Italian R1776 \$4.95

Bellini, Vincenzo
Qual cor tradisti, qual cor perdesti
From Norma (Milan 1831) Duet between Soprano (Norma) and Tenor (Pollione)
Duet Italian R1457 \$4.50

Bellini, Vincenzo
Qui la voce sua soave
From I Puritani; Aria of Elvira
Soprano Italian R1024 \$4.95

Bellini, Vincenzo
Qui m'accolse oppresso, errante
From Beatrice di Tenda (Venice 1833) Aria of Filippo Maria Visconti
Baritone Italian R2026 \$4.50

Bellini, Vincenzo
Se Romeo t'uccise un figlio
From I Capuleti e i Montecchi; Aria of Romeo
Mezzo Italian R1185 \$4.95

Bellini, Vincenzo
Si vincemmo e il pregio io sento
From Il Pirata (Milan 1827) Aria from Ernesto
Baritone Italian R2031 \$4.95

Bellini, Vincenzo
Si, fuggire: a noi non resta
Soprano (Giulietta) & Mezzo-Soprano (Romeo) Duet; Italian Only: From I Capuleti
E I Montecchi
Duet Italian R1526 \$6.95

Bellini, Vincenzo
Sola, furtiva, al tempio
Duet for 2 sopranos--Norma and Adalgisa From Norma (Milan 1831)
Duet Italian R2030 \$6.95

Bellini, Vincenzo
Son geloso del zefiro errante
From La Sonnambula (1831); Duet between Soprano (Amina) and Tenor (Elvino)
Duet English R1365 \$4.95

Bellini, Vincenzo
Son geloso del zefiro errante
From La Sonnambula (1831); Duet between Soprano (Amina) and Tenor (Elvino)
Duet Italian R1365 \$4.95

Bellini, Vincenzo

Son vergin vezzosa
 From I Puritani (1835); Aria of Elvira
 Soprano Italian R1184 \$4.95

Bellini, Vincenzo
 Sorgi, o padre:
 Soprano (Bianca) and Mezzo (Eloisa) Duet From Beatrice Di Tenda (Naples 1826)
 Duet Italian R1521 \$4.50

Bellini, Vincenzo
 Taci, attendi, e allor vedrai
 From Adelson e Salvini (Naples 1826) Aria of Bonifacio
 Bass Italian R1514 \$5.95

Bellini, Vincenzo
 Tu vedrai la sventurata
 From Il Pirata (Milan 1827) Aria of Gualtiero
 Tenor Italian R2032 \$4.50

Bellini, Vincenzo
 Vi ravviso, o luoghi ameni
 From La Sonnambula (1831); Aria of Rudolfo
 Bass Italian R1397 \$4.95

Berlioz, Hector
 Comment le Dedain pourrait-il mourir?
 From Beatrice et Benedict (Baden-Baden 1862) Duet between Mezzo-Soprano
 (Beatrice) and Tenor (Benedict)
 Duet French R2033 \$6.95

Berlioz, Hector
 Dieu! Que vines-je d'entendre?
 From Beatrice Et Benedict (Baden-Baden 1862) Aria of Beatrice
 Mezzo French R1528 \$5.95

Berlioz, Hector
 Je vais d'un coeur aimant
 From Beatrice and Benedict (Bade-Baden 1862) Trio with Soprao (Hero), Mezzo
 (Beatrice) and Contralto (Ursule)
 Trio French R2034 \$6.95

Berlioz, Hector
 L'amour est un flambeau
 From Beatrice et Benedict (Baden-Baden 1862) Duet between Mezzo (Beatrice) and
 Tenor (Benedict)
 Duet French R1527 \$4.50

Berlioz, Hector
 La gloire etait ma seule idole
 From Benvenuto Cellini (Paris 1838) Aria of Benvenuto Cellini
 Tenor French R1530 \$4.50

Berlioz, Hector
 Quand des sommets de la montagne
 From Benvenuto Cellini (Paris 1838) Duet for Soprano (Teresa) and Tenor
 (Benvenuto Cellini)
 Duet French R1531 \$4.95

Trio	French	R2021	\$6.95
Bizet, Georges			
Dans la blonde fumeé			
From Djamileh (Paris 1872) Aria of Haroun			
Tenor	French	R1787	\$3.95
Bizet, Georges			
Deux mots, encor ma belle Catherine			
From La Jolie Fille de Perth (Paris 1867) Duet for Soprano (Catherine Glover) and Tenor (Henri Smith)			
Duet	French	R1790	\$4.50
Bizet, Georges			
En Vain L'on Croit Nous Desunir			
From Don Procopio (Monte Carlo 1906) Aria for Bettina (coloratura soprano)			
Soprano	French	R1535	\$4.95
Bizet, Georges			
Est-ce la crainte?			
From Djamileh (Paris 1872) Duet for Mezzo (Djamileh) and Tenor (Haroun)			
Duet	Italian	R1536	\$7.95
Bizet, Georges			
Facheux renseignement!			
From Don Procopio (Monte Carlo 1906) Aria for Don Procopio			
Bass	French	R2040	\$4.50
Bizet, Georges			
Ils verront si je mens!			
From La Jolie Fille de Perth (Paris 1867) Duet between Soprano (Catherine Glover) and Tenor (Henri Smith)			
Duet	French	R1791	\$4.95
Bizet, Georges			
Je crois entendre encore			
From Les Pecheurs de Perles (The Pearl Fishers)--1863; Aria for Nadir			
Tenor	French	R1364	\$4.95
Bizet, Georges			
Je dis, que Rien ne m' epouvante			
From Carmen (1875); Aria of Micaela			
Soprano	French	R1188	\$4.95
Bizet, Georges			
Je suis Escamillo			
From Carmen (Paris 1875) Duet for Tenor (Don Jose) and Baritone (Escamillo)			
Duet	English	R1786	\$4.95
Bizet, Georges			
Je vais danser en votre honneur			
From Carmen (Paris 1875) Duet between Mezzo (Carmen) and Tenor (Don Jose)			
Duet	French	R2037	\$5.95
Bizet, Georges			

Bizet, Georges
Parle-moi de ma mere
From Carmen (Paris 1875); Duet for Soprano (Micaela) and Tenor (Don Jose)
Duet French R1363 \$5.95

Bizet, Georges
Partout de cris de joie
From La Jolie Fille de Perth (Paris 1867) Aria for Henri Smith
Tenor French R2039 \$4.50

Bizet, Georges
Pou moi l'aurore qui se leve
From Don Procopio (Monte Carlo 1906) Duet for Soprano (Bettina) and Tenor (Don Odoardo)
Duet French R1460 \$4.95

Bizet, Georges
Pres des remparts de Seville (Seguidilla)
From Carmen (Paris 1875); Aria for Carmen
Mezzo French R1038 \$4.50

Bizet, Georges
Qu'ai-je vu?...Je fremis, je chancelle
From Les Pecheurs de Perles (The Pearl Fishers) (Paris 1863) Duet for Soprano (Leila) and Baritone (Zurga)
Duet French R1461 \$5.95

Bizet, Georges
Quand la flamme de l'amour
From La Jolie Fille de Perth (1867) Aria of Ralph
Bass French R1489 \$4.50

Bizet, Georges
Quand on veut conclure
From Don Procopio (Monte Carlo 1906) Aria for Don Procopio
Bass French R1538 \$4.50

Bizet, Georges
Sans doute l'heure est prochaine
From Djamileh (Paris 1872) Aria for Damileh
Mezzo French R1788 \$3.95

Bizet, Georges
Songez-y bien!...Tu veux savoir
From Djamileh (Paris 1872) Duet for Tenor (Haroun) and Baritone (Splendiano)
Duet French R1789 \$6.95

Bizet, Georges
Ton coeur n'a pas compris le mien
From Les Pecheurs de Perles (The Pearl Fishers) Paris 1863 Duet for Soprano (Leila) and Tenor (Nadir)
Duet French R1539 \$5.95

Bizet, Georges
Votre toast, je peux vous le rendre
From Carmen (Paris 1875); Aria for Escamillo
Baritone French R1181 \$4.95

Bizet, Georges
 Vraiment elle est si belle
 From Don Procopio (Monte Carlo 1906) Aria for Ernesto
 Baritone French R2042 \$4.50

Boito, Arrigo
 Dai campi, dai prati
 From Mefistofele (1868) Aria for Faust
 Tenor Italian R1792 \$3.95

Boito, Arrigo
 Ecco il mondo
 From Mefistofele (Bologna 1868) Aria for Mefistofele
 Bass Italian R1793 \$4.50

Boito, Arrigo
 Giunto sul passo estremo
 From Mefistofele (1868) Aria for Faust
 Tenor Italian R1540 \$3.95

Boito, Arrigo
 L'altra notte in fondo al mare
 From Mefistofele (1868); Aria for Margherita
 Soprano Italian R1189 \$4.50

Boito, Arrigo
 Son lo spirito che nega
 From Mefistofele (1868) Aria for Mefistofele
 Bass Italian R1488 \$4.50

Bononcini, Giovanni
 Le fere a risvegliar si fate
 From La Griselda (London 1722) Aria for Gaultiero
 Mezzo Italian R2046 \$3.95

Bononcini, Giovanni
 Per la gloria d'adorarvi
 From Griselda (Milan 1718) For Gaultiero
 Mezzo Italian R1506 \$4.50

Borodin, Alexander
 Dans la douleur! Est mon pauvre coeur!
 From Prince Igor (St. Petersburg 1890) Aria for Jaroslavna (Jaroslavna's Cry)
 Soprano German R2047 \$4.95

Borodin, Alexander
 Duet for Jaroslavna and Prince Igor
 From Prince Igor (St. Petersburg 1890)
 Duet French R1462 \$6.95

Borodin, Alexander
 Duo: Kontchakovna and Vladimir
 From Prince Igor (St. Petersburg 1890) Duet for Mezzo (Kontchakovna) and Tenor
 (Vladimir)
 Duet English R1463 \$4.95

Borodin, Alexander
 Helas! Mon ame est triste
 From Prince Igor (St. Petersburg 1890) Aria for Prince Igor Sviatoslavich
 Baritone French R2048 \$4.95

Borodin, Alexander
 Je hais l'ennui, je veux vivre guiment
 From Prince Igor (St. Petersburg 1890) Aria for Prince Galitsky
 Bass Russian R2049 \$4.50

Borodin, Alexander
 Lentement baissa le jour
 From Prince Igor (1890) Aria of Kontchakovna. French and English only: NO
 RUSSIAN.
 Mezzo French R1487 \$4.95

Borodin, Alexander
 Prince, es-tu pret pour le depart?
 From Prince Igor (St. Petersburg 1890) Aria of Ovlur
 Tenor German R2050 \$3.95

Caccini, Giulio
 Non piango e non sospiro
 From Euridice (1602); For mezzo or baritone
 Medium Italian R1033 \$3.95

Cadman, Charles Wakefield
 I am a daughter of green Erin's isle
 From A Witch of Salem (Chicago 1926) Aria for Sheila Meloy
 Soprano English R2054 \$4.50

Cadman, Charles Wakefield
 Love stole out of the sea at star-break
 From Shanewis (Met, NY 1918) Duet between Mezzo (Shanewis) and Tenor (Lionel)
 Duet English R2052 \$4.95

Cadman, Charles Wakefield
 O God, I have nothing now but Thee
 From A witch of Salem (Chicago 1926) Aria for Claris Willoughby
 Soprano English R2053 \$4.50

Cadman, Charles Wakefield
 Song of the Robin Woman
 From Shanewis (Met, NY 1918) Aria of Shanewis
 Mezzo English R2051 \$5.95

Catalani, Alfredo
 Ebben, n'andro lontana
 From La Wally (1892) Aria for Wally
 Soprano Italian R1486 \$3.95

Cesti, Marcantonio (Antonio)
 Che angoscia, che affano
 From Il Pomo d'Oro (1667)
 Low Italian R1794 \$3.95

Charpentier, Gustave

Depuis le jour
From Louise (Paris 1900) Aria for Louise
Soprano French R1795 \$4.50

Charpentier, Gustave
Je ne viens pas en ennemie
From Louise (Paris 1900) Aria of The Mother
Contralto French R1796 \$4.95
French R1798 \$4.95

Charpentier, Gustave
Nos deux coeurs, l'un pres de 'lautre
From Louise (Paris 1900) Duet for Louise (soprano) and Julien (tenor)
Duet English R1798 \$4.95

Cherubini, Luigi
Dei tuoi figli la madre
From Medea (Italian version Milan 1909) Aria of Medea
Soprano Italian R2057 \$4.50

Cherubini, Luigi
Del fiero duol
From Medea (Italian version Milan 1909) Aria of Medea
Soprano Italian R2055 \$4.50

Cherubini, Luigi
E che? Io son Medea!
From Medea (Italian version--Milan 1909) Aria for Medea
Soprano Italian R1799 \$4.95

Cherubini, Luigi
Figli miei, miei tesor
From Medea (Italian version--Milan 1909) Duet for Medea (soprano) and Giasone
"Jason" (tenor)
Duet Italian R1800 \$5.95

Cherubini, Luigi
O Amore, vieni a me!
From Medea (Italian version Milan 1909) Aria of Glauce
Soprano Italian R2056 \$4.50

Cherubini, Luigi
Qui tremar devi tu
From Medea (Italian version--Milan 1909) Aria for Creonte
Bass Italian R1801 \$4.50

Cherubini, Luigi
Solo un piano con te versare
From Medea (Italian version--Milan 1909) Aria for Neris (Nurse)
Mezzo Italian R1802 \$4.50

Cherubini, Luigi
Tu, Glauce, piangi sol
From Medea (Italian version Milan 1909) Aria of Medea
Soprano Italian R2058 \$4.50

Cilea, Francesco

Acerba volutta, dolce torturo
From Adriana Lecouvreur (Milan--1902) Aria of La Principessa
Mezzo Italian R1541 \$4.50

Cilea, Francesco
Ecco il monologo
From Adriana Lecouvreur (Milan 1902) Aria of Michonnet
Baritone Italian R1542 \$4.50

Cilea, Francesco
Giusto cielo! Che feci in tal giorno?
From Adriana Lecouvreur (Milan 1902) Aria of Adriana Lecouvreur
Soprano Italian R1543 \$4.50

Cilea, Francesco
Il russo Mencikoff
From Adriana Lecouvreur (Milan 1902) Aria of Maurizio
Tenor Italian R1803 \$4.50

Cilea, Francesco
Io sono l'umile ancella
From Adriana Lecouvreur (Milan 1902) Aria of Adriana
Soprano Italian R1544 \$4.50

Cilea, Francesco
La dolcissima effigie sorridente
From Adriana Lecouvreur (Milan 1902) Aria of Maurizio
Tenor Italian R1804 \$3.95

Cilea, Francesco
Poveri fiori
From Adriana Lecouvreur (Milan 1902) Aria of Adriana
Soprano Italian R1545 \$3.95

Cimarosa, Domenico
E vero che in casa
From Il Matrimonio Segreto (Vienna 1792) Aria of Fidalma
Contralto Italian R1805 \$4.95

Cimarosa, Domenico
Le faccio un inchino
From Il Matrimonio Segreto (Vienna 1792) Trio for Soprano (Carolina), Mezzo
(Elisetta) and Contralto (Fidalma)
Trio Italian R1806 \$5.95

Cimarosa, Domenico
No, non credo quel che dite
From Il Matrimonio Segreto (Vienna 1792) Duet for Mezzo (Elisetta) and Bass (Il
Conte Robinson)
Duet Italian R1807 \$4.95

Cimarosa, Domenico
Pria che spunti in ciel l'aurora
Il Matrimonio Segreto (1792) Aria of Paolina
Tenor Italian R1546 \$4.95

Cimarosa, Domenico

Sento, ohime! che mi vien male
From Il Matrimonio Segreto (Vienna 1792) Trio with Soprano (Carolina, Contralto
(Fidalma) and Tenor (Paolino)
Trio Italian R2059 \$6.95

David, Félicien
Bientot je vais revoir la terre
From Perle du Bresil (Paris 1851) Aria of Zora
Soprano Italian R1808 \$4.95

David, Félicien
Bientot je vais revoir la terre
From Perle du Bresil (Paris 1851) Aria of Zora
Soprano French R1808 \$4.95

David, Félicien
Charmant oiseau
From La Perle du Bresil (1851);
Soprano English R1362 \$4.50

David, Félicien
Zora, je cede a ta puissance
From Perle du Bresil (Paris 1851) Aria for Lorenz
Tenor Italian R2022 \$3.95

De Koven, Reginald
O, Somewhere Take Me
from Rip Van Winkle
Duet- Soprano and Baritone English R2167 \$4.50

Debussy, Claude
Ah! Ah! Tout va bien
From Pelleas et Melisande (Paris 1902) Duet for Soprano (Melisande) and Baritone
(Golaud)
Duet French R1810 \$8.95

Debussy, Claude
Ah! Je respire enfin!
From Pelleas et Melisande (Paris 1902) Aria for Pelleas
Tenor English R1811 \$4.50

Debussy, Claude
Je vais me coucher sur le marbre
From Pelleas et Melisande The Ring Scene for Soprano (Melisande) and Tenor
(Pelleas)
Duet French R2060 \$4.95

Debussy, Claude
L'annee en vain chasse l'annee!
From L'Enfant Prodigue (Rome 1884) (cantata) Aria of Lia
Soprano French R1547 \$4.50

Debussy, Claude
L'annee en vain chasse l'annee!
From L'Enfant Prodigue (Rome 1884) (cantata) Aria of Lia
Soprano English R1547 \$4.50

Debussy, Claude
Maintenant que le pere de Pelleas est suave
From Pelleas et Melisande (Paris 1902) Aria of Arkel
Bass French R1813 \$4.95

Debussy, Claude
Mes longs cheveux descendent
From Pelleas et Melisande (Paris 1902) Duet between Soprano (Melisande) and
Tenor (Pelleas)
Duet English R1814 \$8.95

Debussy, Claude
Rouvrir les yeux a la lumiere
From L'Enfant Prodigue (cantata--1884, revised 1908) Duet for Soprano (Lia) and
Tenor (Azael)
Duet French R1464 \$5.95

Debussy, Claude
Rouvrir les yeux a la lumiere
From L'Enfant Prodigue (Rome 1884) cantata Duet for Soprano (Lia) and Tenor
(Azael)
Duet French R1548 \$4.95

Debussy, Claude
Voici ce qu'il escrit a son frere Pelleas
From Pelleas et Melisande (Paris 1902) Aria for Genevieve
Mezzo English R1815 \$4.50

Debussy, Claude
Voici ce qu'il escrit a son frere Pelleas
From Pelleas et Melisande (Paris 1902) Aria for Genevieve
Mezzo French R1815 \$4.50

Delibes, Leo
Ah! Malgre les douleurs d'une cruelle offense
From Jean de Nivelles (Paris 1880) Aria for Arlette
Soprano French R2065 \$4.95

Delibes, Leo
Ah! Viens dans la foret profonde
From Lakme (Paris 1883) Aria for Gerald
Tenor French R1822 \$4.50

Delibes, Leo
C'etait la-bas dans les aulnaies!
From Kassya (Paris 1893) Aria for Cyrille
Tenor French R1819 \$4.50

Delibes, Leo
Dans le moulin du grand meunier
From Jean de Nivelles (Paris 1880) Aria for Arlette
Soprano French R1816 \$5.95

Delibes, Leo
Eh! Quoi, pas un mot de tendresse
From Kassya (Paris 1893)
Baritone French R2069 \$4.50

Delibes, Leo
Qui, palsanguienne! Et j'en suis fier
From Le Roi l'a Dit (Paris 1873) Aria of Le Marquis
Baritone French R2067 \$4.50

Delibes, Leo
Sous le ciel tout etaile
From Lakme (Paris 1883) Aria of Lakme
Soprano French R2071 \$4.50

Delibes, Leo
Sous le dome epais
From Lakme (Paris 1883) Duet for Soprano (Lakme) and Mezzo (Mallika)
Duet French R1509 \$4.95

Delibes, Leo
Tant que le jour dure
From Jean de Nivelles (1880)
Mezzo French R1398 \$4.50

Delius, Frederick
Ewig dein, ewig dein!
From Fennimore und Gerda (Frankfurt 1919) Duet between Soprano (Fennimore) and
Baritone (Niels)
Duet German R2073 \$4.95

Delius, Frederick
O, Sali, mir ist bang!
From A Village Romeo and Juliet (Berlin 1907) Duet between Vrenchen (Soprano)
and Sali (Tenor)
Duet German R2075 \$4.95

Di Capua, Rinaldo
Dal sen del caro sposo
From Vologeso (1739)
Soprano English R1110 \$4.50

Di Capua, Rinaldo
Nell' orror di notte oscura
From Vologeso (1739)
Soprano Italian R1109 \$4.95

Donizetti, Gaetano
A tanto amor
From La Favorita (1840); Aria of Alfonso
Bass Italian R1405 \$4.50

Donizetti, Gaetano
Addio conquistata mia terra
From Il Duca d'Alba (Rome 1882) Aria of Duca d'Alba
Baritone Italian R1560 \$4.50

Donizetti, Gaetano
Ah! Cedi, cedi
From Lucia di Lammermoor (Naples 1835) Aria for Raimondo Bidebent
Bass Italian R1838 \$4.95

Donizetti, Gaetano
Ah! Parea che per incanto
From Anna Bolena; Aria of Jane Seymour
Mezzo Italian R1002 \$4.95

Donizetti, Gaetano
Ah! Si, l'ardente affanno
From Il Duca d'Alba (Rome 1882) Duet between Soprano (Amelia) and Tenor (Marcello)
Duet Italian R1561 \$8.95

Donizetti, Gaetano
Ah! A me chi ti conduce
From Don Sebastiano (Italian version--Lisbon 1845) Duet for Mezzo (Zaida) and Tenor (Don Sebastiano)
Duet Italian R1555 \$5.95

Donizetti, Gaetano
Ah! Non avea piu lagrime
From Maria de Rudenz (1838)
Baritone Italian R1180 \$4.50

Donizetti, Gaetano
Al bruit de la guerre
From La Fille du Regiment (Paris 1840) Duet for soprano (Marie) and baritone (Sulpice)
Duet French R1834 \$7.95

Donizetti, Gaetano
Al dolce guidami castel natio
From Anna Bolena (Milan 1830) Aria of Anna Bolena
Soprano Italian R1549 \$4.50

Donizetti, Gaetano
Angelo casto e bel
From Il Duca d'Alba (1882) Aria of Marcello
Tenor Italian R1476 \$4.50

Donizetti, Gaetano
Ardon gl'incensi
From Lucia di Lammermoor (1835); Aria of Lucia (Mad Scene)
Soprano Italian R1195 \$5.95

Donizetti, Gaetano
Bella siccome un angelo
From Don Pasquale (1843); Aria of Dr. Malatesta
Baritone Italian R1399 \$4.50

Donizetti, Gaetano
Cari luoghi ov'io passai
From Linda di Chamounix (1842); Aria of Pierotto
Contralto Italian R1401 \$4.50

Donizetti, Gaetano
Che val ricchezza e torno
From La Regina di Golconda (1828) Aria of Alina
Mezzo Italian R2361 \$4.95

Donizetti, Gaetano
Chiedi all'aura lusinghiera
From L'Elisir d'Amore (Milan 1832) Duet for Adina (soprano) and Nemorino (tenor)
Duet Italian R1564 \$4.95

Donizetti, Gaetano
Ciascun lo dice
From La Figlia del Reggimento (1840); Aria of Maria
Soprano Italian R1192 \$4.50

Donizetti, Gaetano
Com'e bello!
From Lucrezia Borgia (Milan 1833) Aria of Lucrezia Borgia
Soprano Italian R1840 \$4.50

Donizetti, Gaetano
Com'e gentil
From Don Pasquale (1843); Aria of Ernesto
Tenor Italian R1007 \$4.50

Donizetti, Gaetano
Come Paride Vezzoso
From L'Elisir d'Amore (Milan 1832) Aria of Belcore
Baritone Italian R1565 \$4.50

Donizetti, Gaetano
Come? Come?
From L'Ajo nell' Imbarazzo (Rome 1824) Trio between Soprano (Gilda), Tenor
(Enrico) and Bass (Gregorio)
Trio Italian R2076 \$6.95

Donizetti, Gaetano
Convien partir!
From La Figlia del Reggimento (Daughter of the Regiment--1840); Aria of Maria
Soprano Italian R1193 \$4.50

Donizetti, Gaetano
Cruda, funesta smania
From Lucia Di Lammermoor (1835); Aria of Lord Henry Ashton
Baritone Italian R1179 \$4.95

Donizetti, Gaetano
Da Qquel di che t'incontrai
From Linda di Chamounix (1842); Duet for Soprano (Linda) and Tenor (Carlo)
Duet Italian R1361 \$5.95

Donizetti, Gaetano
Da quel di che lei perduta
From Anna Bolena (Milan 1830) Aria of Lord Percy
Tenor Italian R1550 \$3.95

Donizetti, Gaetano
Deh! Non voler costringere
From Anna Bolena (1830); Aria of Smeton
Mezzo Italian R1031 \$4.50

Donizetti, Gaetano
Della crudele Isotta
From L'Elisir d'Amore (Milan 1832) Aria (Cavatina) of Adina
Soprano Italian R2085 \$4.95

Donizetti, Gaetano
Deserto in terra
From Don Sebastiano (Italian version--Lisbon 1845) Aria of Don Sebastiano
Tenor Italian R1556 \$4.50

Donizetti, Gaetano
Dolce istante in aspettato
From Betly (Naples 1836) Duet between Soprano (Betly) and Tenor (Daniele)
Duet Italian R2081 \$4.95

Donizetti, Gaetano
E bel per chi s'adora
From Don Sebastiano (Italian version--Lisbon 1845) Aria of Zaida
Mezzo Italian R1557 \$4.50

Donizetti, Gaetano
E che? Per tutto di festa e suono
From Don Sebastiano (Italian version--Lisbon 1845) Aria of Abaialdo
Baritone Italian R1558 \$4.50

Donizetti, Gaetano
E fia vero?
From La Favorita (Paris 1840) Duet for Tenor (Fernando) and Bass (Baldassarre)
Duet Italian R1832 \$5.95

Donizetti, Gaetano
Eh, bien ma soeur
From Maria Padilla (Milan 1841, Versailles 1845) Trio between Soprano (Maria),
Mezzo (Ines) and Tenor (Don Ruis)
Trio French R2094 \$4.50

Donizetti, Gaetano
Ella di me, sollecita
From Anna Bolena (Milan 1830) Aria of Jane Seymour
Mezzo Italian R1551 \$3.95

Donizetti, Gaetano
Era d'amor l'immagine
From Maria Stuarda (Milan 1835) Duet between Soprano (Elisabetta) and Tenor
(Leicester)
Duet Italian R2098 \$4.95

Donizetti, Gaetano
Fama! Si: l'avrete
From Anna Bolena (Milan 1830) Duet for Mezzo (Giovanna) and Baritone (Enrico)
Duet Italian R1552 \$6.95

Donizetti, Gaetano
Figlia son d'un colonnello
From L'Ajo nell' Imbarazzo (Rome 1824) Aria of Gilda
Soprano Italian R2077 \$4.50

Donizetti, Gaetano
Forse in quel cor sensibile
From Roberto Devereux (Naples 1837) Aria of Lord Nottingham
Baritone Italian R2105 \$4.95

Donizetti, Gaetano
Fra poco a me ricovero
From Lucia di Lammermoor (Naples 1835) Aria of Sir Edgardo di Ravenswood
Tenor Italian R2355 \$4.50

Donizetti, Gaetano
Fu macchiato l'onor mio!
From Poliuto (Naples 1848) Aria of Poliuto
Tenor Italian R2103 \$4.95

Donizetti, Gaetano
Guerrier, sognai vittoria
From Don Sebastiano (Italian version--Lisbon 1845) Aria of Camoens
Baritone Italian R2083 \$4.50

Donizetti, Gaetano
Il faut partir!
From La Fille du Regiment (Paris 1840) Aria of Marie
Soprano French R1835 \$4.50

Donizetti, Gaetano
Il piu lieto dei viventi
From Poliuto (1848) Duet for Soprano (Paolina) and Baritone (Severo)
Duet Italian R1467 \$5.95

Donizetti, Gaetano
Il segreto per esser felici
From Lucrezia Borgia (1833); Aria (Brindisi) of Maffio Orsini
Contralto Italian R1035 \$4.50

Donizetti, Gaetano
Il segreto pur esser felici
From Lucrezia Borgia (Milan 1833) Aria of Maffio Orsini
Contralto Italian R2363 \$4.50

Donizetti, Gaetano
Il vero intesi?
From Roberto Devereux (Naples 1837) Duet between Mezzo (Sara) and Tenor (Roberto Devereux)
Duet Italian R2106 \$6.95

Donizetti, Gaetano
In questo semplice
From Betly (Naples 1836) Aria for Betly
Soprano Italian R2082 \$4.95

Donizetti, Gaetano
In seno ai mar
From Il Duca d'Alba (Rome 1882) Aria of Amelia d'Egmont
Soprano Italian R1826 \$4.95

Donizetti, Gaetano

Inez, ma douce soeur
From Maria Padilla (Milan 1841, Versailles 1845) Duet between Soprano (Maria)
and Mezzo (Ines)
Duet French R2096 \$5.95

Donizetti, Gaetano
Io son ricco e tu sei bella (Barcarolle)
From L'Elisir d'Amore (Milan 1832) Duet for soprano (Adina) and bass (Dr.
Dulcamara)
Duet Italian R1566 \$4.50

Donizetti, Gaetano
Io ti diro fra gli ultimi singhiozzi
From Roberto Devereux (Naples 1837) Aria of Roberto Devereux
Tenor Italian R2107 \$4.95

Donizetti, Gaetano
L'heure fatale
From Maria Padilla (Milan 1841--Italian version, Versailles 1845--French
version) Aria of Don Pedro
Baritone French R2095 \$3.95

Donizetti, Gaetano
M'odi . . . Ah! M'odi
From Lucrezia Borgia (Milan 1833) Revised final scene and aria of Lucrezia
(1840--La Scala) duet Soprano (Lucrezia) and
Tenor (Gennaro)
Duet- Soprano and Tenor Italian R1841 \$5.95

Donizetti, Gaetano
M'odi...ah! M'odi!
From Lucrezia Borgia (Milan 1833) Aria of Lucrezia Borgia
Soprano Italian R2091 \$6.95

Donizetti, Gaetano
Ma soeur viens que je te presse
From Maria Padilla (Milan 1841, Versailles 1845) Aria of Maria Padilla
Soprano French R2097 \$3.95

Donizetti, Gaetano
Maitre de danse par excellence
From La Lettera Anonima (1856) Aria of Flagiolet
Bass French R2088 \$3.95

Donizetti, Gaetano
Ne volea sfidar lo sdegno
From Il Duca d'Alba (Rome 1882) Duet for Tenor (Marcello) and Baritone (Duca
d'Alba)
Duet Italian R1562 \$8.95

Donizetti, Gaetano
Nei miei superbi guadi
From Il Duca d'Alba (Rome 1882) Aria of Duca d'Alba
Baritone Italian R1827 \$5.95

Donizetti, Gaetano
Nel primo fior degl'anni

From L'Ajo nell' Imbarazzo (Rome 1824) Aria of Enrico
Tenor Italian R2079 \$4.50

Donizetti, Gaetano
Nelle camere soletta
Duet for 2 sopranos--Gilda and Leonarda From L'Ajo nell' Imbarazzo (Rome 1824)
Duet Italian R2078 \$6.95

Donizetti, Gaetano
No! D'orror il tuo sen piu non frema
From Il Duca d'Alba (Rome 1882) Duet for Soprano (Amelia) and Tenor (Marcello)
Duet Italian R1563 \$4.95

Donizetti, Gaetano
O Lisbona, alfin ti miro
From Don Sebastiano (Italian version Lisbon 1845) Aria of Camoens
Baritone Italian R2364 \$4.50

Donizetti, Gaetano
O luce di quest' anima
From Linda di Chamounix (1842); Aria of Linda
Soprano Italian R1025 \$4.50

Donizetti, Gaetano
O mio Fernando
From La Favorita (1840); Aria of Leonora di Gusmann
Mezzo Italian R1032 \$4.95

Donizetti, Gaetano
Ombra paterna
From Il Duca d'Alba (Rome 1882) Aria of Amelia d'Egmont
Soprano Italian R1828 \$4.50

Donizetti, Gaetano
Ove son? Del futuro al mio ciglio
From Don Sebastiano (Italian version Lisbon 1845) Aria of Camoens
Baritone Italian R2358 \$4.50

Donizetti, Gaetano
Par che mi dica ancora
From Il Castello di Kenilworth
Soprano Italian R1475 \$5.95

Donizetti, Gaetano
Per non istare in ozio
From Maria di Rohan (1843); Aria of Armondo di Gondi
Mezzo Italian R1030 \$4.50

Donizetti, Gaetano
Per questa fiamma indomita
From Anna Bolena (Milan 1830) Aria of Jane Seymour
Mezzo Italian R1553 \$4.50

Donizetti, Gaetano
Perche mi giova l'averti a lato
From Don Sebastiano (Italian version--Lisbon 1845) Duet between Mezzo (Zaida)
and Baritone (Abaialdo)

Duet	Italian	R1825	\$5.95
Donizetti, Gaetano			
Pour me rapprocher de Marie			
From La Fille du Regiment (Paris 1840) Aria of Tonio			
Tenor	Italian	R1836	\$4.50
Donizetti, Gaetano			
Quando ti stringero			
From Betly (Naples 1836) Aria of Daniele			
Tenor	Italian	R2360	\$4.95
Donizetti, Gaetano			
Quanto amore!			
From L'Elisir d'Amore (Milan 1832) For soprano (Adina) and bass (Dr. Dulcamara)			
Duet	Italian	R1830	\$6.95
Donizetti, Gaetano			
Quanto e bella, quanto e cara!			
From L'Elisir d'Amore (Milan 1832) Aria of Nemorino			
Tenor	Italian	R2086	\$4.50
Donizetti, Gaetano			
Quel tuo sorriso, o padre			
From L'Ajo nell' Imbarazzo (Rome 1824) Aria of Gilda			
Soprano	Italian	R2080	\$4.95
Donizetti, Gaetano			
Regnava nel silenzio			
From Lucia di Lammermoor (1835); Aria of Lucia (Fountain Aria)			
Soprano	Italian	R1197	\$4.95
Donizetti, Gaetano			
Ricevi in questo amplesso			
From La Lettera Anonima (1856) Aria of Rosina			
Soprano	Italian	R1837	\$4.95
Donizetti, Gaetano			
Se crudele il core			
From Betly (Naples 1836) Aria of Betly			
Soprano	Italian	R2359	\$4.95
Donizetti, Gaetano			
Si, che un tuo solo accento			
From La Favorita (Paris 1840) Aria of Fernando			
Tenor	Italian	R1571	\$4.95
Donizetti, Gaetano			
Si, vuol di Francia il Rege			
From Maria Stuarda (Milan 1835) Aria of Elisabetta			
Soprano	Italian	R2099	\$4.50
Donizetti, Gaetano			
Signor, clemente e pio			
From Don Sebastiano (Italian version--Lisbon 1845) Aria of Zaida			
Mezzo	Italian	R2357	\$4.50

Donizetti, Gaetano
So anch'io la virtu magica
From Don Pasquale (1843); Aria of Norina
Soprano Italian R1404 \$4.95

Donizetti, Gaetano
Sono un soldato che vien dalla guerra
From Don Sebastiano (Italian version--Lisbon 1845) Duet between tenor (Don
Sebastiano) and baritone (Camoens)
Duet Italian R1559 \$5.95

Donizetti, Gaetano
Spirto gentil
From La Favorita; Aria of Fernando
Tenor Italian R1013 \$3.95

Donizetti, Gaetano
Su prati appare
From Maria Stuarda (Milan 1835) Aria of Maria Stuarda
Soprano Italian R1847 \$4.50

Donizetti, Gaetano
Sul suo capo aggravi un Dio
Soprano (Anna Bolena) and Mezzo (Giovanna) Duet From Anna Bolena (Milan 1830)
Duet Italian R1554 \$7.95

Donizetti, Gaetano
Sulla tomba che rinserra
From Lucia di Lammermoor (1835); Duet for Soprano (Lucia) and Tenor (Edgardo)
Duet Italian R1360 \$7.95

Donizetti, Gaetano
Terra adorata de' padri miei
From Don Sebastiano (1843)
Mezzo Italian R1034 \$4.50

Donizetti, Gaetano
Terra adorata de' padri mieie
From Don Sebastiano (Italian version--Lisbon 1845) Aria of Zaida
Mezzo Italian R2084 \$4.50

Donizetti, Gaetano
Tornami a dir che m'ami
From Don Pasquale (1843) Duet for Norina (soprano) and Ernesto (tenor)
Duet Italian R1490 \$4.50

Donizetti, Gaetano
Un vil io non sono
From Il Duca d'Alba (Rome 1882) duet for tenor (Marcello) and baritone (Il Duca
d'Alba)
Duet Italian R1465 \$4.95

Donizetti, Gaetano
Veni scudi
From L'Elisir d'Amore (Milan 1832) Duet for tenor (Nemorino) and bass (Belcore)
Duet Italian R1831 \$5.95

Donizetti, Gaetano
Vien, Leonora, a' piedi
From La Favorita (1840); Aria of Alfonso
Baritone Italian R1403 \$4.95

Donizetti, Gaetano
Vieni! La mia vendetta
From Lucrezia Borgia (1833); Aria of Don Alfonso
Bass Italian R1198 \$4.50

Donizetti, Gaetano
Vieni: la mia vendetta
From Lucrezia Borgia (Milan 1833) Aria of Don Alfonso
Bass Italian R2362 \$4.50

Donizetti, Gaetano
Vivi ingrato a lei d'accanto
From Roberto Devereux (Naples 1837) Aria of Elisabetta
Soprano Italian R2108 \$6.95

Donizetti, Gaetano
Vivi tu, te ne scongiuro
From Anna Bolena (Milan 1830) Aria of Lord Percy
Tenor Italian R1824 \$3.95

Donizetti, Gaetano
Voglio dire
From L'elisir d'Amore (Milan 1832) Duet for tenor (Nemorino) and Bass (Dr. Dulcamara)
Duet Italian R1569 \$6.95

Dvorak, Antonin
Rusalka's Song to the Moon (no English)
This reprint edition includes no English translation: Czech and German only.
Soprano German R1406 \$4.95

Flotow, Friedrich Von
M'appari tutt'amor
From Martha (1847); Aria for Lyonel
Tenor Italian R1407 \$3.95

Friml, Rudolf
Giannina mia
From The Firefly (1812)
Soprano Italian R1350 \$3.95

Friml, Rudolf
Sympathy
Soprano-baritone Duet (From The Chocolate Solder); 1909
Duet English R1408 \$4.50

Galuppi, Baldassare
E ingrato, lo veggio
From Adriano in Siria (1740)
Mezzo Italian R1112 \$4.50

Galuppi, Baldassare

Prigioniera, abbandonata
From Adriano In Siria (1740)
Soprano

Italian R1111 \$4.50

Gilbert and Sullivan
All is prepared

From Pirates of Penzance (NY 1879) Duet between Soprano (Mabel) and Tenor (Frederic)

Duet English R2109 \$4.95

Gilbert and Sullivan

Away, away! My heart's on fire.

From Pirates of Penzance (NY 1879) Trio for Mezzo (Ruth), Tenor (Frederic) and Bass-Baritone (Pirate King)

Trio English R2110 \$4.50

Gilbert and Sullivan

I am the very model of a modern Major-General

From Pirates of Penzance (NY 1879) Aria for Major-General Stanley

Baritone English R2111 \$4.95

Gilbert and Sullivan

I'm called Little Buttercup

From H.M.S. Pinafore (London 1878); Aria for Little Buttercup

Medium English R1953 \$3.95

Gilbert and Sullivan

Kind Captain, I've important information

From H.M.S. Pinafore (London 1878) Duet between Baritone (Captain Corcoran) and Bass (Dick Deadeye)

Duet English R2306 \$4.50

Gilbert and Sullivan

Poor wandering one!

From Pirates of Penzance (NY 1879) Aria for Mabel

Soprano English R2112 \$4.50

Gilbert and Sullivan

The Policeman's Song

From The Pirates of Penzance (NY, 1879); Aria for The Policeman

Bass English R2309 \$4.50

Gilbert and Sullivan

When Frederic was a little lad

From Pirates of Penzance (NY 1879) Aria of Ruth

Mezzo English R2114 \$3.95

Gilbert and Sullivan

When I was a Lad

From H.M.S. Pinafore (London 1878); Aria for Sir Joseph Porter

Baritone English R2307 \$4.95

Gilbert and Sullivan

When a felon's not engaged in his employment

From Pirates of Penzance (NY 1879) Aria of Sergeant of Police

Bass English R2113 \$4.50

La donna russa
From Fedora (Milan 1898) Aria for De Siriex
Baritone Italian R1576 \$4.50

Giordano, Umberto
La donna russa
From Fedora (Milan 1898) Aria for De Siriex
Baritone German R1576 \$4.50

Giordano, Umberto
Lascia che piange io solo
From Fedora (Milan 1898) Duet for Soprano (Princess Fedora Romazov) and Tenor
(Count Loris Ipanoff)
Duet Italian R1468 \$4.95

Giordano, Umberto
Ma piu spesso la terra
From Madame Sans-Gené (NY 1915) Aria for Caterina "Madame Sans-Gené"
Soprano Italian R2123 \$4.50

Giordano, Umberto
Mia madre, la mia vecchia madre
From Fedora (Milan 1898) Aria for Count Loris Ipanoff
Tenor German R1577 \$4.50

Giordano, Umberto
Mia madre, la mia vecchia madre
From Fedora (Milan 1898) Aria for Count Loris Ipanoff
Tenor Italian R1577 \$4.50

Giordano, Umberto
O grandi gli occhi lucenti
From Fedora (Milan 1898) Aria for Fedora Romazoff
Soprano German R1578 \$4.50

Giordano, Umberto
Oh, bei tempi svaniti così!
From Madame Sans-Gené (NY 1915) Trio for Tenor (Despreaux), Baritone (Gelsomino)
and Baritone (Leroy)
Trio Italian R2124 \$4.95

Giordano, Umberto
Sì, fui soldato
From Andrea Chenier (Milan 1896) Aria for Andrea Chenier
Tenor Italian R2115 \$4.50

Giordano, Umberto
Son tre mesi questa sera
From Marcella (Milan 1907) Aria for Marcella
Soprano Italian R2128 \$4.50

Giordano, Umberto
Temer? Perché?
From Andrea Chenier (Milan 1896) Aria of Bersi
Mezzo Italian R2116 \$4.50

Giordano, Umberto

Un di all'azzurro spazio (Improvviso)
From Andrea Chenier (1896); Aria for Andrea Chenier
Tenor Italian R1409 \$3.95

Giordano, Umberto
Vicino a te s'acqueta
From Andrea Chenier (Milan 1896); duet for Soprano (Maddalena) and Tenor
(Chenier)
Duet Italian R1357 \$5.95

Glinka, Mikhail
Die Gluth des heissen Tages
From Russlan and Ludmilla (1842); Aria for Ratmir
Alto (Contralto) German R1199 \$5.95

Glinka, Mikhail
Die Gluth des heissen Tages
From Russlan and Ludmilla (1842); Aria for Ratmir
Alto (Contralto) English R1199 \$5.95

Glinka, Mikhail
Du trauter Stern
From Russlan And Ludmilla (1842) Aria for Ludmilla
Soprano German R1485 \$4.95

Glinka, Mikhail
Du trauter Stern
From Russlan And Ludmilla (1842) Aria for Ludmilla
Soprano English R1485 \$4.95

Gluck, Christoph Willibald von
Ah! Malgre moi
From Alceste (1767) Aria for Alceste
Soprano English R1484 \$4.95

Gluck, Christoph Willibald von
Ah, non chiamarmi ingrato
From Il Telemaco (1765)
Tenor Italian R1481 \$4.50

Gluck, Christoph Willibald von
De noirs pressentiments
From Iphigenie En Tauride (1779) Aria for Thoas
Bass French R1483 \$4.95

Gluck, Christoph Willibald von
Derobez-moi vos pleurs
From Alceste (Vienna 1767) Aria for Alceste
Soprano French R1579 \$4.95

Gluck, Christoph Willibald von
Divinites du Styx
From Alceste (1767); Aria for Alceste
Soprano English R1411 \$4.50

Gluck, Christoph Willibald von
Divinites du Styx

From Alceste (1767); Aria for Alceste				
Soprano	French	R1411	\$4.50	
Gluck, Christoph Willibald von				
Helas dans ce malheur				
From Alceste (Vienna 1767) Aria for Admet				
Tenor	French	R1580	\$4.50	
Gluck, Christoph Willibald von				
O del mio dolce ardor				
From Paride e Elina (1770); Aria for Paride				
Soprano	Italian	R1412	\$4.50	
Gluck, Christoph Willibald von				
O moment délicieux!				
From Alceste (Vienna 1767) Aria for Admet				
Tenor	German	R1581	\$3.95	
Gluck, Christoph Willibald von				
O toi, qui prolongeas				
From Iphigenie En Tauride (1779) Aria for Iphigenie				
Soprano	English	R1482	\$3.95	
Gluck, Christoph Willibald von				
O toi, qui prolongeas				
From Iphigenie En Tauride (1779) Aria for Iphigenie				
Soprano	French	R1482	\$3.95	
Gluck, Christoph Willibald von				
Unis des la plus tendre enfance				
From Iphigenie En Tauride (1779) Aria for Pylade				
Tenor	French	R1582	\$4.95	
Godard, Benjamin				
Oh! Ne t'éveille pas				
From Jocelyn				
Tenor	English	R1019	\$4.50	
Goldmark, Karl				
Ein Geheimnis wundersuss				
From Das Heimchen am Herd (The Cricket on the Hearth) Vienna 1896 Aria of Dot				
(soprano)				
Soprano	German	R2129	\$4.50	
Goldmark, Karl				
Ein wundersames Lied				
From Das Heimchen am Herd (The cricket on the Heatth) Vienna 1896 Duet for				
Soprano (May) and Tenor (Edward)				
Duet	German	R2130	\$4.95	
Gomes, Carlos				
C'era una volta un principeg				
From Il Guarany (1870); Aria of Cecilia				
Soprano	English	R1113	\$5.95	
Gonzaga, Francesco				
Chi da' lacci d'amor				

From Dafne (1608)
Soprano English R1114 \$4.50

Gounod, Charles
Ah! Je ris de me voir (Jewel Song)
From Faust (1859); Aria for Marguerite
Soprano French R1200 \$6.95

Gounod, Charles
Ah! Je veux vivre
From Romeo Et Juliette (1867); Aria for Juliette
Soprano French R1045 \$4.95

Gounod, Charles
Ah! Je veux vivre
From Romeo Et Juliette (1867); Aria for Juliette
Soprano English R1045 \$4.95

Gounod, Charles
Ah! Leve-toi, soleil!!
From Romeo et Juliette (1867); Aria of Romeo
Tenor French R1413 \$4.50

Gounod, Charles
Ah! Si je redevenais
From Philemon Et Baucis (1860); Aria for Baucis
Soprano French R1085 \$4.50

Gounod, Charles
Ah! Si je redevenais
From Philemon Et Baucis (1860); Aria for Baucis
Soprano English R1085 \$4.50

Gounod, Charles
Anges du paradis
From Mireille (1864) Aria of Vincent
Tenor English R2133 \$4.50

Gounod, Charles
Anges du paradis
From Mireille (1864) Aria of Vincent
Tenor French R2133 \$4.50

Gounod, Charles
Au bruit des lourds marteaux d'airain
From Philemon et Baucis (1860) Aria of Vulcain
Bass English R2134 \$4.50

Gounod, Charles
Avant de quitter ce lieux
From Faust (1859); Aria for Valentin
Baritone French R1177 \$4.50

Gounod, Charles
C'est la! Salut! Tombeau!
From Romeo et Juliette (Paris 1867) Duet for Soprano (Juliette) and Tenor
(Romeo)

Duet	French	R2138	\$6.95
Gounod, Charles			
C'est la! Salut! Tombeau!			
From Romeo et Juliette (Paris 1867) Duet for Soprano (Juliette) and Tenor (Romeo)			
Duet	English	R2138	\$6.95
Gounod, Charles			
Du repos voici l'heure			
From Philemon et Baucis (Paris 1860) Duet between Soprano (Baucis) and Tenor (Philemon)			
Duet	French	R2135	\$4.50
Gounod, Charles			
Faites-lui mes aveux			
From Faust (1859); Aria for Siebel			
Mezzo	English	R1414	\$4.50
Gounod, Charles			
Il etait un Roi de Thule			
From Faust (Paris 1859) Aria for Marguerite			
Soprano	French	R1583	\$4.50
Gounod, Charles			
Il etait un Roi de Thule			
From Faust (Paris 1859) Aria of Marguerite			
Soprano	French	R2131	\$5.95
Gounod, Charles			
Il se fait tard, adieu			
From Faust (Paris 1859) Sop (Marguerite) & Ten (Faust) Duet			
Duet- Soprano and Tenor	French	R1584	\$4.95
Gounod, Charles			
Inspirez moi, race divine			
From Queen Of Sheba; Aria for Adoniram (tenor)			
Tenor	French	R1202	\$4.95
Gounod, Charles			
L'amour! Oui, son ardeur a trouble!			
From Romeo et Juliette (Paris 1867) Aria of Romeo			
Tenor	English	R2139	\$4.50
Gounod, Charles			
L'amour! Oui, son ardeur a trouble			
From Romeo et Juliette (1867); Aria of Romeo			
Tenor	French	R1203	\$4.50
Gounod, Charles			
Le veau d'or			
From Faust (1859); Aria for Mephistopheles			
Bass	French	R1415	\$4.95
Gounod, Charles			
Mab, la reine des mensonges			
From Romeo et Juliette (Paris 1867) Aria for Mercutio			

Baritone	French	R2140	\$4.50
Gounod, Charles			
Mais ce Dieu			
From Faust (Paris 1859) Duet between Tenor (Faust) and Bass (Mephistopheles)			
Duet	French	R2132	\$6.95
Gounod, Charles			
Mon coeur ne peut changer			
From Mireille (1864); Aria of Mireille			
Soprano	English	R1089	\$4.95
Gounod, Charles			
Nuit resplendissante			
From Cinq- Mars (1877)			
Mezzo	English	R1086	\$4.95
Gounod, Charles			
O ma lyre immortelle			
From Sapho (1851); Aria of Sapho			
Mezzo	English	R1088	\$4.95
Gounod, Charles			
O nuit divine, je t'implore			
From Romeo et Juliette (Paris 1867) Duet between Soprano (Juliette) and Tenor (Romeo)			
Duet	French	R2141	\$5.95
Gounod, Charles			
Plus grand dans son obscurite			
From Le Reine de Saba (1862); Aria for the Queen of Sheba			
Soprano	English	R1087	\$4.95
Gounod, Charles			
Qu'attendez-vous encore! (Serenade)			
From Faust (Paris 1859) Aria for Mephistopheles (Serenade)			
Bass	French	R1585	\$4.50
Gounod, Charles			
Salut! Demeure dhaste et pure			
From Faust (1859); Aria of Faust			
Tenor	English	R1020	\$4.50
Gounod, Charles			
Si le bonheur a sourire			
From Faust (1859); Aria for Siebel			
Mezzo	French	R1090	\$3.95
Gounod, Charles			
Source delicieuse			
From Polyeucte (1879) Aria of Polyeucte			
Tenor	French	R2136	\$4.50
Gounod, Charles			
Source delicieuse			
From Polyeucte (1879) Aria of Polyeucte			
Tenor	English	R2136	\$4.50

Gounod, Charles
 Sous les pieds d'une femme
 From La Reine de Saba (1862) Aria of King Soliman
 Bass French R2137 \$4.50

Gounod, Charles
 Va! Je t'ai pardonne
 From Romeo et Juliette (Paris 1867) Duet between Soprano (Juliette) and Tenor (Romeo)
 Duet English R2142 \$6.95

Gounod, Charles
 Vous qui faites l'endormie
 From Faust (1859); Aria of Mephistopheles
 Bass English R1204 \$4.50

Gretry, Andre-Ernest-Modeste
 Tandis Que Tout Sommeille
 From L'amant Jaloux
 Tenor English R1010 \$4.50

Halevy, Fromental
 Dieu, m'eclaire, fille chere
 From La Juive (Paris 1835) Aria for Eleazar
 Tenor French R2143 \$4.95

Halevy, Fromental
 Lorsqu'a a toi je me suis donnee
 From La Juive (Paris 1835) Duet between Soprano (Rachel) and Tenor (Leopold)
 Duet French R1469 \$6.95

Halevy, Jacques Francis
 Humble fille des champs
 From Charles VI (1843); Aria for Odette
 Mezzo French R1115 \$5.95

Halevy, Jacques Francis
 Il va venir!
 From La Juive (1835); Aria for Rachel
 Soprano French R1116 \$4.50

Halevy, Jacques Francis
 Le Gondolier dans sa pauvre nacelle
 From La Reine de Chypre (1841)
 Mezzo French R1118 \$5.95

Handel, George Frederic
 Al sen ti stringo e parto
 From Ariodante (1735); Aria of Serse
 Bass Italian R1421 \$4.50

Handel, George Frederic
 Arm, arm, ye brave
 From Judas Maccabaeus
 Bass English R2147 \$4.50

Handel, George Frederic As when the dove laments her love From Acis And Galatea (1719) Soprano	English	R1479	\$4.95
Handel, George Frederic Behold, I tell you a mystery...The trumpet shall sound From Messiah Bass	English	R2151	\$4.95
Handel, George Frederic Cara sposa, amante cara From Rinaldo (1711); Aria of Rinaldo Mezzo	Italian	R1119	\$4.50
Handel, George Frederic Chi di voi fu piu intedele From Rodelinda (London 1725); Aria for Bertarido Contralto	Italian	R2154	\$4.50
Handel, George Frederic Col raggio placido From Agrippina (1709) Bass	English	R1418	\$4.95
Handel, George Frederic Con rauco mormorio From Rodelinda (1725); Aria for Bertarido Alto (Contralto)	English	R1422	\$4.50
Handel, George Frederic Dal fulgor di questa spada From Giulio Cesare (1724) Bass	English	R1423	\$4.50
Handel, George Frederic Dove sei, amato bene? From Rodelinda (1725) Alto (Contralto)	English	R1424	\$3.95
Handel, George Frederic For behold, darkness shall cover..The people that walked in darkness From Messiah Bass	English	R2152	\$4.50
Handel, George Frederic Generoso chi sol brama From Scipione (1726) Mezzo	Italian	R1043	\$4.50
Handel, George Frederic Ho perduto il caro sposo From Rodelinda (London 1725); Aria for Rodelinda Soprano	Italian	R2155	\$3.95
Handel, George Frederic Honor and Arms			

From Samson Bass	English	R2158	\$4.50
Handel, George Frederic How beautiful are the feet of them From Messiah			
Soprano	English	R2148	\$3.95
Handel, George Frederic I know that my Redeemer liveth From Messiah; Text from Job XIX: 25, 26 and I Corinthians XV:20			
Soprano	English	R2149	\$4.50
Handel, George Frederic I rage, I melt, I burn! O ruddier than the Cherry From Acis And Galatea (1732); For Polyphemus			
Bass	English	R1355	\$4.50
Handel, George Frederic Lascia ch'io pianga From Rinaldo (1711)			
Mezzo	English	R1419	\$4.50
Handel, George Frederic Love in her eyes sits playing From Acis and Galatea (1732) Aria for Acis			
Tenor	English	R1480	\$4.50
Handel, George Frederic Lusinghe piu care From Alessandro (1726)			
Soprano	Italian	R1478	\$4.95
Handel, George Frederic Mio caro bene! From Rodelinda (London 1725); Aria for Rodelinda			
Soprano	Italian	R2156	\$3.95
Handel, George Frederic Nasce al bosco in rozza cuna From Ezio (1732); Aria for Varo			
Bass	Italian	R1044	\$4.50
Handel, George Frederic Ombra cara di mia sposa From Il Radamisto (1720); aria for Radamisto			
Alto (Contralto)	English	R1425	\$4.50
Handel, George Frederic Ombra mai fu From Serse			
Mezzo	Italian	R1042	\$3.95
Handel, George Frederic Ombra mai fu From Serse (1738); Aria of Serse			
Mezzo	English	R2159	\$3.95

Handel, George Frederic Pena tiranna io sento al core From Amadigi di Gaula (1715) Aria for Dardano Alto (Contralto)	Italian	R1477	\$4.50
Handel, George Frederic Qual nave smarrita From Il Radamisto (1720) High	Italian	R1420	\$4.50
Handel, George Frederic Rejoice greatly, O daughter of Zion! From Messiah Soprano	English	R2150	\$4.50
Handel, George Frederic Se un bell' ardire From Ezio (1732); Aria for Varo Bass	English	R1354	\$4.50
Handel, George Frederic Semplicetto! A donna credi? From Alcina (1735) Tenor	Italian	R2145	\$4.95
Handel, George Frederic Si, l'infida consorte...Confusa si miri From Rodelinda (London 1725); Aria of Bertarido Contralto	Italian	R2157	\$4.50
Handel, George Frederic Si, tra ceppi a le ritorte From Berenice (London 1737) Aria of Demetrio (Howsoever they may revile me) Mezzo	Italian	R1508	\$4.50
Handel, George Frederic Tutta raccolta From Ezio (1732) Bass	Italian	R1084	\$3.95
Handel, George Frederic Verdi prati From Alcina Mezzo	Italian	R1003	\$4.50
Handel, George Frederic Wher'er you walk From Semele (London 1744); Aria for Jupiter Tenor	English	R2160	\$3.95
Handel, George Frederic Why do the nations...? From Messiah Bass	English	R2153	\$4.50
Haydn, Joseph (Franz Joseph)			

Del mio core From Orfeo; Aria for Euridice Soprano	Italian	R1120	\$4.50
Haydn, Joseph (Franz Joseph) Del mio core From Orfeo; Aria for Euridice Soprano	English	R1120	\$4.50
Haydn, Joseph (Franz Joseph) Il pensier sta negli ogetti From Orfeo Baritone	English	R1176	\$4.50
Haydn, Joseph (Franz Joseph) With verdure clad From The Creation Soprano	English	R2161	\$4.50
Herbert, Victor 'neath the southern moon From Naughty Marietta (1910); For Adah--medium voice Medium	English	R1344	\$4.50
Herbert, Victor A Kiss In The Dark From Orange Blossoms (1922) Medium	English	R1431	\$4.50
Herbert, Victor Ah! Sweet mystery of life! From Naughty Marietta (1910) Soprano	English	R1353	\$3.95
Herbert, Victor Art is calling for me (I Want To Be A Prima Donna) From The Enchantress (1911) Soprano	English	R1426	\$4.50
Herbert, Victor Because You're You Soprano (Bertha) and Baritone (Governor) Duet; from The Red Mill (1906) Duet	English	R1352	\$3.95
Herbert, Victor Every day is ladies day with me From The Red Mill (1906) Baritone	English	R1351	\$3.95
Herbert, Victor Every lover must meet his fate From Sweethearts (1913); Aria for The Prince Baritone	English	R2162	\$4.95
Herbert, Victor Go to sleep, slumber deep! From Babes in Toyland (1903); Lullaby of Jane			

Soprano	English	R2163	\$3.95
Herbert, Victor			
I Want What I Want When I Want It			
From Mademoiselle Modiste (1905)			
Baritone	English	R1430	\$4.50
Herbert, Victor			
I'm falling in love with someone			
From Naughty Marietta (1910)			
Baritone	English	R1349	\$4.50
Herbert, Victor			
Indian Summer			
From Naughty Marietta (1910)			
Medium	English	R1428	\$3.95
Herbert, Victor			
Isle of our dreams			
Duet for Medium & Low Voices From The Red Mill			
Duet	English	R1429	\$3.95
Herbert, Victor			
Italian Street Song			
From Naughty Marietta; in the key of F			
Soprano	English	R1347	\$4.50
Herbert, Victor			
Italian Street Song			
From Naughty Marietta (1910); In the key of D			
Soprano	English	R1348	\$4.50
Herbert, Victor			
Kiss Me Again			
From Mademoiselle Modiste (1905)			
Soprano	English	R1346	\$4.95
Herbert, Victor			
Moonbeams shining soft above			
From The Red Mill (1906); Aria for Gretchen			
Medium	English	R2164	\$4.50
Herbert, Victor			
Naughty Marietta			
From Naughty Marietta (1910)			
Soprano	English	R1345	\$4.50
Herbert, Victor			
Neopolitan Love Song			
From Princess Pat			
Baritone	English	R1850	\$4.50
Herbert, Victor			
Pretty as a Picture			
From Sweethearts			
Baritone	English	R2165	\$4.50

Herbert, Victor				
Romany Life				
From The Fortune Teller (1898)				
Soprano	English	R1343	\$4.50	
Herbert, Victor				
Sweethearts				
From Sweethearts (1913) For soprano or baritone				
Moderate Range	English	R1432	\$4.50	
Herbert, Victor				
Thine alone				
From Eileen (1917)				
Medium	English	R1433	\$4.50	
Herbert, Victor				
Toyland! Toyland!				
From Babes In Toyland (1903)				
Medium	English	R1586	\$3.95	
Herbert, Victor				
Tramp! Tramp! Tramp!				
From Naughty Marietta (1910)				
Baritone	English	R1342	\$4.50	
Herbert, Victor				
When you're away				
From The Only Girl (1914)				
Medium	English	R1851	\$4.50	
Kern, Jerome				
They Didn't Believe Me				
Soprano & Baritone duet From The Girl From Utah				
Duet	English	R1434	\$4.50	
Kreutzer, Konradin				
Ein Schutz' bin ich				
From Das Nachtlager In Granada (1834); Aria of Prince Regent Jager				
Baritone	German	R1121	\$4.50	
Latilla, Gaetano				
Sgombra dall'anima				
From Siroe (1740)				
Soprano	Italian	R1122	\$4.50	
Lehar, Franz				
Bis jetzt weiss es night genau...				
From Der Graf Von Luxemburg				
Soprano	German	R1587	\$4.50	
Lehar, Franz				
Das sind wahre Feenhande				
From Der Graf Von Luxemburg (Vienna 1909) Aria of Count Rene of Luxemburg				
Tenor	German	R1588	\$4.50	
Lehar, Franz				
Es lebt eine Vilja				

From Die lustige Witwe (Vienna 1905); Aria for Hanna Glawari)
Soprano English R2171 \$3.95

Lehar, Franz
Hab' keinen Sous
Sop (Juliette Vermont) & Ten (Armand Brissard) Duet From Der Graf Von Luxemburg
(Vienna 1909)
Duet German R1589 \$4.95

Lehar, Franz
Herr Graf! Ich danke sehr
From Der Graf von Luxemburg (Vienna 1909); Duet for soprano (Angele Didier) and
tenor (Count Rene)
Duet German R2168 \$4.95

Lehar, Franz
Ich bin fur immer dein!
From Der Graf von Luxemburg (Vienna 1909); Duet for Soprano (Angele Didier) and
Tenor (Count Rene)
Duet German R2169 \$3.95

Lehar, Franz
Mein Freund, Vernunft!...Wie eine Rosenknospe
From Die lustige Witwe (Vienna 1905); Duet for Soprano (Valencienne) and Tenor
(Camille de Rosillon)
Duet German R2172 \$4.95

Lehar, Franz
Mein ahn-herr war der Luxemburg
From Der Graf von Luxemburg (Vienna 1909); Aria for Count Rene of Luxemburg
Tenor German R2170 \$4.50

Lehar, Franz
O Vaterland
From Die lustige Witwe (Vienna 1905); Aria for Tenor (Danilo Danilowitsch)
Tenor German R2173 \$4.50

Lehar, Franz
Polkatanzer ist er comme il faut
From Der Graf von Luxemburg (Vienna 1909) Duet for Soprano (Juliette Vermont)
and Bass (Prince Basil)
Duet German R1590 \$4.50

Leoncavallo, Ruggiero
Auf leichtem Fittich der Gesange
From Roland (Berlin 1904, Naples 1905); Aria for Henning Mollner
Tenor German R2176 \$4.50

Leoncavallo, Ruggiero
Bei Mondeschimmer auf nacht ver hullten
From Roland (Berlin 1904, Naples 1905); Aria for Elsbeth Rathenow--Alda
Soprano German R2177 \$4.50

Leoncavallo, Ruggiero
Henning! Schweig still!
From Roland (Berlin 1904, Naples 1905); Aria for Elsbeth Rathenow--Alda
Soprano German R2178 \$4.50

Leoncavallo, Ruggiero
Nein, nein es kann nicht sein!
From Roland (Berlin 1904, Naples 1905); Aria for Henning Mollner
Tenor German R2179 \$4.50

Leoncavallo, Ruggiero
O Columbina (Serenade)
From I Pagliacci (1892) Beppe's (Arlecchino) Serenade
Tenor English R1435 \$4.50

Leoncavallo, Ruggiero
Si puo? Si puo? Signore!...Un nido di memorie (Prologue)
From I Pagliacci (Milan 1892); Aria of Tonio
Baritone Italian R2174 \$4.95

Leoncavallo, Ruggiero
So ben che difforme
From I Pagliacci (Milan 1892); Duet for Soprano (Nedda) and Baritone (Tonio)
Duet Italian R1470 \$5.95

Leoncavallo, Ruggiero
Stridono lassu (Ballatella)
From I Pagliacci (Milan 1892); Aria for Nedda
Soprano Italian R2175 \$4.95

Leoncavallo, Ruggiero
Vesti la giubba
From I Pagliacci (1892); Aria of Canio
Tenor Italian R1341 \$3.95

Lortzing, Albert
Auch ich war ein Jungling
From Der Waffenschmied (1846); Aria for Hans Stadinger
Bass German R1083 \$3.95

Lortzing, Albert
Die Eifersucht ist eine Plage
From Zar und Zimmermann (1837); Aria for Marie
Soprano German R2181 \$4.95

Lortzing, Albert
Es wohnt am Seegestade
From Undine (1845)
Bass German R1028 \$3.95

Lortzing, Albert
Funftausend Thaler
From Der Wildschutz (1842); Aria for Baculus
Bass German R1123 \$4.50

Lortzing, Albert
O sancta justitia
From Zar und Zimmerman (1837); Aria for Van Bett
Bass German R1105 \$4.95

Lortzing, Albert

So wisse, dass in allen Elementen
From Undine (1845); Aria for Undine
Soprano German R2180 \$4.95

Lortzing, Albert
Sonst spielt' ich mit Scepter
From Zar Und Zimmerman (1837); Aria of Peter I (Peter the Great)
Baritone German R1098 \$3.95

Lully, Jean-Baptiste
Allez poursuivez un perfide
From Alceste (Paris 1674) Aria of Eole
Bass French R1591 \$3.95

Lully, Jean-Baptiste
Amour, que veux-tu de moi?
From Amadis
Mezzo French R1004 \$3.95

Lully, Jean-Baptiste
Aujourd'hui Alcide ramene
Ten (Lychas) & Bass (Straton) Duet From Alceste (Paris 1674)
Duet French R1592 \$4.50

Lully, Jean-Baptiste
Il faut passer tot ou tard (Air de Caron)
From Alceste (Paris 1674); Aria for Caron
Baritone French R2182 \$4.50

Marschner, Heinrich
An jenem Tag
From Hans Heiling (1833); Aria for Hans Heiling
Baritone German R1082 \$4.95

Mascagni, Pietro
Ahime!...Tutto e finito!
From Amica (Monte Carlo 1905) Aria for Amica
Soprano Italian R1593 \$5.95

Mascagni, Pietro
Apri la tua finestra
From Iris (1898); Aria for Osaka
Tenor Italian R1339 \$4.50

Mascagni, Pietro
Apri la tua finestra!
From Iris (Rome 1898); Aria for Osaka
Tenor Italian R2190 \$4.50

Mascagni, Pietro
Ave Maria!
Adaptation of the Intermezzo from Cavalleria Rusticana; for Mezzo or Baritone
Mezzo Italian R2186 \$4.50

Mascagni, Pietro
Colle piccine gran maestra e natura
From Iris (Rome 1898); Aria for Kyoto

Baritone	Italian	R2191	\$4.95
Mascagni, Pietro			
Cosi tu puoi esser contenta			
Mz (Maddalena) & Bar (Camoine) Duet from Amica (Monte Carlo 1905)			
Duet	Italian	R1595	\$4.95
Mascagni, Pietro			
Ebben, che intendi far?			
From Amica (Monte Carlo 1905); Duet for Soprano (Amica) and Baritone (Camoine)			
Duet	Italian	R2183	\$4.50
Mascagni, Pietro			
Ed anche Beppe amo			
From L'amico Fritz (1891); Aria of Fritz Kobus			
Tenor	English	R1340	\$4.50
Mascagni, Pietro			
Ed or, tutto e finito, ahime!			
From Amica (Monte Carlo 1905) Aria of Amica			
Soprano	Italian	R1853	\$3.95
Mascagni, Pietro			
Fu voce d'uom? Fu sibilo di vento?			
From Guglielmo Ratcliff (Milan 1895) Aria for Ratcliff			
Tenor	Italian	R1601	\$5.95
Mascagni, Pietro			
Gia corre il seso anno			
From Guglielmo Ratcliff (Milan 1895) Aria for Mac Gregor			
Bass	Italian	R1602	\$4.95
Mascagni, Pietro			
Guardate un tratto quel capo di volpe			
From Guglielmo Ratcliff (Milan 1895) Aria for Tom - Guglielmo Ratcliff			
Bass	Italian	R1600	\$4.95
Mascagni, Pietro			
Il Dugla viene?			
From Guglielmo Ratcliff (Milan 1895) Duet for 2 tenors--Ratcliff and Lesley			
Duet	Italian	R1603	\$4.95
Mascagni, Pietro			
Il cavallo scalpita			
From Cavalleria Rusticana (1890); Aria for Alfio			
Baritone	English	R1175	\$4.95
Mascagni, Pietro			
Il passo d'un uom...Chi si avvicina?			
From Guglielmo Ratcliff (Milan 1895) Duet for tenor (Ratcliff) and baritone (Douglas)			
Duet	Italian	R1855	\$5.95
Mascagni, Pietro			
Io passer tutti i di, la vedeva			
From Amica (Monte Carlo 1905) Aria of Giorgio			
Tenor	Italian	R1596	\$4.50

Mascagni, Pietro
Io t'apro il mio segreto
From Guglielmo Ratcliff (Milan 1895); Aria for Ratcliff
Tenor Italian R2187 \$4.95

Mascagni, Pietro
O Lola, bianca come fior
From Cavalleria Rusticana (1890); Aria for Turiddu
Tenor English R1008 \$4.50

Mascagni, Pietro
O amore, o bella luce del core
From L'amico Fritz (1891); Aria for Fritz
Tenor Italian R1079 \$4.50

Mascagni, Pietro
O pallida
From L'amico Fritz (1891); Aria for Beppe (mezzo)
Mezzo Italian R1076 \$4.50

Mascagni, Pietro
Ognora sogni
From Iris (Rome 1898) Aria for Iris
Soprano Italian R1857 \$6.95

Mascagni, Pietro
Oh! Se m'ami cosi
From Amica (Monte Carlo 1905) Duet for Amica (soprano) and Rinaldo (baritone)
Duet Italian R1854 \$6.95

Mascagni, Pietro
Oh! Il Signore vi manda
Sop (Santuzza) & Bar (Alfio) Duet From Cavalleria Rusticana (Rome 1890)
Duet Italian R1597 \$4.95

Mascagni, Pietro
Per riaver l'amor mio
From Amica (Monte Carlo 1905); Aria for Giorgio
Tenor Italian R2185 \$3.95

Mascagni, Pietro
Perche restar in silenzio cosi!
From Amica (Monte Carlo 1905); Aria for Giorgio
Tenor Italian R2184 \$4.50

Mascagni, Pietro
Quando fanciullo ancora
From Guglielmo Ratcliff (Milan 1895); Aria for Guglielmo
Tenor Italian R2188 \$4.95

Mascagni, Pietro
Questo dramma e menzogna tutto!
From Iris (Rome 1898) Aria for Il Cieco
Bass Italian R1858 \$4.50

Mascagni, Pietro

S'era malata la mia amica bambola
From Iris (Rome 1898); Aria for Iris
Soprano Italian R2192 \$4.95

Mascagni, Pietro
Suzel Buon Di (Cherry Duet)
From L'amico Fritz (1891); Duet for Suzel (soprano) and Fritz (tenor)
High Italian R1041 \$6.95

Mascagni, Pietro
Tu ch'odi lo mio grido
From Isabea (1911); Aria for Folco
Tenor Italian R1247 \$4.50

Mascagni, Pietro
Tu mi somigli a tua povera madre
From Guglielmo Ratcliff (Milan 1895); Aria for Margherita
Mezzo Italian R2189 \$5.95

Mascagni, Pietro
Tu qui, Santuzza?
From Cavalleria Rusticana (Rome 1890) Duet for Santuzza (soprano) and Turiddu
(tenor)
Duet Italian R1598 \$6.95

Mascagni, Pietro
Un di ero piccina
From Iris (1898); Aria for Iris
Soprano Italian R1246 \$4.50

Mascagni, Pietro
Voi lo sapete, o Mamma
From Cavalleria Rusticana (Rome 1890) Aria for Santuzza
Soprano Italian R1599 \$4.50

Massenet, Jules
A l'heure dite, je fuyis
From Cendrillon (Paris 1899) Aria for Cendrillon (Cindrella)
Soprano French R1860 \$5.95

Massenet, Jules
A l'ore du joli bocage
From Le Jongleur de Notre-Dame (Monte Carlo 1902); Aria for Jean--the Juggler
Tenor French R2199 \$4.50

Massenet, Jules
A nous les amours et les roses!
From Manon (Paris 1884) Quartet for 4 sopranos (Manon, Pousette, Javotte,
Rosette)
Quartet French R1870 \$4.95

Massenet, Jules
A quoi bon l'economie...O rosalinde
From Manon (Paris 1884); Aria for Lescaut
Baritone French R2204 \$4.50

Massenet, Jules

Adieu donc, vains objets
From Herodiade (Brussels 1881); Aria for John the Baptist
Tenor French R2196 \$4.50

Massenet, Jules
Adieu donc, vains objets
From Herodiade (Brussels 1881); Aria for John the Baptist
Tenor English R2196 \$4.50

Massenet, Jules
Adieu, mes souvenirs de joie
From Cendrillon (Paris 1899) Aria for Cendrillon (Cinderella)
Soprano English R1604 \$4.95

Massenet, Jules
Adieu, notre petite table
From Manon (Paris 1884) Aria for Manon Lescaut
Soprano French R1869 \$4.50

Massenet, Jules
Ah! Parais, astre de mon ciel!
From Le Mage (Paris 1891); Aria for Zarastro
Tenor Italian R2201 \$4.50

Massenet, Jules
Ah! Fuyez, douce image
From Manon (1884) Aria for Des Grieux (Prayer)
Tenor English R1473 \$4.50

Massenet, Jules
C'est ici que celle que j'aime
From Manon (Paris 1884); Aria for Lescaut
Baritone French R2205 \$4.50

Massenet, Jules
Charmes des jours passes
From Herodiade (Brussels 1881) Aria for Salome
Soprano French R1862 \$4.50

Massenet, Jules
Charmes des jours passes
From Herodiade (Brussels 1881) Aria for Salome
Soprano English R1862 \$4.50

Massenet, Jules
Coeur sans amour, printemps sans roses!
From Cendrillon (Paris 1899) Aria for tenor (Prince Charming)
Tenor French R1605 \$4.50

Massenet, Jules
Comment peut-on penser du bien
From Don Quichotte (Monte Carlo 1910); Aria for Bass-Baritone--Sancho Panza
Bass French R1610 \$4.95

Massenet, Jules
Dors, o cite perverse...Astres etincelants
From Herodiade (Brussels 1881); Aria for Phanel

Bass	French	R2197	\$4.50
Massenet, Jules			
En fermant les yeux			
From Manon (Paris 1884); Aria for Comte des Grieux			
Tenor	French	R2206	\$4.50
Massenet, Jules			
Ferme les yeux, o belle maitresse			
From Le Roi De Lahore (1877)			
Mezzo	French	R1095	\$4.50
Massenet, Jules			
Fi donc! Monsieur...			
From Cendrillon (Paris 1899) Aria for Mme. de la Haltiere			
Mezzo	French	R1607	\$4.50
Massenet, Jules			
Il est doux, il est bon			
From Herodiade (1881); Aria of Herodiade			
Soprano	French	R1249	\$4.50
Massenet, Jules			
Ils s'en vont!...C'est la solitude!			
From Sapho (Paris 1897); Aria for Jean Gaussin			
Tenor	French	R2211	\$4.50
Massenet, Jules			
Je Marche...Obeissons quand leur voix appelle (Gavotte)			
From Manon (1884); Aria for Manon			
Soprano	French	R1251	\$4.50
Massenet, Jules			
Je suis encor tout etourdie			
From Manon (Paris 1884); Aria for Manon Lescaut			
Soprano	French	R2207	\$4.50
Massenet, Jules			
Le monde est inquiet			
From Herodiade (Brussels 1881); Aria for Phanel			
Bass	French	R2198	\$4.50
Massenet, Jules			
Liberte!...C'est Elle que mon coeur			
From Le Jongleur de Notre-Dame (Monte Carlo 1902) Aria of Jean--The Juggler			
Tenor	English	R1864	\$4.50
Massenet, Jules			
Lorsque le temps d'amour a fui			
From Don Quichotte (Monte Carlo 1910) From Mezzo (Dulcinee)			
Mezzo	English	R1611	\$3.95
Massenet, Jules			
Mais cette gloire			
From Le Mage (Paris 1891); Duet for Soprano (Varedha) and Baritone (Amrou)			
Duet	French	R2202	\$5.95

Massenet, Jules
 Pou en faire un tissu
 From Cendrillon (Paris 1899) Aria for La Fee (coloratura soprano)
 Coloratura French R1606 \$5.95

Massenet, Jules
 Pour la vierge
 From Le Jongleur de Notre-Dame (Monte-Carlo 1902); Aria for Boniface
 Baritone French R1865 \$4.95

Massenet, Jules
 Pour la vierge
 From Le Jongleur de Notre-Dame (Monte-Carlo 1902); Aria for Boniface
 Baritone English R1865 \$4.95

Massenet, Jules
 Pourquoi lui rester rebelle?...Je suis sa pretresse
 From Le mage (Paris 1891); Duet for Soprano (Varedha) and Tenor (Zarashtra)
 Duet French R2203 \$4.50

Massenet, Jules
 Pourquoi me reveiller (Lied d'Ossian)
 From Werther (1892) Aria for Werther
 Tenor French R1872 \$3.95

Massenet, Jules
 Promesse de mon avenir
 from Le Roi De Lahore (1877); Aria of Scindia in C
 Baritone French R1173 \$4.50

Massenet, Jules
 Promesse de mon avenir (In Db)
 From Le Roi De Lahore (1877); Aria for Scindia transposed into D flat
 Baritone French R1174 \$4.50

Massenet, Jules
 Quand apparaissent les etoiles
 From Don Quichotte (Monte Carlo 1910) Aria for Don Quichotte
 Bass French R1614 \$4.50

Massenet, Jules
 Quand la femme a vingt ans
 From Don Quichotte (Monte Carlo 1910); Aria for Dulcinee
 Mezzo French R1861 \$4.50

Massenet, Jules
 Regardez-moi bien dans les yeux
 From Manon (Paris 1884); Aria for Lescaut
 Baritone French R2208 \$4.50

Massenet, Jules
 Riez, allez, riez du pauvre ideologue
 From Don Quichotte (Mone Carlo 1910); Aria for Bass-Baritone (Sancho Panza)
 Bass French R2195 \$4.50

Massenet, Jules
 Riez, allez, riez du pauvre ideologue

From Don Quichotte (Mone Carlo 1910); Aria for Bass-Baritone (Sancho Panza)
Bass English R2195 \$4.50

Massenet, Jules
Salome! Demande au prisonnier
From Herodiade (1881) Aria of Herode
Baritone French R1615 \$4.50

Massenet, Jules
Toi! Vous!
From Manon (1884) Duet for Manon (soprano) and Des Grieux (tenor)
Duet French R1436 \$5.95

Massenet, Jules
Une mamam devine tout, les chagrins, les alarmes
From Sapho (Paris 1879); Duet for Mezzo (Divonne-Mother) and Tenor (Jean
Gaussin)
Duet French R2213 \$4.95

Massenet, Jules
Une mamam devine tout, les chagrins, les alarmes
From Sapho (Paris 1879); Duet for Mezzo (Divonne-Mother) and Tenor (Jean
Gaussin)
Duet English R2213 \$4.95

Massenet, Jules
Vierge, mere adorable de Jesus
From Le Jongleur de Notre Dame (Monte Carlo 1902); Aria for Jean--the Juggler
Tenor English R2200 \$4.95

Massenet, Jules
Vision fugitive
From Herodiade (1881); Aria of Herode
Baritone English R1171 \$4.50

Massenet, Jules
Vous qui pouvez tout voir
From Cendrillon (Paris 1899); Aria for Prince Charming
Tenor French R2194 \$4.50

Massenet, Jules
Voyons, Manon, plus de chimeres
From Manon (Paris 1884); Aria for Manon Lescaut
Soprano French R2209 \$4.50

Mazzoni, Antonio
Io veggio in lontananza
From Demetrio
Soprano English R1124 \$4.50

Mendelssohn, Felix
Hear ye, Israel! Hear what the Lord speaketh
From the oratorio Elijah
Soprano English R2414 \$4.95

Mendelssohn, Felix
If with all your hearts

From the oratorio Elijah; Tenor	English	R2415	\$4.50
Mendelssohn, Felix			
It is enough From the oratorio Elijah Bass	English	R2416	\$4.50
Mercadante, Saverio			
Bella, adorata incognita From Il Guiramento (1837); Aria for Bianca Mezzo	Italian	R1125	\$4.50
Mercadante, Saverio			
Chi m'arresta From Medea Mezzo	Italian	R1126	\$4.50
Messenger, Andre			
Allons, separons-nous! From Madame Chrysantheme (Paris 1893); Aria for Pierre Tenor	French	R2417	\$4.95
Messenger, Andre			
Je reverrai dans la lande bretonne From Madame Chrysantheme (Paris 1893) Aria for Yves Baritone	French	R1873	\$4.50
Messenger, Andre			
Le jour sous le soleil beni From Madame Chrysantheme (Paris 1893) Aria for Madame Chrysantheme Soprano	French	R1874	\$4.95
Messenger, Andre			
Voix des harpers, baisers sans nombre From Madame Chrysantheme (Paris 1893) Duet for Soprano (Madame Chrysantheme) and Mezzo (Oyouki) Duet	French	R1876	\$4.50
Meyerbeer, Giacomo			
Achetez, voici, voici, qui veut des tartelettes From L'etoile du Nord (Paris 1854) Aria for Danilowitz Tenor	French	R1616	\$4.95
Meyerbeer, Giacomo			
Adamastor, roi des vagues profondes From L'africaine (1865); Aria for Nelusko Baritone	French	R1170	\$5.95
Meyerbeer, Giacomo			
Ah! Mon fils! From Le Prophete (1849); Aria for Fides Mezzo	English	R1094	\$4.50
Meyerbeer, Giacomo			
Ah! Mon remords te venge! From Le Pardon De Ploermel (Dinorah) (1859); Aria for Hoel			

Baritone	English	R1169	\$4.50
Meyerbeer, Giacomo			
Ah! Que j'ai peur!			
From L'etoile Du Nord (Paris 1854) Aria for Prascovia			
Soprano	French	R1617	\$4.50
Meyerbeer, Giacomo			
Ah! Quel dommage!			
Duet for 2 sopranos, Catherine and Prascovia From L'etoile Du Nord (Paris 1854)			
Duet	French	R1618	\$4.95
Meyerbeer, Giacomo			
All' arme!			
From Gli Ugonotti (Italian version--1876); Aria for Raul in the Italian			
Tenor	French	R1878	\$5.95
Meyerbeer, Giacomo			
Bianca al par			
From Gli Ugonotti (Italian version--Vienna 1876) Aria for Raul			
Tenor	Italian	R1621	\$4.50
Meyerbeer, Giacomo			
Donnez, donnez			
From Le Prophete (1849); Aria for Fides			
Mezzo	French	R1078	\$4.50
Meyerbeer, Giacomo			
Ecoutez! Pum, le bonnet sur l'oreille			
From L'etoile du Nord (Paris 1854) Aria for Catherine			
Soprano	French	R1619	\$4.95
Meyerbeer, Giacomo			
Fille des rois, a toi l'hommage			
From L'africaine (1865); Aria for Nelusko			
Baritone	French	R1168	\$4.95
Meyerbeer, Giacomo			
Finita e pei frati			
From Gli Ugonotti (Italian version--Vienna 1876) Aria for Marcello			
Bass	Italian	R1622	\$4.50
Meyerbeer, Giacomo			
Le danger prese et le temps vole			
From Les Huguenots (Paris 1836); Duet for Soprano (Valentine) and Tenor (Raoul)			
Duet	French	R2419	\$4.95
Meyerbeer, Giacomo			
Le jour est leve			
From Le Pardon De Ploermel [Dinorah] (1859) Aria for The Huntsman			
Bass	French	R1498	\$3.95
Meyerbeer, Giacomo			
Nell'unir vostre man			
Sop, (Valentina), Ten (Raul), Bass (Marcello) Trio From Gli Ugonotti (Italian version--Vienna 1876)			
Trio	Italian	R1623	\$6.95

Meyerbeer, Giacomo
Nobles seigneurs, salut!
From Les Huguenots (1836); Aria for Urbain
Mezzo French R1073 \$4.50

Meyerbeer, Giacomo
Non, non, non, vous n'avez jamais
From Les Huguenots (1836); Aria for Urbain
Mezzo French R1253 \$4.95

Meyerbeer, Giacomo
Nonnes qui reposez
From Robert Le Diable (1831) Aria for Betram
Bass French R1497 \$4.50

Meyerbeer, Giacomo
O Paradis sorti de l'onde
From L'africaine; Aria for Vasco da Gama
Tenor French R1015 \$4.95

Meyerbeer, Giacomo
O Paradiso dall'onde uscita
From L'africaine (1865); Aria for Vasco di Gama
Tenor Italian R1265 \$4.95

Meyerbeer, Giacomo
O ciel, dove vai tu?
Sop (Valentina) & Ten (Raul) Duet From Gli Ugonotti (Italian version--Vienna
1876)
Duet Italian R1624 \$8.95

Meyerbeer, Giacomo
O jours heureux
From L'etoile du Nord (1854)
Bass French R1438 \$4.50

Meyerbeer, Giacomo
O pretres de Baal
From Le Prophete (Paris 1849); Aria for Fides
Mezzo French R1880 \$5.95

Meyerbeer, Giacomo
Ombra leggera
From Dinorah (1859); Aria for Dinorah (coloratura soprano); "The Shadow Song" in
the Italian version
Coloratura Italian R1875 \$5.95

Meyerbeer, Giacomo
Ombre legere (Shadow Song)
From Le Pardon De Ploermel [Dinorah] Aria for Dinorah--coloratura soprano
Coloratura French R1499 \$5.95

Meyerbeer, Giacomo
Plus blanche que la blanche hermine
From Les Huguenots; Aria for Raoul de Nangis
Tenor French R1016 \$4.95

Meyerbeer, Giacomo
Plus blanche que la blanche hermine
From Les Huguenots; Aria for Raoul de Nangis
Tenor English R1016 \$4.95

Meyerbeer, Giacomo
Roberto, o tu che adoro
From Roberto il Diavolo (1831); Aria for Isabella
Soprano English R1881 \$4.95

Meyerbeer, Giacomo
Si tu crois revoir ton pere expirant
From Le Pardon de Ploermel (Dinorah), Paris 1859; Duet for Tenor (Corentin) and
Baritone (Hoel)
Duet German R2421 \$4.95

Meyerbeer, Giacomo
Vago suol della Turrena...Fosche chimere
From Gli Ugonotti (Italian version--1876); Soprano (Margherita), Soprano
(Urbano), Soprano (Dama D'Onore) and Contralto
(Una Corifea)
Quartet English R1879 \$6.95

Meyerbeer, Giacomo
Veille sur eux toujours (Prayer and Barcarolle)
From L'etoile Du Nord (Paris 1854) Aria (Prayer and Barcarolle) for Catherine
Soprano French R1620 \$4.50

Monsigny, Pierre
Adieu, chere Louise
From Le Desereur (1769) Aria for Alexis
Baritone French R1494 \$3.95

Monsigny, Pierre
Il regardait mon bouquet
From Le roi et le Fermier (1762)
Soprano French R1127 \$3.95

Montemezzi, Italo
Addio, Fiora; ho voluto rivederti
From L'Amore dei tre Re (Milan 1913) Duet for Soprano (Fiora) and Tenor (Avita)
Duet Italian R1625 \$8.95

Montemezzi, Italo
Dammi le labbra e tanta
From L'Amore dei tre Re (Milan 1913) Duet for soprano (Fiora) and tenor (Avito)
Duet Italian R1882 \$4.95

Montemezzi, Italo
Fiora! Fiora!...e silenzio!
From L'amore De Tre Re (Milan 1913) Aria for Avito
Tenor Italian R1626 \$4.95

Montemezzi, Italo
Fiora!...Piccolo fiore, vieni sul mio petto
From L'Amore dei tre Re (Milan 1913) Aria for Manfredo

Baritone	Italian	R1627	\$4.50
Montemezzi, Italo			
Mia Fiora! Sei ca duta, sei?...			
From L'Amore dei tre Re (Milan 1913); Duet for Baritone (Manfredo) and Bass (Archibaldo)			
Duet	Italian	R1883	\$5.95
Monteverdi, Claudio			
Ecco purch'a voi ritorno			
From Orfeo (1607); For mezzo or baritone			
Medium	English	R1129	\$3.95
Monteverdi, Claudio			
Lasciatemi morire (1608)			
From L'arianna (1608)			
Mezzo	Italian	R1496	\$3.95
Monteverdi, Claudio			
Tu se' morta			
From Orfeo (1607); Aria for mezzo or baritone			
Medium	Italian	R1128	\$3.95
Mozart, Wolfgang Amadeus			
Ach, ich fuhl's, es ist verschwunden			
From Die Zauberflote (1791); Aria for Pamina			
Soprano	German	R1071	\$3.95
Mozart, Wolfgang Amadeus			
Ach, ich liebte			
From Die Entfuerung Aus Dem Sarail (1782) Aria of Konstanze			
Soprano	Italian	R1440	\$3.95
Mozart, Wolfgang Amadeus			
Ah Scostati! . . . Smanie implacabili			
from Cosi fan tutte			
Soprano	Italian	R1885	\$4.50
Mozart, Wolfgang Amadeus			
Ah lo veggio quell' anima bella			
From Cosi fan tutte (Vienna 1790); Aria for Ferrando			
Tenor	Italian	R2434	\$4.95
Mozart, Wolfgang Amadeus			
Ah perdona al primo affetto			
From La Clemenza Di Tito (Prague 1791) Duet for Soprano (Servilia) and Mezzo (Annio)			
Duet	German	R1628	\$4.50
Mozart, Wolfgang Amadeus			
Ah perdona al primo affetto			
From La Clemenza Di Tito (Prague 1791) Duet for Soprano (Servilia) and Mezzo (Annio)			
Duet	Italian	R1628	\$4.50
Mozart, Wolfgang Amadeus			
Ah, guarda, sorella			

From *Così fan tutte* (Vienna 1790); Duet for two sopranos, (Fiordiligi and Dorabella)

Duet Italian R1634 \$4.95

Mozart, Wolfgang Amadeus

Ah, se fosse intorno al trono

From *La Clemenza Di Tito* Aria for Annio

Mezzo Italian R1629 \$3.95

Mozart, Wolfgang Amadeus

Al fato dan legge quegli occhi

From *Così fan tutte* (Vienna 1790) Duet for tenor (Ferrando) and Baritone (Guglielmo)

Duet Italian R1635 \$3.95

Mozart, Wolfgang Amadeus

Batti, batti, o bel Masetto

From *Don Giovanni* (1787); Aria for Zerlina

Soprano Italian R1267 \$4.95

Mozart, Wolfgang Amadeus

Bei Mannern, welche Liebe fuhlen

Soprano & Baritone Duet from *Die Zauberflote* (1791)

Duet German R1068 \$3.95

Mozart, Wolfgang Amadeus

Come ti piace, imponi

From *La Clemenza di Tito* (Prague 1791) Duet for soprano (Vitellia) and mezzo (Sesto)

Duet Italian R1630 \$4.50

Mozart, Wolfgang Amadeus

D'Oreste, d'Ajaca (Rage Aria)

From *Idomeneo* (Munich 1781) Aria for Elettra

Soprano Italian R1889 \$4.50

Mozart, Wolfgang Amadeus

Dalla sua pace

From *Don Giovanni* (1787); Aria for Don Ottavio

Tenor Italian R1272 \$4.50

Mozart, Wolfgang Amadeus

Deh Vieni, Non Tardar

From *Le Nozze di Figaro* (1786); Aria for Susanna

Soprano Italian R1255 \$4.50

Mozart, Wolfgang Amadeus

Deh vieni alla finestra

From *Don Giovanni* (1787); Aria for Don Giovanni

Baritone Italian R1167 \$4.50

Mozart, Wolfgang Amadeus

Del piu sublime soglio

From *La Clemenza di Tito* (Prague 1791); Aria for Tito

Tenor Italian R2431 \$4.50

Mozart, Wolfgang Amadeus

Der Holle Rache kocht in meinem Herzen: (Vengeance Aria)
From Die Zauberflote (1791); Vengeance Aria for the Queen of the Night
(coloratura soprano)
Soprano German R1072 \$4.50

Mozart, Wolfgang Amadeus
Dies Bildniss ist bezaubernd schon
From Die Zauberflote (1791); Aria of Tamino
Tenor German R1268 \$3.95

Mozart, Wolfgang Amadeus
E amor un ladroncello
From Cosi fan tutte (Vienna 1790); Aria for Dorabella
Mezzo Italian R2435 \$4.50

Mozart, Wolfgang Amadeus
Ei parte...Per pieta, ben mio
From Cosi fan tutte (Vienna 1790) Aria for Fiordiligi
Soprano Italian R1637 \$4.95

Mozart, Wolfgang Amadeus
Finch 'han dal vino
Champagne Aria for Don Giovanni; From Don Giovanni (1787)
Bass Italian R1257 \$4.50

Mozart, Wolfgang Amadeus
Fra gli amplessi
From Cosi fan tutte (Vienna 1790) Duet for Soprano (Fiordiligi) and Tenor
(Ferrando)
Duet Italian R1638 \$4.95

Mozart, Wolfgang Amadeus
Fuor del mar ho un mar in seno
From Idomeneo (Munich 1781); Aria for Idomeneo
Tenor Italian R2428 \$4.95

Mozart, Wolfgang Amadeus
Idol mio, se ritroso altro
From Idomeneo (Munich 1781); Aria for Elettra
Soprano Italian R2429 \$4.50

Mozart, Wolfgang Amadeus
Il core vi dono, bell'idol mio
From Cosi fan tutte (Vienna 1790) Duet for Soprano(Mezzo) (Dorabella) and
Baritone (Guglielmo)
Duet Italian R1886 \$4.95

Mozart, Wolfgang Amadeus
Il mio tesoro intanto
From Don Giovanni (1787); Aria for Don Ottavio
Tenor English R1009 \$4.95

Mozart, Wolfgang Amadeus
Il mio tesoro intanto
From Don Giovanni (1787); Aria for Don Ottavio
Tenor Italian R1009 \$4.95

Mozart, Wolfgang Amadeus
In diesen heil'gen Hallen
From Die Zauberflote (1791); Aria of Sarastro
Bass German R1269 \$4.50

Mozart, Wolfgang Amadeus
In qual fiero contrasto...Tradito, schernito
From Cosi fan tutte (Vienna 1790); Aria for Ferrando
Tenor Italian R2436 \$4.50

Mozart, Wolfgang Amadeus
In quali eccesi...Mi tradi
From Don Giovanni (Prague 1787); Aria for Donna Elvira
Soprano Italian R2427 \$4.50

Mozart, Wolfgang Amadeus
In uomini, in soldati
From Cosi fan tutte (Vienna 1790); Aria for Despina
Soprano Italian R2424 \$4.50

Mozart, Wolfgang Amadeus
La mia Dorabella capace non e...E la fede delle femmine
From Cosi fan tutte (Vienna 1790) Trio for Tenor (Ferrando), Bass-Baritone (Don
Alfonso), and Baritone (Guglielmo)
Trio Italian R1639 \$6.95

Mozart, Wolfgang Amadeus
Madamina! Il catalogo e questo
From Don Giovanni (1787)
Bass Italian R1256 \$4.95

Mozart, Wolfgang Amadeus
Matern aller arten
From Die Entfuerung Aus Dem Serail (1782); Aria for Konstanze
Soprano German R1069 \$5.95

Mozart, Wolfgang Amadeus
Non piu di fiori
From La Clemenza Di Tito (1791); Aria of Vitellia
Soprano Italian R1270 \$6.95

Mozart, Wolfgang Amadeus
Non siate ritrosi
From Cosi fan tutte (Vienna 1790) Aria for Guglielmo
Baritone Italian R1640 \$3.95

Mozart, Wolfgang Amadeus
Non so piu cosa son, cosa faccio
From Le Nozze di Figaro (1786); Aria of Cherubino
Mezzo Italian R1254 \$4.50

Mozart, Wolfgang Amadeus
O Isis und Osiris
From Die Zauberflote (1791) Aria for Sarastro
Bass Italian R1474 \$3.95

Mozart, Wolfgang Amadeus

O Isis und Osiris			
From Die Zauberflote (1791) Aria for Sarastro			
Bass	German	R1474	\$3.95
Mozart, Wolfgang Amadeus			
Padre, germani, addio!			
From Idomeneo (Munich 1781) Aria of Ilia			
Soprano	Italian	R1890	\$4.50
Mozart, Wolfgang Amadeus			
Parto, parto...Guardami, e tutto obbligo			
From La Clemenza di Tito (Prague 1791) Aria for Sesto			
Mezzo	Italian	R1632	\$4.50
Mozart, Wolfgang Amadeus			
Prendero quel brunettino			
From Così fan tutte (Vienna 1790) Duet for 2 sopranos (Fiordiligi and Dorabella (often sung by a mezzo)			
Duet	Italian	R1887	\$4.95
Mozart, Wolfgang Amadeus			
Pria di partir, o Dio!			
From Idomeneo (Munich 1781); Trio for Soprano (Idamante), Soprano (Elettra) and Tenor (Idomeneo)			
Trio	German	R2214	\$4.95
Mozart, Wolfgang Amadeus			
S'altro che lacrime			
From La Clemenza di Tito (Prague 1791); Aria for Servilia			
Soprano	German	R2432	\$3.95
Mozart, Wolfgang Amadeus			
Se all'impero, amici Dei			
From La Clemenza di Tito (Prague 1791); Aria for Tito			
Tenor	German	R2433	\$4.50
Mozart, Wolfgang Amadeus			
Se cola ne' fati e scritto			
From Idomeneo (Munich 1781) Aria for Arbace			
Tenor	Italian	R1891	\$4.95
Mozart, Wolfgang Amadeus			
Se vuol ballare, Signor contino			
From Le Nozze di Figaro (1786); Aria for Figaro			
Bass	Italian	R1259	\$4.50
Mozart, Wolfgang Amadeus			
Temerari...Come scoglio			
From Così fan tutte (Vienna 1790); Aria for Fiordiligi			
Soprano	Italian	R2425	\$4.95
Mozart, Wolfgang Amadeus			
Torna di Tito a lato			
From La Clemenza di Tito (Prague 1791) Aria for Annio			
Mezzo	German	R1633	\$3.95
Mozart, Wolfgang Amadeus			

Torna la pace al core
From Idomeneo (Munich 1781) Aria for Idomeneo
Tenor German R1892 \$4.95

Mozart, Wolfgang Amadeus
Tu fosti tradito
From La Clemenza di Tito (Prague 1791) Aria for Annio
Mezzo German R1884 \$4.50

Mozart, Wolfgang Amadeus
Tutte nel cor vi sento
From Idomeneo (Munich 1781); Aria for Elettra
Soprano Italian R2215 \$4.95

Mozart, Wolfgang Amadeus
Un' aura amorosa
From Cosi fan tutte (Vienna 1790) Aria for Ferrando
Tenor Italian R1641 \$4.50

Mozart, Wolfgang Amadeus
Una donna a quindici anni
From Cosi fan tutte (vienna 1790) Aria for Despina
Soprano Italian R1888 \$4.50

Mozart, Wolfgang Amadeus
Voi, che sapete
From Le Nozze di Figaro (1786); Aria for Cherubino
Mezzo Italian R1260 \$4.50

Mozart, Wolfgang Amadeus
Vorrei dir
From Cosi fan tutte (Vienna 1790); Aria for Don Alfonso
Baritone Italian R2426 \$3.95

Mozart, Wolfgang Amadeus
Welche Wonne, welche Lust
From Die Entfuerung Aus Dem Serail (1782); Aria for Blondchen
Soprano German R1070 \$4.50

Mozart, Wolfgang Amadeus
Zeffiretti lusinghieri
From Idomeneo (Munich 1781); Aria for Ilia
Soprano Italian R2216 \$4.50

Mozart, Wolfgang Amadeus
Zeffiretti lusinghieri
From Idomeneo (Munich 1781); Aria for Ilia
Soprano German R2216 \$4.50

Mussorgsky, Modest (Moussorgsky)
Boris' Monologue (I have attained power)
From Boris Godunov (2nd version 1869--St. Petersburg) Aria for Boris Godunov;No
Russian
Bass German R1642 \$4.50

Mussorgsky, Modest (Moussorgsky)
Chante de Marthe

From Khovanshchina (1886) Aria of Marthe
Mezzo French R1492 \$4.50

Mussorgsky, Modest (Moussorgsky)
Forces mysterieuses
From Khovanshchina (St. Petersburg 1886); Aria for Marfa
Mezzo French R1899 \$4.50

Mussorgsky, Modest (Moussorgsky)
Innkeeper's "Song of the Drake"
From Boris Godunov (2nd version, 1869--St. Petersburg) Aria of the Innkeeper; No
Russian
Mezzo German R1644 \$4.50

Mussorgsky, Modest (Moussorgsky)
La divination par l'eau
From Khovanshchina (1886) Aria of Martha
Mezzo English R1491 \$4.95

Mussorgsky, Modest (Moussorgsky)
Marina's Aria (Ah, how dull is life!)
From Boris Godunov (2nd version 1869--St. Petersburg) Aria of Marina; No Russian
Soprano German R1645 \$4.50

Mussorgsky, Modest (Moussorgsky)
O, Tsarevich, I entreat thee
From Boris Godunov (2nd version, 1869--St. Petersburg) Duet for Marina (soprano)
and Dmitry (tenor); No Russian
Duet German R1646 \$4.95

Mussorgsky, Modest (Moussorgsky)
Pimen's Tale (A peaceful monk, who knoweth naught)
From Boris Godunov (2nd version, 1869--St. Petersburg) Aria for Pimen; No
Russian
Bass German R1647 \$4.50

Mussorgsky, Modest (Moussorgsky)
Song of the Gnat (Once a gnat was cutting wood)
From Boris Godunov (2nd version, 1869--St. Petersburg) Aria for Xenia (The
Nurse); No Russian
Mezzo German R1648 \$4.50

Mussorgsky, Modest (Moussorgsky)
Te voila, sorciere!
From Khovanshchina (St. Petersburg 1886); Duet for Mezzo (Marfa) and Tenor
(Prince Andrei Khovansky); No Russian
Duet French R1901 \$4.50

Mussorgsky, Modest (Moussorgsky)
Tel du Destin l'arret s'est accompli
From Khovanshchina (St. Petersburg 1886); Duet for Mezzo (Marfa) and Bass
(Dositheus)
Duet French R1900 \$4.50

Mussorgsky, Modest (Moussorgsky)
The Clock Scene (Hallucination Soliloquy)

Couplets des deux hommes d'armes

From Genevieve de Brabant (revised version, Paris 1867); Duet for Tenor (Pitou) and Baritone (Grabuge); Adopted as the U.

S. Marine Corps Hymn--From the Halls of Montezuma in 1918

Duet French R2224 \$3.95

Offenbach, Jacques

Dites lui qu'on l'a remarque, distingue

From La Grand Duchesse (Paris 1867); Aria for the Grande Duchesse

Mezzo French R2225 \$4.50

Offenbach, Jacques

Duo du reve (Dream Duet)

From La Belle Helene (Paris 1864); Duet for Mezzo (Helene) and Tenor (Paris)

Duet French R2222 \$5.95

Offenbach, Jacques

Eh hop! Eh hop! Place a Mercure!

From Orphee aux Enfers (Orpheus in the Underworld); Paris 1858; Aria for Mercure

Tenor French R2229 \$4.95

Offenbach, Jacques

Elle a fui, la tourterelle

From Les Contes d' Hoffmann (Paris 1881) Aria for Antonia

Soprano French R1655 \$4.50

Offenbach, Jacques

Il m'a semble sur mon epaule

Soprano (Eurydice) & Baritone (Jupiter) From Orphee Aux Enfers (Paris 1858)

Duet French R1455 \$5.95

Offenbach, Jacques

J'ai vu le Dieu Bacchus

From Orphee aux Enfers (Paris 1858); Aria for Eurydice

Soprano French R2230 \$4.50

Offenbach, Jacques

J'en prendrai un, deux, rois (Rondeau)

From Pomme d'Api (Paris 1873); Aria for Catherine

Soprano French R2236 \$4.50

Offenbach, Jacques

Jour et nuit je me mets en quatre

From Les Contes d' Hoffmann (Paris 1881) Aria for Frantz

Tenor French R1656 \$4.50

Offenbach, Jacques

L'Espagnol et la jeune Indienne

From La Perichole (Paris 1868) Duet for soprano (Perichole) and tenor (Pequillo)

Duet French R1916 \$4.50

Offenbach, Jacques

La Legende du verre

From La Grande Duchesse de Gerolstein (Paris 1867) Aria for the Grande Duchesse

Soprano French R1913 \$3.95

Offenbach, Jacques

Orlandi, F. Degli augelletti al canto From Il Podesta Di Chioggia (1801) Mezzo	English	R1131	\$4.95
Orlandini, Guiseppa Maria Caro, son tua cosi From Temistocle (1737) Mezzo	English	R1130	\$4.50
Pergolesi, Giovanni Battista A Serpina penserete (From La Serva Padrona (1733); Aria of Serpina Soprano	Italian	R1276	\$4.50
Pergolesi, Giovanni Battista Confusa, smarrita, spiegarti vorrei For Mezzo-soprano Or Alto; From Catone (1734) Mezzo	English	R1134	\$4.50
Pergolesi, Giovanni Battista Gemo in un punto e fremo From L'Olimpiade (1735) Soprano	English	R1133	\$4.95
Pergolesi, Giovanni Battista Ne' giorni tuoi felici Duet For 2 Sopranos; From L'Olimpiade Soprano	English	R1103	\$4.50
Pergolesi, Giovanni Battista Se al labro mio non credi From L'Olimpiade (1735) Mezzo	English	R1132	\$4.50
Peri, Jacopo Funeste piaggie From Euridice (1600); For mezzo or baritone Medium	English	R1102	\$4.50
Peri, Jacopo Invocazione di Orfeo From L'Euridice (Florence 1600) Modern concert transcription of Orfeo's aria by Pietro Floridia Medium	Italian	R2249	\$4.50
Peri, Jacopo Nel puro ardor From Euridice (1600) For Tirsi Tenor	English	R1442	\$4.50
Ponchielli, Amilcare Cielo e mar From La Gioconda (1876); Aria for Enzo Grimaldo Tenor	English	R1014	\$4.50
Ponchielli, Amilcare			

Ombre di mi prosapia
 (From La Gioconda (1876); Aria for Alvisé
 Bass English R1279 \$4.95

Ponchielli, Amilcare
 Pescator affonda l'esca
 From La Gioconda (1876); Aria of Barnaba
 Baritone Italian R1166 \$4.50

Ponchielli, Amilcare
 Raccogli e calma
 From Il Figliuol Prodigio (1880); Aria of Amenofi
 Baritone Italian R1278 \$4.50

Ponchielli, Amilcare
 Stella del marinar!
 From La Gioconda (1876); Aria for Laura
 Soprano Italian R1261 \$4.50

Ponchielli, Amilcare
 Suicidio!
 From La Gioconda (1876); Aria for Gioconda
 Soprano Italian R1262 \$4.50

Ponchielli, Amilcare
 Voce di donna o d'angelo
 From La Gioconda (1876); Aria for La Cieca
 Alto (Contralto) Italian R1264 \$4.50

Puccini, Giacomo
 Addio, fiorito asil
 (From Madama Butterfly (1904); Aria for Lieutenant Pinkerton
 Tenor Italian R1280 \$4.50

Puccini, Giacomo
 Ah! Manon, mi tradisce il tuo
 From Manon Lescaut (1893); Aria for Des Grieux
 Tenor Italian R1281 \$3.95

Puccini, Giacomo
 Amore o grillo
 From Madama Butterfly (1904); Aria for Lieutenant Pinkerton
 Tenor Italian R1282 \$4.50

Puccini, Giacomo
 Ch'ella mi creda libero e lontano
 From La Fanciulla Del West (1910); Aria for Dick Johnson
 Tenor Italian R1283 \$3.95

Puccini, Giacomo
 Che gelida manina
 From La Boheme (1896); Aria for Rodolfo
 Tenor Italian R1286 \$4.50

Puccini, Giacomo
 Che gelida manina--Si, mi chiamano Mimi--O soave fanciulla

From La Boheme (Turin 1896) Tenor aria, Soprano aria, Soprano and Tenor duet
from Act I
Duet Italian R2244 \$7.95

Puccini, Giacomo
Che tua madre
From Madama Butterfly (1904); Aria for Cio-Cio-San (Madama Butterfly)
Soprano Italian R1206 \$4.50

Puccini, Giacomo
Dimmi che vuoi seguirmi
From La Rondine (Monte Carlo 1917); Aria for Ruggero
Tenor Italian R2239 \$4.50

Puccini, Giacomo
Dove lieta usci
From La Boheme (Turin 1896) Aria for Mimi
Soprano Italian R1927 \$4.50

Puccini, Giacomo
Donna non vidi mai
From Manon Lescaut (1893); Aria for Des Grieux
Tenor Italian R1287 \$4.50

Puccini, Giacomo
E lucevan le stelle
From Tosca (1900); Aria for Cavaradossi
Tenor Italian R1288 \$4.50

Puccini, Giacomo
Fra le tue braccia, amore
From Manon Lescaut (Turin 1893) Duet for Manon Lescaut (soprano) and Des Grieux
(tenor)
Duet Italian R1919 \$4.95

Puccini, Giacomo
Guardate, pazzo son, guardate
From Manon Lescaut (Turin 1893) Aria for Des Grieux
Tenor Italian R1920 \$4.50

Puccini, Giacomo
Hai ben ragione
From Il Tabarro (1918); Aria for Luigi
Tenor Italian R1391 \$4.50

Puccini, Giacomo
In quelle trine morbide
From Manon Lescaut (1893); Aria for Manon Lescaut
Soprano Italian R1208 \$3.95

Puccini, Giacomo
Io non son che una povera fanciulla
From La Fanciulla del West (Metropolitan Opera premiere--1910) Duet for soprano
(Minnie) and tenor (Dick Johnson)
Duet Italian R1660 \$7.95

Puccini, Giacomo

L'ora, o Tirsi, e vaga e bella
From Manon Lescaut (1893); Aria for Manon Lescaut
Soprano Italian R1209 \$3.95

Puccini, Giacomo
La povera mia cena fu interrotta
From Tosca (Rome 1900); Aria for Baron Scarpia
Baritone English R2246 \$5.95

Puccini, Giacomo
Laggiu nel Soledad, ero piccina
From La Fanciulla del West (NY premiere 1910) Aria for Minnie
Soprano Italian R1661 \$4.50

Puccini, Giacomo
Mi chiamano Mimi
From La Boheme (1896); Aria for Mimi
Soprano Italian R1211 \$4.50

Puccini, Giacomo
Minnie, dalla mia casa son partito
From La Fanciulla Del West (NY premiere--1910); Aria for Jack Rance
Baritone Italian R1289 \$3.95

Puccini, Giacomo
Non la sospiri la nostra casetta
From Tosca (1900); Aria for Floria Tosca
Soprano Italian R1210 \$4.50

Puccini, Giacomo
O mio babbino caro
From Gianni Schicchi (Metropolitan Opera 1918) Aria of Lauretta
Soprano Italian R1925 \$3.95

Puccini, Giacomo
Oh, se sapeste come il vivere e allegro!
From La Fanciulla del West (NY Premiere--1910) Aria for Minnie
Soprano Italian R1662 \$4.50

Puccini, Giacomo
Or son sei mesi che mio padre mori
From La Fianculla Del West (NY Premiere 1910); Aria for Dick Johnson (Ramerrez)
Tenor Italian R1393 \$4.50

Puccini, Giacomo
Perche mai cercate
From La Rondine (Monte Carlo 1917); Duet for Soprano (Magda) and Tenor (Ruggero)
Duet Italian R2242 \$4.50

Puccini, Giacomo
Quando m'en vo
From La Boheme (Turin 1896) Aria for Musetta
Soprano Italian R1926 \$3.95

Puccini, Giacomo
Recondita armonia
From Tosca (1900); Aria for Cavaradossi

Tenor	Italian	R1290	\$4.50
Puccini, Giacomo			
Se come voi piccina io fossi			
From Le Villi (1884); Aria for Anna			
Soprano	Italian	R1284	\$4.50
Puccini, Giacomo			
Sei splendida e lucente!			
From Manon Lescaut (Turin 1893) Duet for soprano (Manon Lescaut) and baritone (Lescaut)			
Duet	Italian	R1921	\$4.50
Puccini, Giacomo			
Senza mamma			
From Suor Angelica (Metropolitan Opera 1918) Aria for Angelica			
Soprano	Italian	R1924	\$4.50
Puccini, Giacomo			
Sola, perduta, abbandonata			
From Manon Lescaut (Turin 1893) Aria for Manon Lescaut			
Soprano	Italian	R1922	\$4.50
Puccini, Giacomo			
Sono te, sono te!			
From La Rondine (Monte Carlo 1917); Duet for soprano (Lisette) and tenor (Prunier)			
Duet	Italian	R2243	\$4.95
Puccini, Giacomo			
Spira sul mare e sulla terra			
From Madama Butterfly (1904); Aria for Cio-Cio-San (Madama Butterfly)			
Soprano	English	R1207	\$4.50
Puccini, Giacomo			
Torna ai felici di			
From Le Villi (1884); Aria for Roberto			
Tenor	Italian	R1285	\$4.50
Puccini, Giacomo			
Tosca e un buon falco...Ella verra			
From Tosca (Rome 1900); Aria for Baron Scarpia			
Baritone	Italian	R2247	\$4.95
Puccini, Giacomo			
Tra voi, belle, brune e bionde			
From Manon Lescaut (1893); Aria for Des Grieux			
Tenor	Italian	R1291	\$3.95
Puccini, Giacomo			
Tre sbirri, una carrozza...Va, Tosca!			
From Tosca (Rome 1900); Aria for Baron Scarpia			
Baritone	English	R2248	\$6.95
Puccini, Giacomo			
Tu, tu amore			
Soprano (Manon) and Tenor (Des Grieux) Duet; From Manon Lescaut (1893)			

Duet	Italian	R1292	\$5.95
Puccini, Giacomo			
Tu? Tu? Piccolo iddio!			
From Madama Butterfly (1904) Aria for Cio-Cio-San (Madama Butterfly)			
Soprano	Italian	R1928	\$3.95
Puccini, Giacomo			
Un bel di, vedremo			
From Madama Butterfly (1904); Aria for Cio-Cio-San (Madama Butterfly)			
Soprano	English	R1205	\$4.95
Puccini, Giacomo			
Un bel di, vedremo			
From Madama Butterfly (1904); Aria for Cio-Cio-San (Madama Butterfly)			
Soprano	Italian	R1205	\$4.95
Puccini, Giacomo			
Vecchia zimarra, senti (Coat Aria)			
from La Boheme (1896); Aria for Colline			
Bass	Italian	R1293	\$3.95
Puccini, Giacomo			
Vissi d'arte, vissi d'amore			
From Tosca (1900); Aria for Floria Tosca			
Soprano	Italian	R1212	\$4.50
Purcell, Henry			
I attempt from love's sickness to fly			
From The Indian Queen (1695) Aria for tenor			
Tenor	English	R1443	\$4.50
Purcell, Henry			
When I am laid in earth (Dido's Lament)			
From Dido And Aeneas (1689); Aria for Dido			
Mezzo	English	R1390	\$3.95
Rameau, Jean Philippe			
Amour, quand du destin			
From Les Indes Galantes (Paris 1735); Aria for Zaire (Fatime)			
Soprano	French	R1929	\$4.50
Rameau, Jean Philippe			
Ranimez vos flambeaux			
From Les Indes Galantes (Paris 1735); Aria for L'Amour (Cupid)			
Soprano	French	R1930	\$4.95
Rameau, Jean Philippe			
Sur les ombres fugitives			
From Castor et Pollux (Paris 1737); Aria for A Blessed Spirit			
Soprano	French	R1931	\$4.50
Rameau, Jean Philippe			
Vents furieux			
From La Princesse de Navarre; Aria for Ariette d'une des Graces			
Soprano	French	R1934	\$4.95

Ravel, Maurice
Evidement, elle me congedie
From L'Heure espagnole (Paris 1911); Aria for Don Inigo Gomez
Bass French R1935 \$4.50

Ravel, Maurice
Evidement, elle me congedie
From L'Heure espagnole (Paris 1911); Aria for Don Inigo Gomez
Bass English R1935 \$4.50

Ravel, Maurice
Oh! La pitoyable aventure!
From L'Heure espagnole (Paris 1911); Aria for Concepcion
Soprano English R2250 \$4.50

Rimsky-Korsakov, Nikolai (Korsakoff)
C'est Volkhova, la belle princesse
From Sadko (Moscow 1898); Duet for Soprano (Princess Volkhova) and Tenor (Sadko)
Duet German R2253 \$5.95

Rimsky-Korsakov, Nikolai (Korsakoff)
C'est le re ve sur la rive...(Berceuse)
From Sadko (Moscow 1898); Aria for Princess Volkhova
Soprano German R2252 \$4.50

Rimsky-Korsakov, Nikolai (Korsakoff)
C'est le re ve sur la rive...(Berceuse)
From Sadko (Moscow 1898); Aria for Princess Volkhova
Soprano French R2252 \$4.50

Rimsky-Korsakov, Nikolai (Korsakoff)
Cher sujets, le coeur trouble
From Le coq d'Or (Moscow 1909) Aria for King Dodon
Bass French R1663 \$4.50

Rimsky-Korsakov, Nikolai (Korsakoff)
Fier Dodon, salut a toi
From Le Coq d'Or (Moscow 1909) Aria for the Astrologer
Tenor French R1664 \$4.50

Rimsky-Korsakov, Nikolai (Korsakoff)
J'ai attendu envain la nuit entiere
From Sadko (Moscow 1898); Aria for Lioubava
Mezzo French R2255 \$4.50

Rimsky-Korsakov, Nikolai (Korsakoff)
J'ai attendu envain la nuit entiere
From Sadko (Moscow 1898); Aria for Lioubava
Mezzo German R2255 \$4.50

Rimsky-Korsakov, Nikolai (Korsakoff)
La cite de marbre ancestral
From Sadko (Moscow 1898); "Song of the Venetian Merchant"; Aria for the
Venetian Merchant
Baritone German R2256 \$4.50

Rimsky-Korsakov, Nikolai (Korsakoff)

Les diamants chez nous
From Sadko (Moscow 1898); Aria for the Indian Merchant
Tenor Russian R2258 \$4.50

Rimsky-Korsakov, Nikolai (Korsakoff)
Les vagues en hur lant
From Sadkow (Moscow 1898); Aria of the Viking Merchant
Bass Russian R2257 \$3.95

Rimsky-Korsakov, Nikolai (Korsakoff)
Little Snowflake's Arietta
From Snegourochka (1882) Aria for the Snow Maiden
Soprano English R1665 \$3.95

Rimsky-Korsakov, Nikolai (Korsakoff)
Oui, Sadko, tu sais vraiment chanter!
From Sadko (Moscow 1898); Aria of The King of the Sea
Bass Russian R2260 \$4.50

Rimsky-Korsakov, Nikolai (Korsakoff)
Preludes, guitare a ma chanson
From Sadkow (Moscow 1898); Duet for Soprano (Princess Volkhova) and Tenor
(Sadko)
Duet German R2261 \$6.95

Rimsky-Korsakov, Nikolai (Korsakoff)
Quel spectacle abominable!
From Le Coq d'Or (Moscow 1909); Aria for King Dodon
Bass French R1936 \$4.50

Rimsky-Korsakov, Nikolai (Korsakoff)
Roi sublime, j'obeis
From Le Coq d'Or (Moscow 1909); Aria for high tenor (Astrologer)
Tenor French R1666 \$4.50

Rimsky-Korsakov, Nikolai (Korsakoff)
Salut a toi, soleil de flamme!
From Le Coq D'or (Moscow 1909) Aria for the Queen of Shemakka (Hymn to the Sun);
No Russian
Coloratura French R1667 \$4.50

Rimsky-Korsakov, Nikolai (Korsakoff)
Sombre est l'abime vaste et terrible
From Sadko (Moscow 1898); Aria for Sadko
Tenor French R2262 \$3.95

Rimsky-Korsakov, Nikolai (Korsakoff)
Song of the Shepherd Lehl
From Snegourochka (1882) Aria of the Shepherd Lehl
Mezzo English R1668 \$4.50

Rimsky-Korsakov, Nikolai (Korsakoff)
Sous mon voile
From Le Coq d'Or (Moscow 1909) Aria for Queen of Shemakha (coloratura)
Soprano Russian R1669 \$4.50

Romberg, Sigmund

Road to Paradise, The
From Maytime Duet of Soprano (Ottilie) and Baritone (Dick)
Duet English R2264 \$4.50

Rossini, Gioacchino
A questo seno
From La Gazza Ladra (Milan 1817) Aria of Lucia
Mezzo Italian R1683 \$4.50

Rossini, Gioacchino
Accusata di furto...oh rossore!
From La Gazza Ladra (Milan 1817) Aria of Fernando
Bass Italian R1682 \$4.95

Rossini, Gioacchino
Ah! Donate il caro sposo
From Il Signor Bruschino (Venice 1813) Aria of Sofia
Soprano Italian R2290 \$4.95

Rossini, Gioacchino
Ah! Qual rispetto, o donna
From Il Conte Ory (Italian version--Venice 1829) Duet for Soprano (Contessa) and
Tenor (Il Conte Ory)
Duet Italian R1679 \$6.95

Rossini, Gioacchino
Ah! Se privo di speme e l'amore
From Guglielmo Tell (Paris 1829) Aria of Matilde
Soprano Italian R1943 \$4.50

Rossini, Gioacchino
Ah! Quel giorno ognor rammento
From Semiramide (1823); Aria of Arsace
Alto (Contralto) Italian R1215 \$5.95

Rossini, Gioacchino
Ah, come il cor di giubilo
From L'Italiana in Algeri (Venice 1813) Aria (Cavatina) of Lindoro
Tenor Italian R2280 \$3.95

Rossini, Gioacchino
Ai capricci della sorte
From L'Italiana in Algeri (Venice 1813) Duet with Contralto (Isabella) and Bass
(Taddeo)
Duet Italian R2281 \$4.95

Rossini, Gioacchino
Asile hereditaire
From Guillaume Tell (1829); Aria of Arnold
Tenor Italian R1298 \$7.95

Rossini, Gioacchino
Assisa a pie d'un salice (Willow Song) and Deh calma, o ciel, nel sonno (Prayer)
From Otello (1816); Aria of Desdemona
Soprano Italian R1214 \$4.95

Rossini, Gioacchino

Astro sereno brilli
From Il Conte Ory (Italian version--Venice 1829) Aria (Cavatina) of Il Conte Ory
Tenor Italian R1680 \$4.50

Rossini, Gioacchino
Bel raggio lusinghier
From Semiramide (1823); Aria of Semiramide
Soprano Italian R1297 \$4.95

Rossini, Gioacchino
Ciel pietoso, ciel clemente
From Zelmira (1822); Aria of Zelmira
Soprano Italian R1294 \$4.95

Rossini, Gioacchino
Cruda sorte! Amor tiranno!
From L'Italiana in Algeri (Venice 1813) Aria of Isabella
Contralto Italian R2282 \$4.50

Rossini, Gioacchino
Dal soggiorno degli estinti
From L'assedio di Corinto (Italian version Barcelona 1827) Aria of Pamira
Soprano Italian R1670 \$2.70

Rossini, Gioacchino
Deh scusa i trasporti
From Elisabetta, Regina d'Inghilterra (Naples 1815); Duet for 2 Tenors,
Leicester and Norfolk
Duet Italian R2274 \$5.95

Rossini, Gioacchino
Deh! Tu m'assisti, amore
From Il Signor Bruschino (Venice 1813) Aria of Florville
Tenor Italian R2291 \$3.95

Rossini, Gioacchino
Della rosa il bel vermiglio
From Bianca e Falliero (1819); Aria of Bianca
Soprano Italian R1295 \$5.95

Rossini, Gioacchino
Di piacer mi balza il cor
From La Gazza Ladra (Milan 1817) Aria (cavatina) of Ninetta
Soprano English R1940 \$4.95

Rossini, Gioacchino
Di tanti palpiti
From Tancredi (1813); Aria of Tancredi
Mezzo Italian R1066 \$4.95

Rossini, Gioacchino
Duce di tanti eroi
From L'assedio di Corinto (Italian version--Barcelona 1827) Aria of Maometto II
Bass Italian R1671 \$4.95

Rossini, Gioacchino
Ecco, ridente in cielo

From Il Barbiere di Siviglia (1816); Aria of Count Almaviva
Tenor Italian R1299 \$4.50

Rossini, Gioacchino
Gia d'insolito adore
From L'Italiana in Algeri (Venice 1813) Aria of Mustafa
Bass Italian R2283 \$4.50

Rossini, Gioacchino
Il mio piano e preparato
From La Gazza Ladra (Milan 1817) Aria of Podesta
Bass Italian R1685 \$4.50

Rossini, Gioacchino
In questo solitario asilo
From Il Conte Ory (Italian version--Venice 1829) Aria for Roberto
Baritone Italian R2273 \$4.95

Rossini, Gioacchino
In seno alla tristezza
From Il Conte Ory (Italian version--Venice 1829) Aria of Contessa
Soprano Italian R1684 \$5.95

Rossini, Gioacchino
In si barbara sciagura
From Semiramide (1823)
Mezzo Italian R1063 \$5.95

Rossini, Gioacchino
Intendete, reggitor?
From La Cenerentola (Rome 1817) Aria of Don Magnifico
Bass Italian R1937 \$4.95

Rossini, Gioacchino
L'ora fatal s'appressa...Pel nostro Dio
From L'assedio di Corinto (Italian version Barcelona 1827) Aria of Pamira
Soprano Italian R1672 \$4.50

Rossini, Gioacchino
La Calunnia e un venticello
From Il Barbiere di Siviglia (1816); Aria of Don Basilio
Bass Italian R1217 \$4.95

Rossini, Gioacchino
La femmine d'Italia
From L'italiana in Algeri (Venice 1813) Aria of Haly
Bass Italian R2284 \$4.50

Rossini, Gioacchino
La gloire et la fortune
From Le Siege de Corinthe
Baritone French R1165 \$4.95

Rossini, Gioacchino
Languir per una bella
From L'Italiana in Algeri (Venice 1813) Aria (Cavatina) of Lindoro
Tenor Italian R2285 \$4.95

Rossini, Gioacchino
Largo al factutm della citta
From Il Barbiere di Siviglia (1816); Aria of Figaro
Baritone Italian R1300 \$4.95

Rossini, Gioacchino
Miei rampolli femminini
From La Cenerentola (Rome 1817) Aria of Don Magnifico
Bass Italian R2268 \$4.95

Rossini, Gioacchino
Mura felici
From La Donna del Lago
Mezzo Italian R1064 \$4.95

Rossini, Gioacchino
Nel teatro del gran mondo
From Il Signor Bruschino (Venice 1813) Aria of Gaudenzio (basso-buffo)
Bass Italian R2292 \$4.95

Rossini, Gioacchino
Non piu mesta accanto al fuoco
From La Cenerentola (1817); Aria of Angelina (Cenerentola)
Mezzo Italian R1216 \$5.95

Rossini, Gioacchino
O Mattuntini albori!
From La Donna del Lago (1819); Aria of Elena
Soprano Italian R1296 \$4.50

Rossini, Gioacchino
O muta asil del pianto
From Guglielmo Tell (1829); Aria of Arnold
Tenor Italian R1388 \$4.50

Rossini, Gioacchino
Pappataci! Che mai sento!
From L'Italiana in Algeri (Venice 1813) Trio with Tenor (Lindoro), Bass
(Mustafa), and Bass (Taddeo)
Trio Italian R2286 \$5.95

Rossini, Gioacchino
Pensa alla patria
From L'Italiana in Algeri (Venice 1813) Aria of Isabella
Contralto Italian R2287 \$5.95

Rossini, Gioacchino
Per lui che adoro
From L'italiana in Algeri (Venice 1813) Aria of Isabella
Contralto Italian R2288 \$4.50

Rossini, Gioacchino
Perche mai, destin crudele!
From Elisabetta, Regina d'Inghilterra (Naples 1815); Duet for Soprano
(Elisabetta) and Tenor (Norfolk)
Duet Italian R2276 \$5.95

Rossini, Gioacchino
Potrei lasciar che l'alma
From L'assedio di Corinto (Italian version--Barcelona 1827) Duet for Soprano
(Pamira) and Bass (Maometto II)
Duet Italian R1673 \$4.50

Rossini, Gioacchino
Quale assalto! Qual cimento!
Duet for Soprano (Anaide) & Tenor (Amenofi) From Mose In Egitto (Naples 1818)
Duet Italian R1456 \$4.50

Rossini, Gioacchino
Que ton ame si noble
From Robert Bruce (A Pasticcio)
Bass French R1471 \$4.50

Rossini, Gioacchino
Resta immobile
From Guglielmo Tell (Paris 1829) Aria of Guglielmo Tell
Baritone Italian R2279 \$4.50

Rossini, Gioacchino
Se inclinassi a prender moglie
From L'Italiana in Algeri (Venice 1813) Duet between Tenor (Lindoro) and Bass
(Mustafa)
Duet Italian R2289 \$4.95

Rossini, Gioacchino
Selva opaca, deserta brughiera
From Guglielmo Tell (Paris 1829); Aria of Matilde
Soprano Italian R1213 \$4.95

Rossini, Gioacchino
Sento un' interna voce
From Elisabetta, Regina d'Inghilterra (Naples 1815) Aria of Matilde
Soprano Italian R2277 \$4.50

Rossini, Gioacchino
Sereni qui di pace in seno
From Il Conte Ory (Italian version--Venice 1829) Duet for Soprano (Contessa) and
Mezzo (Ragonda)
Duet Italian R1681 \$4.50

Rossini, Gioacchino
Si, ritrovarla io giuro
From La Cenerentola (Rome 1817) Aria of Don Ramiro
Tenor Italian R1675 \$4.50

Rossini, Gioacchino
Sois immobile
From Guillaume Tell (1829)
Baritone French R1164 \$4.50

Rossini, Gioacchino
Sventurata! Mi creda
From La Cenerentola (Rome 1817) Aria of Clorinda

Soprano	Italian	R2269	\$4.50
Rossini, Gioacchino			
Tocchiamo, beviamo			
From La Gazza Ladra (Milan 1817) Aria (Brindisi) of Pippo			
Mezzo	Italian	R1942	\$3.95
Rossini, Gioacchino			
Un segreto d'importanza			
From La Cenerentola (Rome 1817); Duet for Baritone (Dandini) and Bass Buffo (Don Magnifico)			
Duet	Italian	R2271	\$4.95
Rossini, Gioacchino			
Un soave non so che			
From La Cenerentola (Rome 1817); Duet for mezzo (Cenerentola) and tenor (Don Ramiro)			
Duet	Italian	R1676	\$5.95
Rossini, Gioacchino			
Una dama in questo seno			
From Il Conte Ory (Italian version--Venice 1829) Duet for Mezzo (Isoliero) and Tenor (Il Conte Ory)			
Duet	Italian	R1939	\$5.95
Rossini, Gioacchino			
Una voce poco fa			
From Il Barbiere di Siviglia (1816); Aria of Rosina			
Mezzo	Italian	R1218	\$4.50
Rossini, Gioacchino			
Una volta c'era un re			
From La Cenerentola (Rome 1817) Aria of Cenerentola/Angelina			
Contralto	Italian	R2270	\$3.95
Rossini, Gioacchino			
Vasto teatro e il mondo			
From La Cenerentola (Rome 1817) Aria of Alidoro			
Bass	Italian	R1677	\$4.50
Rossini, Gioacchino			
Vegliar mai sempre			
From Il Conte Ory (Italian version--Venice 1829) Aria (Cavatina) of Ajo			
Bass	Italian	R2272	\$4.50
Rossini, Gioacchino			
Vieni fra queste braccia			
From La Gazza Ladra (Milan 1817) Aria (Cavatina) of Giannetto			
Tenor	Italian	R2278	\$4.50
Rossini, Gioacchino			
Zitto, zitto: piano, piano			
From La Cenerentola (Rome 1817) Duet for Tenor (Don Ramiro) and Bass (Dandini)			
Duet	Italian	R1678	\$4.95
Sacchini, Antonio			
Jour heureux			

From Dardanus
Tenor French R1005 \$4.50

Saint-Saens, Camille
A l'ombre des noires tours
From Ascanio (Paris 1890) Aria for Ascanio
Tenor French R1946 \$4.50

Saint-Saens, Camille
Adieu, beaute, ma mie! (Madrigal)
From Ascanio (Paris 1890) Duet for Soprano (La Duchesse) and Bass (Charles-
Quint)
Duet French R1686 \$4.50

Saint-Saens, Camille
Ah! Peuple c'est en vain
From Etienne Marcel (Lyons 1879) Aria for Etienne Marcel
Baritone French R1694 \$4.50

Saint-Saens, Camille
Amour, viens aider
From Samson & Dalila 1877); Aria for Dalila
Medium French R1059 \$4.50

Saint-Saens, Camille
Arretez, o mes freres!
From Samson et Dalila (Weimar 1877) Aria of Samson
Tenor French R2296 \$4.95

Saint-Saens, Camille
Bon! Apres l'ami, l'amie!
From Ascanio (Paris 1890) Duet for contralto (Scozzzone) and baritone (Benvenuto
Cellini)
Duet French R1687 \$4.95

Saint-Saens, Camille
Captifs, inclinez-vous
From Parysatis (Paris 1902) Aria for Un Mage (tenor)
Tenor French R1949 \$4.50

Saint-Saens, Camille
Chanson Florentine
From Ascanio (Paris 1890) Aria for Scozzzone
Contralto French R1689 \$4.50

Saint-Saens, Camille
Chanson de Scozzzone
From Ascanio (Paris 1890) Aria of Scozzzone
Contralto French R1688 \$4.50

Saint-Saens, Camille
En mon coeur pret a briser
From Les Barbares (Paris 1901) Duet for soprano (Floria) and tenor (Marcomir)
Duet French R1691 \$6.95

Saint-Saens, Camille
Gloire__a Jupiter triomphant!

From Ascanio (Paris 1890); Duet for Tenor (Ascanio) and Baritone (Benvenuto Cellini)

Duet French R1947 \$4.95

Saint-Saens, Camille

Il faut, pour assouvir ma haine

From Samson et Dalila (Weimar 1877) Duet between Mezzo-Soprano (Dalila) and Baritone (High Priest)

Duet French R2297 \$4.50

Saint-Saens, Camille

Je pretends que bien

From Etienne Marcel (Lyons 1879) Duet for 2 baritones, Etienne Marcel and Eustache

Duet French R1695 \$5.95

Saint-Saens, Camille

Je viens celebrer la victoire

From Samson et Dalila (Weimar 1877) Trio between MS (Dalila), Tenor (Samson), and Bass (Old Hebrew)

Trio French R2293 \$4.95

Saint-Saens, Camille

Je viens celebrer la victoire

From Samson et Dalila (Weimar 1877) Trio between MS (Dalila), Tenor (Samson), and Bass (Old Hebrew)

Trio English R2293 \$4.95

Saint-Saens, Camille

L'amour me fuit

From Parysatis (Paris 1902); Aria for Soprano

Soprano French R1950 \$4.50

Saint-Saens, Camille

La pauvre ame! Elle souffre!

From Ascanio (Paris 1890) Duet for tenor (Ascanio) and baritone (Benvenuto Cellini)

Duet French R1690 \$5.95

Saint-Saens, Camille

Le Rossignol et la Rose

From Parysatis (Paris 1902); "The Nightingale and the Rose"

Soprano French R1951 \$3.95

Saint-Saens, Camille

Mon coeur s'ouvre a ta voix

From Samson & Dalila (1877); Aria for Dalila

Mezzo French R1060 \$4.95

Saint-Saens, Camille

Morte! Tout est fini!

From Ascanio (Paris 1890) Aria of La Duchesse

Mezzo French R2294 \$4.50

Saint-Saens, Camille

O beaux rêves évanouis

From Etienne Marcel (1879); Aria for Beatrix

Soprano	French	R1062	\$4.50
Saint-Saens, Camille			
O douce Hebe			
From Ascanio (Paris 1890) Aria of Benvenuto Cellini			
Baritone	French	R2295	\$4.95
Saint-Saens, Camille			
O douloureuse epreuve!			
From Les Barbares (Paris 1901) Aria for Scaurus			
Bass	French	R1692	\$4.50
Saint-Saens, Camille			
Printemps que commence			
From Samson & Dalila (1877); Aria for Dalila			
Mezzo	French	R1061	\$4.50
Saint-Saens, Camille			
Qui donc commande quand il aime!			
From Henry VIII (1883); Aria for Henry VIII			
Baritone	French	R1303	\$4.50
Saint-Saens, Camille			
Un siecle avant le Christ			
From Les Barbares (Paris 1901) Aria for Le Recitant			
Bass	French	R1948	\$4.95
Saint-Saens, Camille			
Venus qui peut briser			
From Les Barbares (Paris 1901) Duet for Soprano (Floria) and Contralto (Livie)			
Duet	French	R1693	\$2.97
Scarlatti, Alessandro			
Non dar piu pene, o caro (With Violin Obbligato)			
From La Rosaura (1690)			
Soprano	English	R1135	\$3.95
Scarlatti, Alessandro			
Non dar piu pene, o caro (With Violin Obbligato)			
From La Rosaura (1690)			
Soprano	Italian	R1135	\$3.95
Scarlatti, Alessandro			
Un cor ca voi ferito			
From La Rosaura (1690)			
Alto (Contralto)	Italian	R1091	\$3.95
Schiassi, Gaetano Maria			
Digli, ch'io son fedele			
From Alessandro nell' Indie (1734)			
Alto (Contralto)	Italian	R1136	\$3.95
Schumann, Robert			
Wenn ich ein Voglein war			
Soprano and Tenor Duet From Genoveva (1850)			
Duet	German	R1092	\$3.95

Semet, Theophile Aime Emile
Sotto il bel ciel
From Gil Blas (1850)
Mezzo Italian R1137 \$4.50

Semet, Theophile Aime Emile
Sotto il bel ciel
From Gil Blas (1850)
Mezzo English R1137 \$4.50

Smetana, Bedrich
Dalibor, odpust', prosim
From Dalibor (Prague 1868) Duet between Soprano (Malida) and Tenor (Dalibor)
Duet German R2298 \$4.50

Spohr, Louis
Durft ich mich nennen sein eigen
From Faust (Prague 1816) Aria of Roschen
Mezzo German R2299 \$3.95

Spohr, Louis
Folg' dem Freunde
Soprano And Baritone Duet; From Faust (1816)
Duet German R1101 \$4.50

Spohr, Louis
Lass fur ihn, den ich geliebet
2 Soprano Duet From Jessonda (1823)
Soprano German R1139 \$4.50

Spohr, Louis
Liebe ist die zarte Bluthe
From Faust (1816)
Bass German R1138 \$4.95

Spohr, Louis
Liebe ist die zarte Bluthe
From Faust (1816)
Bass Italian R1138 \$4.95

Spohr, Louis
Schones Madchen wirst mich hassen
Soprano And Tenor Duet From Jessonda (1823)
Duet German R1093 \$4.50

Spohr, Louis
Stille noch dies Wutverlangen
From Fuast (Prague 1816) Aria of Mephistofeles
Bass German R2300 \$4.50

Spontini, Gaspare
Les deiux prendront pitie...Quel trouble! Quels transports!
From La Vestale (Paris 1807) Aria of Soprano (Julia) and Duet with Soprano
(Julia) and Tenor (Licinius)
Duet German R2301 \$5.95

Straus, Oscar

My Hero! Come! Come! I Love You Only !
 From The Chocolate Soldier (1908); Aria for Nadina
 Soprano English R1387 \$4.50

Straus, Oscar
 Never was there such a Lover
 Soprano (Nadina) and Tenor (Alexius) Duet; From Tthe Chocolate Soldier (1908)
 Duet English R1386 \$4.95

Straus, Oscar
 Sympathy
 Soprano (Nadina) And Tenor (Bumerli) Duet; From The Chocolate Soldier)
 Duet English R1385 \$4.95

Straus, Oscar
 The Chocolate Soldier
 Soprano (Nadina) and Tenor (Bumerli) Duet; From The Chocolate Soldier(1908)
 Duet English R1384 \$4.95

Strauss, Richard
 Allein! Weh, ganz allein
 From Elektra (Dresden 1909) Aria for Elektra
 Soprano German R1696 \$5.95

Strauss, Richard
 Amme, um alles, du weisst die Wege
 From Die Frau ohne Schatten (Vienna 1919) Duet for Soprano (Die Kaiserin) and
 Mezzo (Die Amme)
 Duet German R1697 \$6.95

Strauss, Richard
 Barak! Ich hab es nicht
 From Die Frau ohne Schatten (Vienna 1919) Aria for Die Frau
 Soprano German R1698 \$4.95

Strauss, Richard
 Da geht er hin
 From Der Rosenkavalier (Dresden 1911) Aria (Monologue) of the Marschallin
 Soprano German R2302 \$4.50

Strauss, Richard
 Du Venussohn
 From Ariadne auf Naxos (Stuttgart 1912) The Composer's Aria
 Mezzo German R1504 \$3.95

Strauss, Richard
 Du! Denn du bist stark
 From Elektra (Dresden 1909) Duet for Elektra and Chrysothemis
 Duet German R1699 \$5.95

Strauss, Richard
 Ein Schoens war
 From Ariadne auf Naxos (Stuttgart 1912)
 Soprano German R1503 \$3.95

Strauss, Richard
 Ein Schoens war

From Ariadne auf Naxos (Stuttgart 1912)
Soprano English R1503 \$3.95

Strauss, Richard
Elektra! Schwester! O komm mit uns!:
2 Soprano Duet--Elektra and Chrysothemis From Elektra (Dresden 1909)
Duet German R1700 \$6.95

Strauss, Richard
Falke, du wiedergefundener
From Die Frau ohne Schatten (Vienna 1919) Aria for Der Kaiser
Tenor German R1701 \$5.95

Strauss, Richard
Hab' mir's gelobt
Final Trio - Mezzo (Octavian) & 2 Sopranos (Marschallin, Sophie) From Der
Rosenkavalier (Dresden 1911)
Trio German R1510 \$5.95

Strauss, Richard
Ich habe keine guten Nachte
From Elektra (Dresden 1909) Aria for Klytamnestra
Mezzo German R1702 \$5.95

Strauss, Richard
Ich kann nicht sitzen und ins Dunkel starren
From Elektra (Dresden 1909) Aria for Chrysothemis
Soprano German R1703 \$5.95

Strauss, Richard
Mir anvertraut
From Die Frau ohne Schatten (Vienna 1919) Duet for Soprano (Die Frau) & Bass-
Baritone (Barak)
Duet German R1704 \$4.50

Strauss, Richard
Orest! Orest! Orest!
From Elektra (Dresden 1909) Duet for Soprano (Elektra) and Baritone (Orest)
Duet German R1705 \$7.95

Strauss, Richard
Schatten zu werfen...beide in prufenden Flammen gestahlt (Quartet)
Final Quartet From Die Frau Ohne Schatten (Vienna 1919) For Soprano (Frau),
Soprano (Kaiserin), Tenor (Kaiser), and Bar
itone (Barak)
Quartet German R1952 \$5.95

Strauss, Richard
Schonheit...ohne Gleichen!
(from Die Frau Ohne Schatten (Vienna 1919) Aria for Die Amme
Mezzo German R1706 \$4.50

Strauss, Richard
Schweigt doch, ihr Stimmen!
From Die Frau ohne Schatten (Vienna 1919) Aria for Die Frau
Soprano German R1707 \$4.95

Strauss, Richard
Was willst due, fremder Mensch?
From Elektra (Dresden 1909) Duet for Soprano (Elektra) and Baritone (Orest)
Duet German R1708 \$6.95

Strauss, Richard
Wehe, mein Mann! Welchen Weg!
From Die Frau ohne Schatten (Vienna 1919) Aria for Die Kaiserin
Soprano German R1709 \$4.50

Strauss, Richard
Wie du warst! Wie du bist!
From Der Rosenkavalier (Dresden 1911) Aria of Octavian
Mezzo German R2304 \$4.50

Strauss, Richard
Wo ist er, dessen Sundenbecher jetzt voll ist?
From Salome (Dresden 1905) Aria of Jokanaan
Baritone German R2303 \$3.95

Sullivan and Gilbert
Fair moon, to thee I sing
From H.M.S. Pinafore (London 1878) Aria of Captain Corcoran
Baritone English R2305 \$3.95

Sullivan and Gilbert
Never mind the why and wherefore
From H.M.S. Pinafore (London 1878) Trio for Soprano (Josephine), Baritone (Capt.
Corcoran), and Baritone (Sir Joseph)
Trio English R1954 \$4.50

Sullivan and Gilbert
Refrain, audacious tar
From H.M.S. Pinafore (London 1878) Duet for Soprano (Josephine) and Tenor (Ralph
Rackstraw)
Duet English R1955 \$4.50

Sullivan and Gilbert
Things are seldom what they seem
From H.M.S. Pinafore (London 1878) Duet for Mezzo (Little Buttercup) and
Baritone (Captain Corcoran)
Duet English R1956 \$4.50

Tchaikovsky, Peter Ilyich
'Tis evening
Soprano (Lisa) and Alto (Pauline) Duet; From Pique Dame (1890)
Duet English R1383 \$4.50

Tchaikovsky, Peter Ilyich
Adieu, forets!
From Jeanne D' Arc (1881); Aria of Joan of Arc
Soprano English R1058 \$4.95

Tchaikovsky, Peter Ilyich
Adieu, forets!
From Jeanne D' Arc (1881); Aria of Joan of Arc
Soprano French R1058 \$4.95

Tchaikovsky, Peter Ilyich
Chudniy pervenets tvoren'ya
From Iolanta (St. Petersburg 1892); Duet for Soprano (Iolanta) and Tenor
(Vaudemont), "Wondrous firstlings of Creation"
Duet Russian R1960 \$7.95

Tchaikovsky, Peter Ilyich
Gospod' moy, yesli greshen ya
From Iolanta (St. Petersburg 1892); Aria for King Rene' "O Lord, if I have
sinned"
Bass Russian R1961 \$4.50

Tchaikovsky, Peter Ilyich
Kto mozhet stravnit'sya s Matil'doy moyeye (Who may compare with my Mathilde?)
From Iolanta (St. Petersburg 1892) Aria for Robert
Baritone Russian R1962 \$4.95

Tchaikovsky, Peter Ilyich
Lenski's Aria, Act I
From Eugene Onegin (Moscow 1879) Aria for Lenski, Act I
Tenor Russian R1710 \$4.50

Tchaikovsky, Peter Ilyich
Lenski's Aria, Act II
From Eugene Onegin (Moscow 1879) Aria for Lenski, Act II
Tenor Russian R1711 \$4.50

Tchaikovsky, Peter Ilyich
Monologue of Ibn Hakia
From Iolanta (St. Petersburg 1892) Aria of Ibn Hakia
Baritone Russian R2310 \$4.50

Tchaikovsky, Peter Ilyich
Onegin's Aria, Act I
From Eugene Onegin (Moscow 1879) Aria for Eugene Onegin, Act I
Baritone Russian R1713 \$4.50

Tchaikovsky, Peter Ilyich
Otchego eto prezhdne ne znala (Why did I not know this before?)
From Iolanta (St. Petersburg 1892) Aria of Iolanta
Soprano Russian R2311 \$4.50

Tchaikovsky, Peter Ilyich
Prince Gremin's Aria, Act II
From Eugene Onegin (Moscow 1879) Aria for Prince Gremin, Act II
Bass Russian R1714 \$4.50

Tchaikovsky, Peter Ilyich
Scene and Aria of Olga
From Eugene Onegin (Moscow 1879) Scene and Aria of Olga (Mezzo/Contralto)
Mezzo Russian R1715 \$4.50

Tchaikovsky, Peter Ilyich
Tatiana's Final Aria
From Eugene Onegin (Moscow 1879) Cyrillic alphabet only: no English translation,
no transliteration.

Soprano	Russian	R1716	\$4.50
Telemann, Georg Philipp			
Die Hoffnung fangt von neuem an zu leben			
From Emma and Eginhard (Hamburg 1728) Aria of Emma with violin obbligato			
Soprano	German	R2312	\$4.50
Telemann, Georg Philipp			
Ella mi, vuol confondere....			
From Pimpinone (Hamburg 1725) Aria of Pimpinone			
Baritone	German	R2313	\$4.50
Theile, Johann			
Komm! Ach, Komm! O susser Tod			
From Orontes (Hamburg 1678); Aria for Dorisbe			
Mezzo	German	R2314	\$3.95
Thomas, Ambroise			
A sa priere, o Deesse implacable!			
From Psyche (Paris 1878) Aria for Bass-Baritone (Mercure)			
Bass	French	R1969	\$4.50
Thomas, Ambroise			
Adieu, Mignon!			
From Mignon (Paris 1866); Aria for Wilhelm			
Tenor	French	R1966	\$4.50
Thomas, Ambroise			
Ah! Malgre moi, j'ai peur, je crois!			
From Psyche (Paris 1878); Aria for Psyche			
Soprano	French	R2321	\$4.95
Thomas, Ambroise			
Alerte, alerte, Philine!			
From Mignon (Paris 1866) Aria for Philine (inserted into Act II in London for Mme. Volpini)			
Soprano	French	R2317	\$4.95
Thomas, Ambroise			
Comme une pale fleur eclose au souffle de la tombe			
From Hamlet (Paris 1868) Aria for Hamlet			
Baritone	French	R1964	\$4.50
Thomas, Ambroise			
Connais-tu le pays			
From Mignon (1866); Aria for Mignon			
Mezzo	French	R1055	\$4.50
Thomas, Ambroise			
Dans son regard plus sombre			
From Hamlet (Paris 1868) Aria for Gertrude			
Mezzo	French	R1965	\$4.50
Thomas, Ambroise			
De son coeur j'ai calme la fievre			
From Mignon (1866) Aria for Lothario			
Bass	French	R1445	\$4.50

Thomas, Ambroise				
Elle est la! Pres du lui!				
From Mignon (Paris 1866); Aria for Mignon				
Mezzo	French	R1967		\$4.50
Thomas, Ambroise				
Elle ne croyait pas				
From Mignon (1866) Aria for Wilhelm Meister				
Tenor	French	R1968		\$4.50
Thomas, Ambroise				
Fugitif et tremblant				
From Mignon (Paris 1866); Aria for Lothario				
Bass	French	R2318		\$3.95
Thomas, Ambroise				
J'ai cru vainement dominer ma crainte				
From Psyche (Paris 1878) Aria for Psyche				
Soprano	French	R1970		\$4.50
Thomas, Ambroise				
Je connais un pauvre enfant				
From Mignon (Paris 1866) Aria of Mignon				
Mezzo	French	R2319		\$4.50
Thomas, Ambroise				
Je connais un pauvre enfant				
From Mignon (Paris 1866) Aria of Mignon				
Mezzo	English	R2319		\$4.50
Thomas, Ambroise				
Je suis Titania:				
Polonaise for Philine; From Mignon (1866)				
Soprano	English	R1057		\$4.95
Thomas, Ambroise				
Je t'implore, o mon frere				
From Hamlet (Paris 1868) Aria of Claudius				
Bass	French	R2315		\$4.95
Thomas, Ambroise				
Maintenant, a nous deux!				
Duet for Soprano (Psyche) & Baritone (mercure) From Psyche (Paris 1849)				
Duet	French	R1454		\$5.95
Thomas, Ambroise				
Me voici dans son boudoir:				
Gavotte for Frederic; From Mignon (1866)				
Mezzo	French	R1056		\$4.50
Thomas, Ambroise				
O l'extase divine!				
From Psyche (Paris 1878) Aria for Psyche				
Soprano	French	R1971		\$4.95
Thomas, Ambroise				

O toi qu'on dit plus belle From Psyche (Paris 1878) Aria of Eros Mezzo	French	R2322	\$3.95
Thomas, Ambroise O vin, dissipe la tristesse From Hamlet (1868); Aria for Hamlet Baritone	French	R1163	\$4.50
Thomas, Ambroise O vin, dissipe la tristesse From Hamlet (1868); Aria for Hamlet Baritone	English	R1163	\$4.50
Thomas, Ambroise Qui, je veux par le monde From Mignon (Paris 1866) Aria of Wilhelm Tenor	English	R2320	\$4.95
Thomas, Ambroise Salut! Divinites des champs et des forets! From Psyche (Paris 1878); Aria for Eros Mezzo	French	R2323	\$4.50
Thomas, Ambroise Simple mortelle ou deesse From Psyche (Paris 1878) Aria of Mercure Bass	French	R2324	\$4.50
Thomas, Ambroise Spectre infernal! From Hamlet (Paris 1868); Aria for Hamlet Baritone	French	R2316	\$4.50
Thomas, Arthur Goring Schwer liegt auf dem Herzen (My Heart Is Weary) From Nadeschda (1885) Mezzo	German	R1140	\$4.50
Vaccai, Nicola Ah! Se tu dormi, svegliati From Giuletta e Romeo (1825); Aria for Romeo Mezzo	Italian	R1100	\$4.95
Verdi, Giuseppe Addio, del passato From La Traviata (1853); Aria for Violetta Soprano	Italian	R1225	\$4.50
Verdi, Giuseppe Ah morir, potessi adesso Duet for Soprano (Elvira) & Tenor (Ernani) From Ernani (1844) Duet	Italian	R1449	\$4.50
Verdi, Giuseppe Ah si, ben mio; coll'essere (e minor setting) From Il Trovatore (1853); Aria for Manrico in E Minor			

Tenor Italian R1224 \$4.50

Verdi, Giuseppe

Ah si, ben mio; coll'essere (f minor setting)

From Il Trovatore: Cavatina for Manrico in F minor; (1853)

Tenor Italian R1380 \$4.50

Verdi, Giuseppe

Ah! D'un consorte, o perfidi

From La Battaglia di Legnano (Rome 1849) Trio for Soprano (Lida), Tenor (Arrigo) and Baritone (Rolando)

Trio Italian R1725 \$7.95

Verdi, Giuseppe

Ah! Che la morte ognora

From Il Trovatore (1853); Aria for Manrico

Tenor Italian R1311 \$4.50

Verdi, Giuseppe

Ah, fors' e lui

From La Traviata (1853); Aria for Violetta Valery

Soprano Italian R1222 \$6.95

Verdi, Giuseppe

Ah, fors' e lui

From La Traviata (1853); Aria for Violetta Valery

Soprano English R1222 \$6.95

Verdi, Giuseppe

Ah, la paterna mano

From Macbeth (Florence 1847) Aria for Macduff

Tenor Italian R1986 \$4.50

Verdi, Giuseppe

Ah, paterna mano

From Macbeth (1847); Aria for Macduff

Tenor Italian R1223 \$4.95

Verdi, Giuseppe

Allor che i forti corrono

From Attila (Venice 1846) Aria for Odabella

Soprano Italian R1717 \$4.95

Verdi, Giuseppe

Anch'io dischiuso un giorno

From Nabucco (Milan 1842); Aria for Abigaille

Soprano Italian R1992 \$4.50

Verdi, Giuseppe

Ave Maria (Piangea Cantando)

from Otello (1887); Aria for Desdemona

Soprano Italian R1230 \$4.50

Verdi, Giuseppe

Ave Maria (Piangea Cantando)

from Otello (1887); Aria for Desdemona

Soprano English R1230 \$4.50

Verdi, Giuseppe			
Caro nome chi il mio cor			
From Rigoletto (1851) Aria of Gilda			
Soprano	Italian	R1231	\$4.50
Verdi, Giuseppe			
Celeste Aida			
From Aida (1871); Aria for Radames			
Tenor	Italian	R1312	\$4.50
Verdi, Giuseppe			
Che non avrebbe il misero			
From Attila (Venice 1846) Aria for Foresto			
Tenor	Italian	R1718	\$4.50
Verdi, Giuseppe			
Ciel, che feci!			
From Oberto (Milan 1839); Aria for Riccardo			
Tenor	Italian	R2344	\$4.50
Verdi, Giuseppe			
Col sangue...Le minaccie...Ah, segnasti la tua sorte!			
From La Forza del Desinto (revision Milan 1869) Duet for Tenor (don Alvaro) and Baritone (Don Carlo)			
Duet	Italian	R1746	\$5.95
Verdi, Giuseppe			
Come dal ciel precipita			
From Macbeth (1847); Aria for Banco			
Bass	English	R1162	\$4.50
Verdi, Giuseppe			
Come rugiada al cespite			
From Ernani (1844); Aria for Ernani			
Tenor	Italian	R1313	\$4.50
Verdi, Giuseppe			
Condotta ell'era in ceppi			
From Il Trovatore (1853); Aria for Azucena			
Mezzo	Italian	R1314	\$4.95
Verdi, Giuseppe			
Cortigiani, vil razza dannata			
From Rigoletto (1851); Aria for Rigoletto			
Baritone	Italian	R1161	\$4.95
Verdi, Giuseppe			
Credo in un Dio crudel			
From Otello (Milan 1887); Aria for Iago			
Baritone	Italian	R2345	\$4.50
Verdi, Giuseppe			
Credo in un Dio crudel (Iago's Creed--Soliloquy)			
From Otello (Milan 1887); Aria for Iago			
Baritone	English	R1995	\$4.95

Verdi, Giuseppe
D'amor sull'ali rosee
From Il Trovatore (1853); Aria for Leonora
Soprano English R1219 \$4.50

Verdi, Giuseppe
Dagli'immortali vertici
From Attila (1846); Aria for Ezio
Baritone English R1159 \$5.95

Verdi, Giuseppe
Dal labbro il canto
From Falstaff (1893); Aria of Fenton
Tenor Italian R1315 \$4.50

Verdi, Giuseppe
Dal piu remoto esilio
From I Due Foscari; Aria of Jacopo Foscari
Tenor Italian R1006 \$4.95

Verdi, Giuseppe
Dal piu remoto esilio...Odio solo, ed odio atroce
From I due Foscari (Rome 1844); Aria for Jacopo Foscari
Tenor Italian R2330 \$4.95

Verdi, Giuseppe
De' miei bollenti spiriti
From La Traviata (1853); Aria for Alfredo Germont
Tenor English R1316 \$4.95

Verdi, Giuseppe
Del mondo i disinganni
From La Forza del Destino (revision Milan 1869) Duet for Baritone (Friar
Melitone) and Bass (Padre Guardiano)
Duet Italian R1747 \$4.95

Verdi, Giuseppe
Deserto sulla terra
From Il Trovatore (1853); Aria for Manrico
Tenor Italian R1317 \$3.95

Verdi, Giuseppe
Di due figli vivea...Abbietta zingara...Sull'orlo dei tetti
From Il Trovatore (Rome 1853); Aria for Fernando
Bass Italian R2350 \$6.95

Verdi, Giuseppe
Di provenza il mar, iI suol
From La Traviata (1853); Aria for Giorgio Germont
Baritone Italian R1319 \$3.95

Verdi, Giuseppe
Di qual amor...
From Don Carlo (Paris 1867) Duet for Soprano (Elisabetta) and Tenor (Don Carlo)
Duet Italian R1731 \$4.95

Verdi, Giuseppe

Di' tu se fedele il flutto
From Un Ballo in Maschera (1859); Aria for Riccardo
Tenor Italian R1320 \$4.50

Verdi, Giuseppe
Digli ch'e sangue Italico
From La Battaglia di Legnano (Rome 1849) Duet for Soprano (Lida) and Baritone
(Rolando)
Duet Italian R1727 \$4.50

Verdi, Giuseppe
Dio di Giuda!...l'ara, il tempio
From Nabucco (Milan 1842); Aria for Nabucco
Baritone Italian R1993 \$5.95

Verdi, Giuseppe
Dio mi potevi wcagliar
from Otello (1887); Monologue of Otello
Tenor Italian R1318 \$4.95

Verdi, Giuseppe
Dio, che nell'alma infondere
duet for Tenor (Don Carlo) & Baritone (Rodrigo) (From Don Carlo (Italian
version--Milan 1884)
Duet Italian R1453 \$6.95

Verdi, Giuseppe
Dormiro sol nel manto
From Don Carlo (1867); Aria of King Philip II
Bass Italian R1305 \$4.95

Verdi, Giuseppe
Due vaticini compiuti or sono
From Macbeth (Florence 1847) Duet for Baritone (Macbeth) and Bass (Banco)
Duet Italian R1988 \$4.50

Verdi, Giuseppe
E chi son io
From I Lombardi alla prima Crociata (Milan 1843) Aria for Eremita/Pagano
Bass Italian R1981 \$4.50

Verdi, Giuseppe
E il sol dell'anima
Duet for Soprano (Gilda) and Tenor (Duke) from Rigoletto (1851)
Duet Italian R1321 \$5.95

Verdi, Giuseppe
E sogno? O realta?
From Falstaff (Milan 1893) Monologue of Ford
Baritone Italian R1743 \$4.95

Verdi, Giuseppe
E ver?...Sei d'altri?
From La Battaglia di Legnano (Rome 1849) Duet for Soprano (Lida) and Tenor
(Arrigo)
Duet Italian R1730 \$5.95

Verdi, Giuseppe
Ella giammai m'amo
From Don Carlo (1867); Aria for King Phillip II
Bass Italian R1322 \$4.50

Verdi, Giuseppe
Ella in poter del barbaro!
From Attila (Venice 1846); Aria for Foresto
Tenor Italian R2326 \$4.50

Verdi, Giuseppe
Ella mi fu rapita!
From Rigoletto (Venice 1851); Aria for the Duke of Mantua
Tenor Italian R2347 \$4.50

Verdi, Giuseppe
Ella, in poter del barbaro!
From Attila (Venice 1846) Aria for Foresto
Tenor Italian R1719 \$4.50

Verdi, Giuseppe
Eri tu che macchiavi quell' anima
From Un Ballo in Maschera (1859); Aria for Renato
Baritone Italian R1158 \$4.95

Verdi, Giuseppe
Ernani involami
From Ernani (1844); Aria for Elvira
Soprano Italian R1227 \$4.95

Verdi, Giuseppe
Esci...a te...scegli...seguimi
From Ernani (Venice 1844) Duet for Tenor (Ernani) and Bass (Silva)
Duet Italian R1738 \$4.95

Verdi, Giuseppe
Fatal mia donna! Un murmure
From Macbeth (Florence 1847) Duet for Soprano (Lady Macbeth) and Baritone
(Macbeth)
Duet Italian R1989 \$5.95

Verdi, Giuseppe
Fontainebleau! foresta immensa e solitaria!
From Don Carlo (Paris 1867) Aria for Don Carlo
Tenor Italian R1975 \$4.50

Verdi, Giuseppe
Fuggi, regal fantasima
From Macbeth (Florence 1847); Aria for Macbeth
Baritone Italian R2341 \$4.50

Verdi, Giuseppe
Gaie comari di Windsor!

Soprano Italian R1745 \$4.50

Verdi, Giuseppe

Giorno di pianto

From I Vespri Siciliani (Paris 1855); Aria for Arrigo
Tenor Italian R2353 \$4.95

Verdi, Giuseppe

Il balen del suo sorriso

From Il Trovatore (1853); Aria for Count di Luna
Baritone English R1157 \$4.50

Verdi, Giuseppe

Il lacerato spirito

From Simon Boccanegra (1857); Aria for Fiesco
Bass English R1156 \$4.50

Verdi, Giuseppe

Il mio sangue, la vita darei

From Luisa Miller (Naples 1849) Aria for Count Walter
Bass Italian R1985 \$4.95

Verdi, Giuseppe

Infelice! E tuo credevi

From Ernani (Venice 1844); Aria of Silva
Bass English R1155 \$4.50

Verdi, Giuseppe

Infelice, delusa...Chi puo legger nel futuro...Sull'alba

From La Forza del Destino (revision Milan 1869) Duet for Soprano (Leonora) and
Bass (Padre Gardiano)
Duet Italian R1763 \$7.95

Verdi, Giuseppe

Io vengo a domandar

Soprano (Elisabetta) and Tenor (Don Carlo) duet; From Don Carlo (1867)
Duet Italian R1323 \$5.95

Verdi, Giuseppe

La donna e mobile

From Rigoletto (1851); Aria for the Duke of Mantua
Tenor Italian R1324 \$4.50

Verdi, Giuseppe

La luce langue

From Macbeth (Florence 1847) Aria for Lady Macbeth
Soprano Italian R1145 \$4.95

Verdi, Giuseppe

La mia letizia infondere

From I Lombardi (1843); Aria for Oronte
Tenor English R1306 \$3.95

Verdi, Giuseppe

La mia letizia infondere

From I Lombardi alla prima Crociata (Milan 1843); Aria for Oronte
Tenor Italian R2335 \$4.95

Verdi, Giuseppe

La pia materna mano

From La Battaglia di Legnano (Rome 1849) Aria of Arrigo
Tenor Italian R1728 \$4.50

Verdi, Giuseppe

La pia materna mano

From La battaglia di Legnano (Rome 1849); Aria for Arrigo

Tenor Italian R2327 \$4.50

Verdi, Giuseppe

Libiamo ne' liete calici

From La Traviata (1853); Aria (Brindisi) for Violetta Valery

Soprano English R1226 \$4.50

Verdi, Giuseppe

Libiamo ne' liete calici

From La Traviata (1853); Aria (Brindisi) for Violetta Valery

Soprano Italian R1226 \$4.50

Verdi, Giuseppe

Lo vedremo, veglio audace

From Ernani (Venice 1844) Aria for Don Carlo

Baritone Italian R1742 \$4.50

Verdi, Giuseppe

Ma dall'arido stelo divulsa

From Un Ballo in Maschera (Rome 1859); Aria for Amelia

Soprano Italian R1977 \$4.95

Verdi, Giuseppe

Ma se m'e forza perderti

From Un Ballo in Maschera (1859); Aria for Riccardo

Tenor Italian R1325 \$4.50

Verdi, Giuseppe

Madre, pietosa Vergine

From La Forza Del Destino (1862); Aria for Leonora

Soprano English R1053 \$4.95

Verdi, Giuseppe

Me pellegrina ed orfana

From La Forza del Destino (revision Milan 1869) Aria for Leonora

Soprano Italian R1978 \$4.50

Verdi, Giuseppe

Mentre gonfiarsi l'anima

From Attila (Venice 1846) Aria for Attila

Bass Italian R1721 \$5.95

Verdi, Giuseppe

Merce, dilette amiche

From I Vespri Siciliani (1855); Aria of Elena

Soprano Italian R1379 \$4.95

Verdi, Giuseppe

Mira, di acerbe lagrime...Vivra! contende il giubilo

From Il Trovatore (Rome 1853); Duet for soprano (Leonora) and baritone (Il Conte di Luna)

Duet	Italian	R2351	\$6.95
Verdi, Giuseppe			
Nei giardin del bello...			
From Don Carlo (Paris 1867); Aria for Eboli			
Mezzo	Italian	R1732	\$4.50
Verdi, Giuseppe			
Niun mi tema			
From Otello (Milan 1887); Aria of Otello			
Tenor	Italian	R1997	\$4.50
Verdi, Giuseppe			
Niun mi tema			
From Otello (Milan 1887); Aria of Otello			
Tenor	English	R1997	\$4.50
Verdi, Giuseppe			
No, d'un imene il vincolo....Morte! Ov'io non cada			
From La Forza del Destino (revision Milan 1869) Duet for Tenor (Don Alvaro) and Baritone (Don Carlo)			
Duet	Italian	R1979	\$6.95
Verdi, Giuseppe			
Non fu sogno!			
From I Lombardi alla prima Crociata (Milan 1843) Aria for Giselda			
Soprano	Italian	R1983	\$4.50
Verdi, Giuseppe			
Non imprecare umiliati			
From La Forza del Destino (revision Milan 1869) Trio for Leonora (soprano), Don Alvaro (tenor), and Padre Guardiano (bas			
s)			
Trio	Italian	R2023	\$6.95
Verdi, Giuseppe			
Non pianger, mia compagna			
From Don Carlo (Paris 1867); Aria of Elisabetta			
Soprano	Italian	R1733	\$4.50
Verdi, Giuseppe			
Non se tu che se l'anima mia			
From Un Ballo in Maschera (1859); Duet for Amelia (Soprano) and Riccardo (Tenor)			
Duet	Italian	R1326	\$6.95
Verdi, Giuseppe			
Non se tu che se l'anima mia			
From Un Ballo in Maschera (1859); Duet for Amelia (Soprano) and Riccardo (Tenor)			
Duet	English	R1326	\$6.95
Verdi, Giuseppe			
O Salce! Salce! Salce!			
From Otello (Milan 1887); Aria for Desdemona			
Soprano	Italian	R2346	\$4.95
Verdi, Giuseppe			
O dolore! Ed io vivea			

(From Attila (1846); Aria for Foresto
Tenor English R1307 \$4.50

Verdi, Giuseppe
O don fatale
From Don Carlo (1867); Aria for Eboli
Mezzo English R1308 \$4.50

Verdi, Giuseppe
O mio castel paterno...Nell'argilla maledetta
From Il Masnadieri (London 1847); Aria for Carlo
Tenor Italian R2342 \$4.50

Verdi, Giuseppe
O signor, di Fiandra arrivo
From Don Carlo (Paris 1867) Duet for Baritone (Rodrigo) and Bass (King Philip II)
Duet Italian R1734 \$7.95

Verdi, Giuseppe
O tu, Palermo
From I Vespri Siciliani (1855); Aria for Procida
Bass Italian R1310 \$4.95

Verdi, Giuseppe
O vecchio cor, che batti
From I due Foscari (rome 1844); Aria for Francesco Foscari
Baritone Italian R2329 \$4.50

Verdi, Giuseppe
Oh! Nel fuggente nuvolo
From Attila (Venice 1846) Aria for Odabella
Soprano Italian R1972 \$4.50

Verdi, Giuseppe
Oh! De' verd'anni miei
From Ernani (1884); Aria of Don Carlo
Baritone Italian R1327 \$4.50

Verdi, Giuseppe
Oh, dischiuso e il firmamento!
From Nabucco (Milan 1842); Aria for Fenena
Soprano Italian R2343 \$3.95

Verdi, Giuseppe
Ora di morte e di vendett
From Macbeth (Florence 1847); Duet for Soprano (Lady Macbeth) and Baritone (Macbeth)
Duet Italian R1990 \$4.95

Verdi, Giuseppe
Ora e per sempre addio
From Otello (1887); Aria of Otello
Tenor Italian R1235 \$4.50

Verdi, Giuseppe
Pace, pace, mio Dio!

From La Forza Del Destino (1862); Aria for Leonora
 Soprano Italian R1054 \$4.95

Verdi, Giuseppe
 Per me quinto e il di supremo
 From Don Carlo (1867); Aria for Rodrigo
 Baritone Italian R1160 \$5.95

Verdi, Giuseppe
 Perduto ben, mio sol tesor
 Soprano (Elisabetta) & Tenor (Don Carlo) From Don Carlo
 Duet Italian R1452 \$5.95

Verdi, Giuseppe
 Piangea cantando . . . Ave Maria (Willow Song)
 from Otello
 Soprano Italian R1998 \$6.95

Verdi, Giuseppe
 Pieta, rispetto, amore
 From Macbeth (1847); Aria for Macbeth
 Baritone English R1154 \$4.50

Verdi, Giuseppe
 Piu non vive! ...L'innocente
 From I due Foscari (Rome 1844) Aria of Lucrezia Contarini
 Soprano Italian R1740 \$4.50

Verdi, Giuseppe
 Possente amor mi chiama
 From Rigoletto (Venice 1851); Aria for the Duke of Mantua
 Tenor Italian R2348 \$3.95

Verdi, Giuseppe
 Quale piu fido amico
 From Giovanna d'Arco (Milan 1845); Aria for Carlo VII
 Tenor Italian R2334 \$3.95

Verdi, Giuseppe
 Quando le sere al placido
 From Luisa Miller (1849); Aria for Rodolfo
 Tenor Italian R1328 \$4.50

Verdi, Giuseppe
 Quante volte come in dono
 From La Battaglia di Legnano (Rome 1849) Aria of Lida
 Soprano Italian R1729 \$4.50

Verdi, Giuseppe
 Questa o quella
 From Rigoletto (1851); Aria for the Duke of Mantua
 Tenor Italian R1329 \$4.50

Verdi, Giuseppe
 Qui mi trasse amor possente / Da qual di che t'ho veduta
 Sop (Elvira) & Bar (Don Carlo) duet From Ernani--Milan 1884)
 Duet Italian R1451 \$4.95

Verdi, Giuseppe
Re dell'abisso, affrettati
From Un Ballo In Maschera (1859); Aria for Ulrica
Alto (Contralto) Italian R1221 \$4.50

Verdi, Giuseppe
Re dell'abisso, affrettati
From Un Ballo In Maschera (1859); Aria for Ulrica
Alto (Contralto) English R1221 \$4.50

Verdi, Giuseppe
Ritorna, vincitor! (L'insana parola)
From Aida (1871); Aria for Aida
Soprano English R1233 \$4.95

Verdi, Giuseppe
Sacra la scelta e d'un consorte
From Luisa Miller (Naples 1849); Aria for Miller
Baritone Italian R2339 \$4.50

Verdi, Giuseppe
Salve Maria! Di grazia il petto
From I Lombardi alla prima Crociata (Milan 1843); Aria for Giselda
Soprano Italian R2336 \$4.50

Verdi, Giuseppe
Saper vorreste
From Un Ballo in Maschera (1859); Aria for Oscar
Soprano Italian R1234 \$3.95

Verdi, Giuseppe
Sciagurata! Hai tu creduto
From I Lombardi alla prima Crociata (Milan 1843); Aria for Pagano
Bass Italian R2337 \$4.50

Verdi, Giuseppe
Se vano e il pregare...No!...Giusta causa no e d'Iddio
From I Lombardi alla prima Crociata (Milan 1843); Aria for Giselda
Soprano Italian R2338 \$5.95

Verdi, Giuseppe
Sei tu l'uom della caverna?
From I Lombardi alla prima Crociata (Milan 1843) duet for Tenor (Arvino) and
Bass (Eremita/Pagano)
Duet Italian R1984 \$4.50

Verdi, Giuseppe
Sento avvampar nell'anima
From Simon Boccanegra (Venice 1857); Aria for Gabriele
Tenor Italian R2349 \$4.95

Verdi, Giuseppe
Si l'eroismo e questo
From Don Carlo (Paris 1867) Duet for Soprano (Elisabetta) and Tenor (Don Carlo)
Duet Italian R1735 \$6.95

Verdi, Giuseppe
 Si, la stanchezza...Ai nostri monti
 From Il Trovatore (Rome 1853); Duet for Mezzo (Azucena) and Tenor (Manrico)
 Duet Italian R2352 \$4.95

Verdi, Giuseppe
 Solenne in quest'ora
 From La Forza del Destino (revision Milan 1869) duet for Tenor (Don Alvaro) and
 Baritone (Don Carlo)
 Duet Italian R1980 \$4.50

Verdi, Giuseppe
 Sotto il sol di Siria ardente
 From Aroldo (Rimini 1857); Aria for Aroldo
 Tenor Italian R2325 \$4.50

Verdi, Giuseppe
 Sperate, o figli!
 From Nabucco (Milan 1842); Aria for Zaccaria
 Bass Italian R1994 \$4.50

Verdi, Giuseppe
 Stride la vampa
 From Il Trovatore (1853); Aria for Azucena
 Mezzo Italian R1330 \$4.50

Verdi, Giuseppe
 Tacea la notte placida
 From Il Trovatore (1853); Aria of Leonora
 Soprano Italian R1304 \$4.95

Verdi, Giuseppe
 Tardi per gli anni e tremulo
 From Attila (Venice 1846) Duet for Baritone (Ezio) and Bass (Attila)
 Duet Italian R1722 \$5.95

Verdi, Giuseppe
 Tu che in seno agli angeli
 From La Forza Del Destino (1862); Aria for Don Alvaro
 Tenor Italian R1309 \$4.50

Verdi, Giuseppe
 Tu che le vanita
 From Don Carlo (Paris 1867) Aria for Elisabetta
 Soprano Italian R1736 \$4.95

Verdi, Giuseppe
 Tu puniscimi, o Signore
 From Luisa Miller (Naples 1849); Aria for Luisa Miller
 Soprano Italian R2340 \$4.50

Verdi, Giuseppe
 Tu pur lo sai, che giudice
 Duet for Soprano (Lucrezia) & Baritone (Francesco Foscari) From I Due Foscari
 (1844)
 Duet Italian R1450 \$6.95

Verdi, Giuseppe
 Tu sul labbro de' veggenti
 From Nabucco (1842); Aria for Zaccaria
 Bass English R1153 \$4.50

Verdi, Giuseppe
 Tu, rea donna gia schiava
 From Attila (Venice 1846) Quartet for Soprano (Odabella), Tenor (Foresto),
 Baritone (Ezio) and Bass (Attila)
 Quartet Italian R1973 \$5.95

Verdi, Giuseppe
 Tutto pareva sorridere...
 From Il Corsaro (Trieste 1848); Aria for Corrado
 Tenor Italian R2328 \$4.50

Verdi, Giuseppe
 Una macchia e qui tuttora
 The Sleepwalking Scene for Lady Macbeth from Macbeth (1847)
 Soprano Italian R1991 \$4.50

Verdi, Giuseppe
 Venite all'indovina
 From La Forza del Destino (revision Milan 1869) Aria for Preziosilla
 Mezzo Italian R1748 \$4.50

Verdi, Giuseppe
 Vieni! T'affretta!
 From Macbeth (1847); Aria for Lady Macbeth
 Soprano Italian R1144 \$5.95

Verdi, Giuseppe
 Volta la terrea fronte alle stelle
 From Un Ballo in Maschera (1859); Aria for Oscar
 Soprano Italian R1237 \$4.50

Wagner, Richard
 Abendlich strahlt der Sonne Auge
 From Das Rheingold (Munich 1869); Aria for Wotan; "Wotan's Greeting to Valhalla"
 Bass English R2389 \$4.95

Wagner, Richard
 Allmacht'ge Jungfrau
 Elisabeth's Prayer; From Tannhauser (1845)
 Soprano English R1239 \$4.50

Wagner, Richard
 Allmacht'ger Vater
 Rienzi' Prayer; From Rienzi (1842)
 Tenor German R1240 \$4.50

Wagner, Richard
 Als Eva aus dem Paradies
 From Die Meistersinger von Nurnberg (Munich 1868); Hans Sachs' Cobbler Song
 Baritone English R2383 \$4.95

Wagner, Richard

Wagner, Richard
Darf ich die Antwort sagen?
From Tristan und Isolde (Munich 1865); Kurwenal's Mocking Song
Baritone English R2403 \$3.95

Wagner, Richard
Das susse Lied vehallt
Soprano (Elsa) & Tenor (Lohengrin) Duet; From Lohengrin (1850)
Duet German R1336 \$8.95

Wagner, Richard
Dass der mein Vater nicht ist
From Siegfried (Bayreuth 1876); Aria for Siegfried
Tenor German R2394 \$4.95

Wagner, Richard
Den Heil'gen Speer
From Parsifal (1882); Aria for Parsifal
Tenor German R2006 \$3.95

Wagner, Richard
Den heil'gen Speer, ich bring' ihn euch zuruck
From Parsifal (Bayreuth 1882); Aria for Parsifal
Tenor German R2387 \$3.95

Wagner, Richard
Dich, teure Halle
From Tannhauser (1845); Aria for Elisabeth
Soprano English R1049 \$4.95

Wagner, Richard
Die Frist is um
From Der Fliegende Hollander (The Flying Dutchman--1843); Aria for The Dutchman
Baritone English R1150 \$6.95

Wagner, Richard
Dir tone Lob!
From Tannhauser (1845); Aria for Tannhauser (Hymn to Venus)
Tenor German R1753 \$5.95

Wagner, Richard
Du Armste kannst wohl nie ermessen
Elsa's Admonition To Ortrud; From Lohengrin (1850)
Soprano German R1374 \$4.50

Wagner, Richard
Durch Gewitter und Sturm
From Der Fliegende Hollander (1843); Aria of the Steersman
Tenor German R1999 \$4.50

Wagner, Richard
Durch Gewitter und Sturm
From Der Fliegende Hollander (Dresden 1843); Aria for The Steersman
Tenor German R2365 \$4.95

Wagner, Richard
Ein Schwert verhiess mir der Vater

From Die Walkure (1870); Siegmund's Monologue
 Tenor German R2013 \$4.95

Wagner, Richard
 Ein Schwert verhiess mir der Vater
 From die Walkure (Munich 1870); Aria for Siegmund--Siegmund's Monologue
 Tenor German R2406 \$4.95

Wagner, Richard
 Einsam in truben Tagen
 Elsa's Dream; From Lohengrin (1850)
 Soprano English R1050 \$4.50

Wagner, Richard
 Einsam in truben Tagen
 From Lohengrin (1850); Aria for Elsa transposed to F
 Soprano English R1749 \$4.50

Wagner, Richard
 Erfuhrest du meine Schmach
 From Tristan und Isolde (1865); Isolde's Narrative to Brangane
 Soprano English R2011 \$5.95

Wagner, Richard
 Es sangen die Voglein so selig im Lenz
 From Siegfried (1876); Aria of Siegfried
 Tenor English R2009 \$4.50

Wagner, Richard
 Es sangen die Voglein so selig im Lenz
 From Siegfried (Bayreuth 1876); Aria for Siegfried
 Tenor English R2395 \$4.95

Wagner, Richard
 Euch luften, die mein klagen
 From Lohengrin (1850); Aria for Elsa
 Soprano English R2377 \$3.95

Wagner, Richard
 Ewig war ich, ewig bin ich
 From Siegfried (1876); Brunnhilde's Appeal to Siegfried
 Soprano English R2008 \$4.50

Wagner, Richard
 Fanget an!
 From Die Meistersinger von Nurnberg (1869); Walther's Trial Song
 Tenor English R2004 \$4.95

Wagner, Richard
 Gebet des Amfortas--Wehvolles Erbe'
 From Parsifal (1882); Aria for Amfortas
 Baritone German R1149 \$4.50

Wagner, Richard
 Geliebter, komm
 From Tannhauser (Dresden 1845); Aria for Venus; original key
 Soprano English R2398 \$4.95

Wagner, Richard
 Gerechter Gott!
 From Rienzi (1842); Aria of Adriano
 Mezzo English R1048 \$5.95

Wagner, Richard
 Helle Wehr, heilige Waffe!
 From Gotterdammerung (Bayreuth 1876); Aria for Siegfried
 Tenor English R2370 \$3.95

Wagner, Richard
 Hier sitz' ich zur Wacht
 From Gotterdammerung (Bayreuth 1876); Aria for Hagen
 Bass English R2371 \$4.95

Wagner, Richard
 Hochstes Vertrau'n
 From Lohengrin (1850); Lohengrin's Warning to Elsa
 Tenor English R2003 \$4.50

Wagner, Richard
 Hochstes Vertrau'n hast du mir schon zu danken
 From Lohengrin (Weimar 1850); Lohengrin's Warning to Elsa
 Tenor English R2380 \$4.95

Wagner, Richard
 Hoiho! Hoiho hoho!
 From Gotterdammerung (Bayreuth 1876); Aria for Hagen
 Bass English R2000 \$3.95

Wagner, Richard
 Ich sah das Kind
 Kundry's Narrative; From Parsifal (1882)
 Soprano English R1371 \$4.95

Wagner, Richard
 Ich sah die Stadte
 From Rienzi (1842); Aria of the Messenger of Peace (soprano)
 Soprano English R2007 \$4.50

Wagner, Richard
 Ihr nicht beim Feste?
 From Rienzi (1842); Aria of Rienzi
 Tenor English R1751 \$4.50

Wagner, Richard
 Immer ist Undank Loge's Lohn
 From Das Rheingold (1869); Loge's Narrative
 Tenor English R1750 \$4.50

Wagner, Richard
 Immer ist Undank Loge's Lohn
 From Die Meistersinger von Nurnberg (Munich 1868); Aria for Loge, "Loge's
 Narrative"
 Tenor English R2385 \$4.95

Wagner, Richard
In fernem Land
From Lohengrin (1850); Aria for Lohengrin
Tenor English R1242 \$4.50

Wagner, Richard
Inbrunst im Herzen
From Tannhauser (1845); Tannhauser's Pilgrimage
Tenor German R2010 \$6.95

Wagner, Richard
Inbrunst im Herzen
From Tannhauser (Dresden 1845); Aria for Tannhauser
Tenor German R2399 \$6.95

Wagner, Richard
Isolde's Liebestod
From Tristan And Isolde (1865); Aria for Isolde
Soprano English R1046 \$4.95

Wagner, Richard
Johohoe! Johohojoe! (Senta's Ballade)
From Der Fliegende Hollander (Dresden 1843); Aria for Senta
Soprano German R2366 \$4.95

Wagner, Richard
Mein Herr und gott, nun ruf'ich dich
From Lohengrin (Weimar 1850); King Heinrich's Prayer
Bass German R2379 \$3.95

Wagner, Richard
Mein Herr und gott, nun ruf'ich dich
From Lohengrin (Weimar 1850); King Heinrich's Prayer
Bass English R2379 \$3.95

Wagner, Richard
Mein Vater! Hochgesegneter de Helden!
From Parsifal (Bayreuth 1882); Aria for Amfortas; "Amfortas' Lament"
Baritone English R2388 \$4.95

Wagner, Richard
Mime, hiess ein murrischer Zwerg
From Gotterdammerung (Bayreuth 1876); Aria for Siegfried
Tenor English R2372 \$4.95

Wagner, Richard
Mogst du, mein Kind
From Der Fliegende Hollander (Dresden 1843); Aria for Daland
Bass English R2367 \$4.95

Wagner, Richard
Nicht send' ich dich mehr aus Walhall
From Die Walkure (Munich 1870); Aria for Wotan; "Wotan's Sentence upon
Brunnhilde"
Bass English R2407 \$3.95

Wagner, Richard

Nothung! Neidliches Schwert!
From Siegfried (Bayreuth 1876); Aria for Siegfried; Siegfried's Schmelzlied
Tenor English R2396 \$4.95

Wagner, Richard
Nun hort, und versteht
From Die Meistersinger (1868); Aria for Pogner
Bass English R1333 \$4.95

Wagner, Richard
Nun sei bedankt, mein lieber Schwan
Lohengrin's Farewell To The Swan; From Lohengrin (1850)
Tenor German R1375 \$3.95

Wagner, Richard
O Himmel! Lass' dich jetzt erleben!
From Tannhauser (Dresden 1845); Aria for Wolfram; Act II, Scene 4
Baritone German R2401 \$4.95

Wagner, Richard
O diese Sonne!
From Tristan und Isolde (Munich 1865); Duet for Soprano (Isolde) and Tenor
(Tristan)
Duet German R2404 \$4.95

Wagner, Richard
O du, mein holder Abendstern
From Tannhauser (1845); Aria of Wolfram
Baritone German R1148 \$4.50

Wagner, Richard
O du, mein holder Abendstern
From Tannhauser (1845); Aria of Wolfram
Baritone English R1148 \$4.50

Wagner, Richard
O sink' hernieder, Nacht der Liebe
From Tristan und Isolde (1865); Duet for Soprano (Isolde) and Tenor (Tristan)
Duet German R2014 \$4.95

Wagner, Richard
O sink' hernieder, nacht der Liebe
From Tristan und Isolde (Munich 1865); Love Duet for Soprano (Isolde) and Tenor
(Tristan)
Duet German R2405 \$4.95

Wagner, Richard
O sussette Wonne! Seligstes Weib!
Soprano (Sieglinde) And Tenor (Siegmund) Duet; From Die Walkure (1870)
Duet German R1337 \$7.95

Wagner, Richard
Schlafst du, Hagen, mein Sohn?
From Gotterdammerung (Bayreuth 1876); Duet for Bass-Baritone (Alberich) and Bass
(Hagen)
Duet German R2373 \$4.95

Wagner, Richard
 War es so schmahlich
 From Die Walkure (1870); Aria for Brunnhilde
 Soprano English R1447 \$4.95

Wagner, Richard
 Was duftet doch der Flieder
 From Die Meistersinger Von Nurnberg (1868); Aria for Hans Sachs (Flieder
 Monologue)
 Bass English R1244 \$4.95

Wagner, Richard
 Weiche, Wotan! Weiche!
 From Das Rheingold (1869); Aria of Erda
 Alto (Contralto) German R1238 \$3.95

Wagner, Richard
 Wie sie selig hehr und milde
 From Tristan und Isolde (1865); Tristan's Vision
 Tenor English R1754 \$4.50

Wagner, Richard
 Willst jenes Tag's du nicht...
 From Der Fliegende Hollander, Erik's Cavatina
 Tenor English R2369 \$4.95

Wagner, Richard
 Wintersturme wichen dem Wonnemond
 From Die Walkure (1870); (Siegmund's Liebeslied)
 Tenor English R1245 \$4.50

Wagner, Richard
 Wohin nun Tristan scheidet
 From Tristan Und Isolde (1865); Aria for Tristan
 Tenor German R1446 \$4.50

Wagner, Richard
 Wotan's Abschied
 From Die Walkure (1870); Aria for Wotan
 Bass English R1335 \$5.95

Wagner, Richard
 Zu neuen Thaten
 Brunnhilde's Farewell To Siegfried): From Gotterdamerung 1876
 Soprano German R1377 \$4.50

Weber, Carl Maria Von
 An dem Strande der Garonne
 (Mezzo (Fatime) & Tenor (Scherasmin) Duet; From Oberon (1826)
 Duet German R1099 \$4.50

Weber, Carl Maria Von
 Arabien, mein Heimatland
 From Oberon (1826); Aria for Fatime
 Soprano German R1755 \$3.95

Weber, Carl Maria Von
Arabiens einsam Kind
From Oberon (London 1826); Aria for Fatime
Mezzo German R2017 \$3.95

Weber, Carl Maria Von
Bethorte! Die an meine Liebe glaubt
From Euryanthe (1823); Aria for Eglantine
Mezzo German R1758 \$4.95

Weber, Carl Maria Von
Durch die Walder
From Der Freischutz; Aria for Max
Tenor German R1017 \$4.95

Weber, Carl Maria Von
Eil', edler Held! Befreie dir die Braut
From Oberon (London 1826); Aria for Rezia
Soprano German R2409 \$4.95

Weber, Carl Maria Von
Einst traumte...Trube Augen
From Der Freischutz (Berlin 1821); Aria for Annchen
Soprano German R1756 \$4.50

Weber, Carl Maria Von
Heil, treues paar! Voruber Leiden!
From Oberon (London 1826); Aria for Oberon
Tenor German R2410 \$3.95

Weber, Carl Maria Von
Hieher! Hieher! Ihr Elfen all!
From Oberon (London 1826); Duet for Mezzo (Puck) and Tenor (Oberon)
Duet German R2018 \$4.95

Weber, Carl Maria Von
Kommt ein schlanker Bursch gegangen
From Der Freischutz (Berlin 1821); Aria for Annchen
Soprano German R2015 \$4.50

Weber, Carl Maria Von
Leise, leise, fromme Weise
From Der Freischutz (1821); Aria for Agathe
Soprano German R1368 \$5.95

Weber, Carl Maria Von
Nimm hin die Seele mein
(Sop/Ten Duet); From Euryanthe (1823)
Duet German R1051 \$4.50

Weber, Carl Maria Von
Oh, welches Gluck!
From Oberon (London 1826); Duet for Soprano (Rezia) and Mezzo (Fatime)
Duet German R2019 \$4.50

Weber, Carl Maria Von
Ozean! Du Ungeheuer!

From Oberon (1826); Aria for Reiza
 Soprano English R1077 \$4.95

Weber, Carl Maria Von
 Schelm halt' fest
 2 Sop Duet (For Annchen and Agathe); From Der Freischutz (1821)
 Duet German R1052 \$4.50

Weber, Carl Maria Von
 Schreckensschwur! Dein wildes Qualen
 From Oberon (London 1826); Aria for Oberson
 Tenor German R2411 \$3.95

Weber, Carl Maria Von
 Schweig, Schweig, damit dich niemand warnt
 From Der Freischutz (1821); Aria for Kaspar
 Bass German R2016 \$4.50

Weber, Carl Maria Von
 Uber die blauen Wogen
 From Oberon (London 1826); Quartet for Soprano (Rezia), Mezzo (Fatime), Tenor
 (Huon), and Baritone (Scherasmin)
 Quartet German R2020 \$4.50

Weber, Carl Maria Von
 Und ob die Wolke sie verhulle
 From Der Freischutz (1821); Aria for Agathe
 Soprano German R1141 \$4.50

Weber, Carl Maria Von
 Unter bluh'nden Mandelbaumen
 From Euryanthe (1823); Aria for Count Adolar of Nevers
 Tenor English R1012 \$4.50

Weber, Carl Maria Von
 Wo berg' ich mich?
 From Euryanthe (Vienna 1823); Aria for Lysiart
 Baritone German R2408 \$4.95

Weigl, Joseph
 Setz' dich liebe Emmeline
 Soprano and Bass Duet; From Die Schweizerfamilie (1809)
 Duet German R1142 \$4.50

Zamparelli, Dionisio
 So che godendo vai
 Aria for Soprano or Mezzosoprano; From Catone In Utica (1739)
 Soprano or Mezzo Soprano English R1143 \$4.95

Zandonai, Riccardo
 Ah, tu ora pigliami
 From Francesca da Rimini (Torino 1914); Aria for Francesca
 Soprano Italian R1759 \$4.50

Zandonai, Riccardo
 Pace, anima cara
 From Francesca da Rimini (Torino 1914); Aria for Francesca
 Soprano Italian R1761 \$4.50

Zandonai, Riccardo

Voi dovete pur sapere

From Franscesca da Rimini (Torino 1914); Aria for Sir Toldo Berardengo

Tenor

Italian R1762 \$4.50